

# Arts Learning for Children and Youth FY 03 Grants

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## Discipline Icons



**Combination Project**



**Community-Based Project**



**Early Childhood Project**



**School-Based Project**

## ARTS LEARNING FOR CHILDREN AND YOUTH NATIONAL ENDOWMENT FOR THE ARTS

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The National Endowment for the Arts is committed to advancing the arts as a core academic subject and as a critical component of early childhood and youth development. Beginning in 2001, the Endowment refined its goal for education to focus particularly on children and youth in the variety of settings in which learning in the arts occurs. In Fiscal Year 2002, an initial round of 210 Arts Learning grants were supported. Information on those projects can be found on the Endowment's Web site at [www.arts.gov/grants/recent/03grants/AL.html](http://www.arts.gov/grants/recent/03grants/AL.html). In 2003, the agency's Challenge America Positive Alternatives for Youth (PAY) category, which had supported short-term artist residencies and artist-teacher collaborations, was merged with Arts Learning. Among the results of that merger was an unprecedented increase in applications and funds requested. More than 1,100 Arts Learning project applications were reviewed in 2003, requesting more than \$50 million.

On May 13, 2003, NEA Chairman Dana Gioia announced support for 258 Arts Learning Projects for a total of \$8,842,000. These grants represent effective practices and, in some instances, innovations in the ways that children learn in and through the arts. They demonstrate methods for meaningful engagement of children and youth with the arts and with artists through activities such as educational enhancements of performances or exhibitions, artist residencies that engage children as direct participants, artist-teacher collaborations to increase the effectiveness of arts teaching and learning in both school- and community-based settings, and integration of the arts to enhance children's overall achievement. Also represented are professional development activities designed to increase the knowledge and effectiveness of teachers, artists, and youth arts program providers; efforts to develop or extend curricula and the educational content of school and community-based programs; research projects that focus on the educational impact of the arts, artists, and arts resources on our nation's children and youth; and projects for the documentation, dissemination, or replication of exemplary arts learning programs and practices.

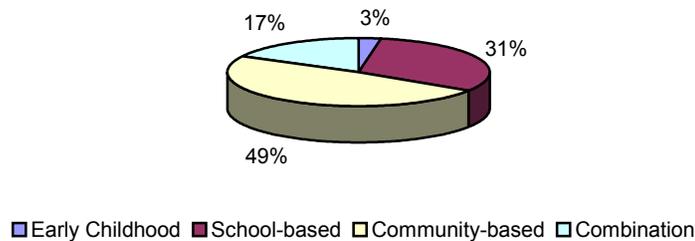
Arts Learning project activities occur in three types of settings:

**Early Childhood:** Arts learning activities for young children who are not yet of kindergarten age, and for the professional development of teachers, artists, and others who work with them.

**School-Based:** Projects for children and youth between kindergarten and grade 12 that are directly connected to the school curriculum and instructional program.

**Community-Based:** Projects outside of the regular school day and year that occur in a variety of settings and are provided by arts organizations or by other community-based organizations or agencies in partnership with artists and arts groups.

As the following chart illustrates, slightly less than half of the 2003 Arts Learning projects focus on learning activities in community-based venues, while approximately a third take place in school settings. A small percentage of the projects are focused on young children who are not yet kindergarten age. Seventeen percent of the projects cross over the school, community, and/or early childhood arenas to serve children and youth in a combination of these settings.



Each Arts Learning applicant identifies at least one of three outcomes as well as plans to evaluate their success in achieving it. The three outcomes are:

- 1.) Increased learning in and through the arts for children and youth
- 2.) Expanded opportunities for professional development
- 3.) Enhanced arts learning policy and program environment

More than 90 percent of the Arts Learning projects supported in 2003 identified increased learning in and through the arts for children and youth as their primary outcome. Four percent selected the professional development outcome, and two percent are working primarily to enhance the policy and program environment.

This catalogue is designed as an informational resource and cross-reference guide for potential Learning in the Arts applicants and for others with interest in improving the quality of arts learning programs for children and youth. It describes all of the 2003 grant projects and lists each grantee's street and Web addresses (as available) as well as the project director's name and telephone number. The first index shows the grants by state. A second index identifies the *art discipline*, type of *activity*, and whether the project focus is *Early Childhood*, *School-based*, *Community-based* or *Combination*.

The project descriptions and a version of the grantee index, with search capabilities, are available at <http://www.nea.gov/grants/recent/03grants/2003ArtsLearning.pdf>. Organizations interested in applying for **Learning in the Arts for Children and Youth** projects are urged to thoroughly review the FY 2005 *Grants for Arts Projects Guidelines*, which are available on the Endowment's Web site. ([www.arts.gov](http://www.arts.gov)) (Note: The 2005 *Guidelines* are available only on the Endowment's Web site). The deadline for applications is June 14, 2004, and proposed projects should begin no earlier than June 1, 2005.

For further questions, please call one of the Arts Learning Specialists or refer to the Web site.

Design, Literature, Media Arts, Museums, Visual Arts 202/682-5521

Folk & Traditional Arts, Local Arts Agencies, Multidisciplinary, Presenting 202/682-5690

Music organizations with names that begin A through L, Musical Theater, Opera, Theater 202/682-5688

Dance, Music organizations with names that begin M through Z 202/682-5044

National Endowment for the Arts Web site [www.arts.gov](http://www.arts.gov)

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<b>American Alliance for Health, Physical Education, Recreation, and Dance</b> (on behalf of <b>National Dance Association</b> )	VA	Dance				x			x		25
<b>American Composers Forum</b> (consortium)	MN	Leadership			x						26
<b>American Music Theater Festival, Inc. (Prince Music Theater)</b> (consortium)	PA	Theater			x						26
<b>American Place Theatre, Inc.</b>	NY	Theater			x		x				27
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<b>Artists for Humanity, Inc.</b>	MA	Visual Arts				x	x				32
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<b>Brooklyn Philharmonic Symphony Orchestra, Inc.</b> (consortium)	NY	Music			x			x			41

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<b>Brown University</b> (consortium)	RI	Multidisciplinary Arts	x				x	x			42
<b>Buen Dia Corporation</b>	CA	Multidisciplinary Arts	x				x	x			43
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<b>California Alliance for Arts Education</b>	CA	Multidisciplinary Arts			x			x			44
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<b>Catholic Diocese of Las Cruces Foundation, Inc.</b> (on behalf of <b>Las Cruces International Mariachi Conference</b> )	NM	Folk & Traditional Arts		x				x	x		46
<b>Center for Art in Translation</b>	CA	Literature	x				x	x	x		47
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<b>Chicago Arts Partnerships in Education (CAPE)</b>	IL	Multidisciplinary Arts	x				x	x			50
<b>Chicago Children's Museum</b>	IL	Museums		x					x		50
<b>Children's Art Carnival, Inc.</b>	NY	Multidisciplinary Arts		x							51
<b>Children's Book Press (Imprenta de Libros Infantiles)</b>	CA	Literature	x	x	x	x					51
<b>Children's Dance Foundation</b>	AL	Dance	x						x		52
<b>Children's Dance Theatre</b>	UT	Dance	x				x	x			52
<b>Children's Media Project</b>	NY	Media Arts		x			x	x	x		53
<b>Children's Theatre Company and School</b> (consortium)	MN	Theater		x							53
<b>Choral Arts Society of Washington</b>	DC	Music	x				x	x			54
<b>Chula Vista Elementary School District</b>	CA	Multidisciplinary Arts	x				x	x	x		54
<b>Cincinnati Classical Public Radio, Inc.</b>	OH	Music	x					x			55
<b>City Lights Youth Theatre, Inc.</b>	NY	Theater	x								55
<b>College of Santa Fe</b> (on behalf of <b>Girls Film School</b> )	NM	Media Arts		x			x				56
<b>Columbia College</b> (on behalf of <b>Community Arts Partners Institute</b> )	IL	Multidisciplinary Arts		x				x			56
<b>Columbia College</b> (on behalf of <b>Office of Community Arts Partnerships</b> ) (consortium)	IL	Multidisciplinary Arts		x				x			57
<b>Commission Project, Inc.</b>	NY	Music	x						x		57
<b>Communities In Schools of New Jersey</b>	NJ	Multidisciplinary Arts		x							58
<b>Community Art Center, Inc.</b>	MA	Media Arts		x					x	x	58

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Community School District 30	NY	Folk & Traditional Arts	x			x		x		59
Community Television Network (CTVN)	IL	Media Arts		x					x	59
Community Visual Art Association of Jackson Hole	WY	Visual Arts		x				x		60
Community-Word Project, Inc.	NY	Multidisciplinary Arts	x							60
COMPAS, Inc.	MN	Multidisciplinary Arts		x						61
Concord Community Music School (CCMS)	NH	Music			x			x		61
Connecticut Architecture Foundation, Inc. (CAF) (on behalf of Architecture Resource Center)	CT	Design	x					x		62
Cultural Council of Greater Jacksonville, Inc.	FL	Multidisciplinary Arts		x						62
Cultural Education Collaborative, Inc. (CEC) (consortium)	NC	Multidisciplinary Arts			x			x		63
Dallas Symphony Association, Inc.	TX	Music		x						63
Dance Ring, Inc.	NY	Dance			x				x	64
Des Moines Metro Opera, Inc.	IA	Opera	x						x	64
Destiny Arts Center	CA	Multidisciplinary Arts		x		x				65
Detroit Institute of Arts (fiscal agent for El Arte Alliance)	MI	Multidisciplinary Arts	x							65
Dia Center for the Arts	NY	Visual Arts	x					x		66
Dream Yard Drama Project, Inc.	NY	Multidisciplinary Arts		x						66
Early Stages Program, Inc.	NY	Folk & Traditional Arts	x			x				67
East Bay Asian Youth Center	CA	Media Arts		x					x	67
Eastern Kentucky Child Care Coalition, Inc.	KY	Multidisciplinary Arts	x					x		68
East Side Arts Council	MN	Multidisciplinary Arts	x			x				68
Educational Video Center	NY	Media Arts			x			x		69
Elders Share the Arts (on behalf of National Center for Creative Aging)	NY	Multidisciplinary Arts	x	x	x					69
El Puente de Williamsburg, Inc.	NY	Multidisciplinary Arts	x			x				70
Exploratorium (consortium)	CA	Multidisciplinary Arts	x	x	x					70
Eyebeam Atelier (consortium)	NY	Media Arts	x			x			x	71
Figures of Speech Theatre	ME	Theater	x			x				71
Fine Arts for Children and Teens, Inc. (FACT)	NM	Visual Arts	x	x	x	x			x	72
Florincanto Dance Theatre	CA	Dance		x		x				72
Fort Wayne Dance Collective, Inc.	IN	Multidisciplinary Arts	x							73
Fort Wayne Philharmonic Orchestra, Inc. (consortium)	IN	Music	x					x		73
Free Street Programs, Inc.	IL	Theater			x					74
Friends of Lied/Lied Center for Performing Arts Nebraska	NE	Multidisciplinary Arts	x							74
Friends of NORD	LA	Dance	x						x	75
Friends of the Arts, Inc.	NY	Multidisciplinary Arts	x							75
Glen Ellyn Children's Chorus	IL	Music		x						76
Global Action Project, Inc.	NY	Media Arts		x					x	76
Grand Canyon Music Festival (Grand Canyon Chamber Music Festival)	AZ	Music		x						77
Greater Boston Youth Symphony Orchestras	MA	Music		x						77

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<b>Greater Tacoma Community Foundation (fiscal agent for Cultural Council of Greater Tacoma)</b>	WA	Multidisciplinary Arts	x				x	x		78
<b>Groundswell Community Mural Project, Inc.</b>	NY	Visual Arts		x						78
<b>Harlem Children's Zone, Inc.</b>	NY	Multidisciplinary Arts		x		x				79
<b>Hawaii Alliance for Arts Education (consortium)</b>	HI	Multidisciplinary Arts	x			x	x	x		79
<b>HeArt Project</b>	CA	Multidisciplinary Arts	x							80
<b>High Scope Educational Research Foundation</b>	MI	Visual Arts	x				x	x		80
<b>Hmong Cultural Arts, Crafts, Teaching &amp; Museum Projects</b>	CA	Folk & Traditonal Arts		x						81
<b>Huntsville Housing Authority</b>	AL	Music				x			x	81
<b>Idaho Commission on the Arts (State of Idaho/Idaho Commission on the Arts) (consortium)</b>	ID	Multidisciplinary Arts	x			x		x		82
<b>Independance Inc. (Moving In The Spirit)</b>	GA	Dance		x					x	82
<b>Indiana Symphony Society, Inc. (Indianapolis Symphony Orchestra)</b>	IN	Music	x							83
<b>Inner-City Arts</b>	CA	Multidisciplinary Arts	x							83
<b>Inner-City Arts (consortium)</b>	CA	Multidisciplinary Arts	x							84
<b>Inside Out Community Arts, Inc.</b>	CA	Theater		x						84
<b>Institute for Learning Centered Education (fiscal agent for Adirondack Curriculum Project)</b>	NY	Multidisciplinary Arts	x			x		x		85
<b>Jack Straw Memorial Foundation (Jack Straw Foundation) (consortium)</b>	WA	Media Arts				x	x		x	85
<b>Jamestown Fine Arts Association</b>	ND	Multidisciplinary Arts		x						86
<b>Juilliard School</b>	NY	Music		x						86
<b>Junior Players Guild</b>	TX	Theater		x						87
<b>Just Buffalo Literary Center, Inc. (consortium)</b>	NY	Multidisciplinary Arts	x				x			87
<b>Just Think Foundation</b>	CA	Media Arts				x	x			88
<b>Kalamazoo Symphony Orchestra (consortium)</b>	MI	Music				x	x			88
<b>Kansas City Friends of Alvin Ailey, Inc.</b>	MO	Dance		x					x	89
<b>Kentucky Center for the Arts Corporation</b>	KY	Theater		x						89
<b>Kentucky Educational Television Foundation, Inc.</b>	KY	Multidisciplinary Arts	x							90
<b>Kingdom County Productions (Fledgling Films)</b>	VT	Media Arts				x				90
<b>La Frontera Mariachi Conference, Inc.</b>	AZ	Folk & Traditonal Arts		x						91
<b>Lawrence University of Wisconsin (on behalf of Lawrence Academy of Music)</b>	WI	Music		x						91
<b>Learning Matters, Inc. (on behalf of Listen Up! Youth Media Network)</b>	NY	Media Arts		x					x	92
<b>Lehigh Valley Community Broadcasters Association</b>	PA	Media Arts		x					x	92
<b>Levine School of Music (Selma M. Levine School of Music)</b>	DC	Music	x			x		x		93
<b>Literary Arts, Inc.</b>	OR	Literature		x						93
<b>Live Bait Theatrical Company</b>	IL	Theater		x						94

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Long Beach Museum of Art Foundation	CA	Visual Arts		x				x	x	x	94	
Los Angeles Commission on Assaults Against Women (LACAAW)	CA	Multidisciplinary Arts			x						95	
Los Angeles County Arts Commission (consortium)	CA	Local Arts Agencies		x				x	x	x	95	
Los Angeles Opera Company	CA	Opera		x				x	x		96	
Louisville Orchestra, Inc.	KY	Music		x					x		96	
Madison Symphony Orchestra, Inc.	WI	Music		x						x	97	
Marwen Foundation, Inc. (Marwen)	IL	Visual Arts			x						97	
Maryland Institute College of Art (on behalf of Community Arts Partnerships)	MD	Media Arts			x						x	98
Massachusetts College of Art Foundation, Inc.	MA	Visual Arts		x					x		98	
Maui Community Arts & Cultural Center (on behalf of Maui Arts & Cultural Center) (consortium)	HI	Multidisciplinary Arts			x			x	x	x	99	
Merit School of Music	IL	Music		x						x	99	
Metropolitan Opera Guild, Inc.	NY	Opera					x	x	x	x	100	
Mexican Fine Arts Center Museum	IL	Multidisciplinary Arts			x						100	
Midori Foundation, Inc.	NY	Music		x				x			101	
Milwaukee Public Schools	WI	Multidisciplinary Arts		x							101	
Minnesota Children's Museum	MN	Museums	x					x			102	
Mission Inn Foundation	CA	Multidisciplinary Arts		x							102	
Mississippi Cultural Crossroads, Inc.	MS	Multidisciplinary Arts			x						103	
Missoula Community Access Television, Inc. (MCAT)	MT	Media Arts		x							x	103
Missoula Writing Collaborative	MT	Literature					x				104	
Mosaic Youth Theatre of Detroit	MI	Musical Theater			x						104	
Multicultural Music Group, Inc.	NY	Multidisciplinary Arts		x				x	x		105	
Musicians United for Superior Education, Inc.	NY	Multidisciplinary Arts			x						105	
Music in the Mountains	CA	Music					x			x	106	
National Dance Institute, Inc.	NY	Dance					x	x	x		106	
National Dance Institute of New Mexico	NM	Dance		x						x	107	
National Museum of Women in the Arts, Inc.	DC	Visual Arts		x				x			107	
National Park Foundation (fiscal agent for New Orleans Jazz National Historical Park)	DC	Music		x				x	x	x	108	
New Brunswick Cultural Center, Inc.	NJ	Dance					x	x	x		108	
New England Dinosaur, Inc.	NY	Multidisciplinary Arts					x				109	
New Haven Family Alliance, Inc. (on behalf of Family Support Centers)	CT	Folk & Traditional Arts			x						109	
New York Foundation for Architecture, Inc. (NYFA)	NY	Design		x				x	x		110	
New York Foundation for the Arts, Inc. (on behalf of Anker Productions)	NY	Multidisciplinary Arts		x	x	x					110	
New York University (on behalf of Creative Arts Team)	NY	Theater		x							111	
Oklahoma Arts Council (consortium)	OK	Visual Arts		x				x	x		111	
Opera Company, Inc.	TX	Opera					x		x	x	112	

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Oregon Alliance for Arts Education	OR	Multidisciplinary Arts	x				x	x			112
Oregon Public Broadcasting	OR	Multidisciplinary Arts	x				x	x	x		113
Organization for Northern Development (Out North)	AK	Media Arts		x							113
Outside In Productions (consortium)	NM	Multidisciplinary Arts		x							114
Paine Art Center & Gardens, Inc.	WI	Museums		x							114
Partners for Youth with Disabilities, Inc.	MA	Theater		x							115
Pasadena Symphony Association	CA	Music			x				x		115
Passage Theatre Company, Inc.	NJ	Theater			x						116
Pennsylvania Young Playwrights Program, Inc.	PA	Theater	x								116
People's Community Organization for Reform and Empowerment	CA	Multidisciplinary Arts				x					117
Performing Arts Center of Los Angeles County (Music Center)	CA	Multidisciplinary Arts	x								117
Performing Arts Workshop, Inc.	CA	Multidisciplinary Arts	x				x				118
Philharmonic Symphony Society of New York, Inc. (New York Philharmonic) (consortium)	NY	Music	x						x		118
Phoenix Boys Choir Association	AZ	Opera		x					x		119
Pillsbury United Communities	MN	Theater		x							119
Police Athletic League, Inc.	NY	Multidisciplinary Arts		x							120
Pomperaug Regional School District No. 15 (consortium)	CT	Multidisciplinary Arts	x				x	x	x		120
Project STEP Inc.	MA	Music		x							121
Pros Arts Studio	IL	Multidisciplinary Arts		x							121
Purple Silk Music Education Foundation, Inc.	CA	Folk & Traditional Arts		x							122
Rhode Island Philharmonic Orchestra, Inc. (on behalf of The Music School)	RI	Music			x	x	x	x			122
Rockford Area Arts Council	IL	Multidisciplinary Arts		x							123
Ryman-Carroll Foundation	CA	Visual Arts		x				x			123
San Diego Opera Association (consortium)	CA	Opera	x						x		124
San Francisco Art and Film Program	CA	Media Arts		x						x	124
San Francisco Arts Commission	CA	Multidisciplinary Arts	x	x	x				x		125
San Francisco Girls Chorus, Inc.	CA	Music		x							125
San Francisco Symphony (on behalf of San Francisco Symphony Youth Orchestra)	CA	Music		x							126
SAY Si	TX	Media Arts		x						x	126
Seattle Arts & Lectures	WA	Literature	x					x	x		127
Seattle Center Foundation	WA	Multidisciplinary Arts		x							127
Seattle Repertory Theatre (consortium)	WA	Theater	x								128
Seattle Theatre Group	WA	Dance		x					x		128
Shakespeare & Company, Inc.	MA	Theater		x							129
Sheldon Swope Art Museum, Inc.	IN	Museums			x	x					129
Sherman Heights Community Center Corporation (fiscal agent for !Art Now!)	CA	Media Arts		x						x	130

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Sloss Furnace Association, Inc.	AL	Visual Arts			x				130
South Carolina Educational Communications, Inc.	SC	Multidisciplinary Arts				x			131
Southern Alleghenies Museum of Art	PA	Museums			x		x		131
Sprinkle Art Inc. (Kennedy Center Imagination Celebration)	CO	Multidisciplinary Arts	x	x	x			x	132
Starfish Theatreworks, Inc. (STW)	NY	Theater				x			132
State University of New York at Buffalo	NY	Music	x				x	x	133
Street-Level Youth Media	IL	Media Arts	x						133
Streetside Stories, Inc.	CA	Multidisciplinary Arts	x						134
Sweet Bird Classics, Inc.	NM	Music	x					x	134
TADA! Theater and Dance Alliance, Inc.	NY	Musical Theater	x						135
Teachers & Writers Collaborative, Inc. (Youth Speaks)	NY	Literature		x				x	135
Theatre for a New Audience, Inc. (consortium)	NY	Theater	x						136
Thelonious Monk Institute of Jazz	DC	Music	x			x		x	136
Thelonious Monk Institute of Jazz (consortium)	DC	Music	x					x	137
Town of Chapel Hill/Public Arts Commission	NC	Local Arts Agencies	x	x	x				137
Transart & Cultural Services, Inc.	NY	Multidisciplinary Arts			x				138
Tribes Project, Inc.	WA	Theater			x				138
Trinity Repertory Company (consortium)	RI	Theater				x			139
Unified School District #497	KS	Multidisciplinary Arts	x	x	x	x	x	x	139
University of Alabama at Birmingham (on behalf of Alys Robinson Stephens Performing Arts Center)	AL	Multidisciplinary Arts			x				140
University of North Carolina at Chapel Hill (on behalf of University of North Carolina School of Education and Curriculum in Folklife)	NC	Folk & Traditional Arts	x			x	x	x	140
Urban Gateways	IL	Multidisciplinary Arts	x			x		x	141
Vashon Allied Arts, Inc.	WA	Multidisciplinary Arts	x			x			141
Venice Arts Mecca (Venice Arts)	CA	Visual Arts			x				142
Vermont Arts Exchange	VT	Multidisciplinary Arts			x				142
Vermont MIDI/ARTT Project, Inc.	VT	Multidisciplinary Arts	x					x	143
Video Machete	IL	Media Arts				x			143
Village of Arts and Humanities Inc.	PA	Multidisciplinary Arts			x				144
Vineyard Playhouse Company, Inc.	MA	Theater	x						144
Virginia Avenue Project	CA	Theater			x				145
VSA arts, Inc.	DC	Media Arts	x				x		145
Washington Opera	DC	Opera	x			x	x	x	146
Watauga County Arts Council	NC	Multidisciplinary Arts	x						146
WGBH Educational Foundation	MA	Multidisciplinary Arts	x			x		x	147
Winthrop University (on behalf of College of Visual and Performing Arts)	SC	Multidisciplinary Arts	x						147
Wolf Trap Foundation for the Performing Arts (consortium)	VA	Presenting	x						148
Woolly Mammoth Theatre Company (consortium)	DC	Theater				x			148

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<b>Working Playground, Inc.</b>	NY	Multidisciplinary Arts	x								149
<b>Writers In the Schools (WITS)</b>	TX	Literature		x							149
<b>Yale University (on behalf of Yale University Art Gallery)</b>	CT	Museums					x			x	150
<b>Young Audiences of Rochester, Inc.</b>	NY	Literature		x							150
<b>Young Chicago Authors</b>	IL	Literature						x			151
<b>Young People's Chorus of New York City, Inc.</b>	NY	Music					x				151
<b>Youth in Focus</b>	WA	Visual Arts							x		152

**National Endowment for the Arts  
FY 2003 Arts Learning Grants**

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**911 Media Arts Center** (fiscal agent for **Reel Grrls**)  
117 Yale Avenue North  
Seattle, WA 98109-5428  
www.911media.org

**\$15,000**  
Project Director:  
Malory Graham  
(206) 682-6552

 **To support the *Reel Grrls* program. This after-school media program, designed and targeted for teenage girls, will involve rigorous after-school and weekend programs to explore media literacy, gender identity and video production.** Fifty youths, ages 14 to 18, will be mentored by a network of media professionals in a range of video production skills, including digital camera operation, editing, storyboarding, scriptwriting, animation, and encoding media for Web-based broadcasting. In partnership with the YMCA, artists and educators will present workshops in body image, theater, dance, martial arts, and self-expression. Student-produced videos will be available for use by museums, high schools, universities, and film festivals and for broadcast on 911's streaming media Web site.

**American Alliance for Health, Physical Education, Recreation, and Dance** (on behalf of **National Dance Association**)  
National Dance Association  
1900 Association Drive  
Reston, VA 20191-1502  
www.aahperd.org/nda

**\$15,000**  
Project Director:  
Colleen Dean  
(703) 476-3464

 **To support a professional development conference and workshop for dance educators and artists. The project will include two initiatives: a pedagogy conference and a workshop pertaining to the National Standards for Dance Education.** The community-based project will provide curriculum training for approximately 1,200 dance educators, dance artists, other educators who teach dance and community members involved in dance education. *A Moving Landscape: Dance Pedagogy for the 21<sup>st</sup> Century Conference* will feature conference keynote speaker Howard Gardner, DEOY representative, and artists-in-residence.

**National Endowment for the Arts  
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**American Composers Forum** (consortium)  
332 Minnesota Street  
St. Paul, MN 55101-1300  
[www.composersforum.org](http://www.composersforum.org)

**\$85,000**  
Project Director:  
Patricia Shifferd  
(651) 251-2818

**S** To support a consortium project for the development of CD-ROM based software and related curricula of works from the "BandQuest" series. The project will assist middle school students and teachers in meeting National Standards for Arts Education through an electronic, interactive course in band music. In consortium with the MacPhail Center for the Arts, the program will utilize musical works of composers Brent Michael Davids, Michael Colgrass, and Robert Xavier Rodriguez as the basis for the curriculum. The MacPhail Center will test the CD-ROMs for function, appeal, and utility prior to release to the public. The CD-ROMs will be distributed to approximately 15,000 middle schools nationwide.

**American Music Theater Festival, Inc.**  
(Prince Music Theater) (consortium)  
The Prince Theater  
100 South Broad Street, Suite 650  
Philadelphia, PA 19110  
[www.princemusictheater.org](http://www.princemusictheater.org)

**\$55,000**  
Project Director:  
Loyce Arthur  
(215) 972-1000

**S** To support the *Youth on Stage Program*, a consortium project. Classes at the Prince Music Theater will include writing for musical theater, as well as composing, acting, singing, and dancing. In consortium with Amaryllis Theater Company and the Mitchell-Robinson Youth Theatre Company, the pilot program will be offered to approximately 200 interested youths, ages 10 to 20, residing in Philadelphia's inner city. Special workshops will be arranged with visiting artists engaged for the theater's main stage productions, production staff, and backstage professionals. The youth will also be involved in a musical production.

**National Endowment for the Arts  
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**American Place Theatre, Inc.**  
266 West 37th Street  
Floor 22  
New York, NY 10018-6638  
[www.americanplacetheatre.org](http://www.americanplacetheatre.org)

**\$18,000**  
Project Director:  
David Kener  
(212) 840-2960

**S** To support the expansion and further development of *Literature to Life*, a theater and literature program for middle and high school students. Attendance at a performance of a culturally specific work, including a post-show discussion and workshop, will be augmented by four in-school workshops. These follow-up sessions will teach dramatic and journal writing skills, process-oriented dramatic activities, theater games, and multi-media activities. An independent consulting firm will develop and implement appropriate assessment tools to measure abilities and interest in reading, writing, and literary analysis of the 6,000 participants.

**American String Teachers Association  
(ASTA with NOSA) (consortium)**  
4153 Chain Bridge Road  
Fairfax, VA 22030  
[www.astaweb.com](http://www.astaweb.com)

**\$65,000**  
Project Director:  
Bob Jesselson  
803-777-2033

**S** To support a professional development program at higher education institutions as part of the ongoing *National String Project Consortium*. Undergraduate music education majors will participate as student teachers in all aspects of string teaching to more than 300 public school students in the 3rd through 12th grades, under the guidance of a master teacher, graduate assistant, and director of the project. Consortium members include Weber State University, Illinois State University, University of Kentucky, University of Nebraska, and University of North Texas. The program is based on a model developed at the University of South Carolina (Columbia).

**National Endowment for the Arts  
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**American Symphony Orchestra, Inc.**

333 West 39th Street  
Suite 1101  
New York, NY 10018-1428  
www.americansymphony.org

**\$28,000**

Project Director:  
Calvin Wiersma  
(212) 868-9276



**To support expansion of an arts education program designed to increase attendance and exposure to symphonic music, and expand content and context musical works in the humanities curriculum. The project will include curriculum planning, development, and teacher training, as well as school visits by musicians.** Developed for students in grades 9<sup>th</sup> through 12<sup>th</sup>, the program will meet the core curriculum standards in music, language arts, and social studies. The orchestra plans to work with at least 500 students and 30 teachers and administrators at six public schools interested in establishing a music-humanities program.

**An Claidheamh Soluis Inc. (Irish Arts Center)**

553 West 51st Street  
New York, NY 10019-5004  
www.irishartscenter.org

**\$25,000**

Project Director:  
Macdara Mac Uibh Aille  
(212) 757-3318



**To support *The Big Potato*, a program based on the New York State Education Department's Great Irish Famine Curriculum. Activities will include in-school workshops and performances that teach students modern and folk dances, Irish folk song, and mime, performed to live, traditional Irish music.** Playwright Macadara Mac Uibh Aille and the staff of An Claidhemh Soluis will lead 13,000 fourth- and fifth-grade students in 130 New York elementary schools in learning Irish theater, music, and dance. The curriculum is designed to broaden students' understanding of the causes and effects of hunger in the world today.

**National Endowment for the Arts  
FY 2003 Arts Learning Grants**

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**Angkor Dance Troupe, Inc.**  
P.O. Box 1553  
Lowell, MA 01853-1553  
<http://ecommunity.uml.edu/angkor>

**\$20,000**  
Project Director:  
Ruth Page  
(978) 275-1823

**C** **To support in-depth, ongoing instruction of traditional Cambodian dance. Youth will be taught Cambodian classical and folk dance traditions by world-renowned master dancers, led by director Phousita Huy.** Year-round classes will take place at the Angkor Dance Troupe's rehearsal facility in Lowell, where the second-largest population of Cambodians in the United States exists. Artistic Director Phousita Huy is a former faculty member of the Royal University of Fine Arts in Phnom Penh. The project will include public performances by the participants. Approximately 75 children will receive traditional dance instruction.

**Appalshop, Inc.**  
91 Madison Avenue  
Whitesburg, KY 41858-9317  
[www.appalshop.org](http://www.appalshop.org)

**\$60,000**  
Project Director:  
Maureen Mullinax  
(606) 633-0108

**C** **To support the *Appalshop Arts Education Initiative*. Project activities will include after-school arts programming for youth, artist-led curriculum workshops for arts educators, documentation of youth arts education program models and curricula disseminated to state and national partners.** All workshops and after-school programs will take place in the Appalshop Theater. An anticipated 75 arts educators from across the state will benefit from the workshops, evaluation, documentation, and curriculum development. 250 high school students in a four-county area of eastern Kentucky will participate in the after-school programs.

**National Endowment for the Arts  
FY 2003 Arts Learning Grants**

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**Appalshop, Inc.** (consortium)  
91 Madison Avenue  
Whitesburg, KY 41858-9317  
www.appalshop.org

**\$40,000**  
Project Director:  
Rich Kirby  
(606) 633-0108

**C** To support *Passing the Pick and the Bow*, an Appalachian Mountain music training project. Children (ages 8 to 18) from rural Appalachian communities will attend three-day Mountain Music Schools taught by regional master musicians and ten-week sessions taught by local instrument and voice teachers. Mountain Music Schools will be held in Kentucky, Tennessee, and West Virginia where the consortium partners are located. Each school will serve 50 to 75 young people. The fifth consortium partner, Appalshop, will help manage the project, develop curriculum, and recruit musicians.

**Armory Center for the Arts**  
145 North Raymond Avenue  
Pasadena, CA 91103-3921  
www.armoryarts.org

**\$50,000**  
Project Director:  
Denise Seider  
(626) 792-5101

**S** To support the expansion of in-depth, sequential visual arts education programs in the Pasadena Unified School District. Up to four programs, presented for kindergarten through eighth-grade students and teachers during the school day, are tied to the Visual Arts Content Standards mandated by the California Department of Education and include training for participating artists and teachers. Four programs, presented for kindergarten through eighth-grade students and teachers during the school day, will reach approximately 3,300 students in up to 22 elementary and 3 middle schools.

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**Art Institute of Chicago**  
(on behalf of **School of the Art Institute of Chicago**)  
111 South Michigan  
Chicago, IL 60603-6488  
[www.artic.edu](http://www.artic.edu)

**\$60,000**  
Project Director:  
Philip Baranowski  
(312) 899-5132

**S** To support expansion of the *Teacher Institute in Contemporary Art*. The institute will provide experienced high school art teachers the opportunity to study contemporary art theory and practice with leading artists, critics, and lecturers in the visual and new media arts. Each of four sessions will be designed with a different focus to match teacher interests: studio practice, visiting artists, museum education, curriculum development, and an optional studio extension week. Approximately 120 teachers from around the country will participate.

**Artists Collective, Inc.**  
1200 Albany Avenue  
Hartford, CT 06112-2104  
[www.xenonarts.com/art\\_org/ac/index.html](http://www.xenonarts.com/art_org/ac/index.html)

**\$40,000**  
Project Director:  
Dollie McLean  
(860) 527-3205

**C** To support music and dance training for students, including performance opportunities with dance ensembles and a Youth Jazz Orchestra. The project will include master classes and workshops in dance and music for students. Approximately 35 students, selected by audition, will participate in each ensemble and the orchestra; an additional 700 youths will participate in dance and music training. The Artists Collective serves more than 1,200 students per year through its training programs.

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**Artists for Humanity, Inc.**  
281 Summer Street, 6<sup>th</sup> floor  
Boston, MA 02210-1692  
www.afhboston.com

**\$50,000**  
Project Director:  
Robert Gibbs  
(617) 737-2455

**C** To support expansion of the *Youth-run Arts Micro-enterprise program*. Through four-year paid apprenticeships, youth ages 14 to 18, primarily from low-income neighborhoods in Boston, receive studio instruction in painting, architecture, photography, sculpture, murals and theatrical set design, silk-screening, and graphic design. Studio sessions are held after school during the academic year and the summer. Teens work with professional artists and young artist mentors in the areas of painting, architecture, photography, sculpture, murals and theatrical set design, silk-screening, and graphic design. Over a two-year period, the project will serve more than 200 apprentices.

**Arts Alliance of Northern New Hampshire**  
P.O. Box 892  
Littleton, NH 03561-0892  
www.aannh.org

**\$35,000**  
Project Director:  
Frumie Selchen  
(603) 323-7302

**S** To support the development of a pedagogical model curriculum titled *Heart of the Silk Road*. Project activities will include summer institutes, pilot residencies, performances, and exhibitions based on the arts and culture of the region of Central, South, and East Asia that historically has been connected by trade and communication. A five-day institute will be held for up to 35 artists and teachers to study the cultural and aesthetic aspects of the Silk Road geographic region and to collaboratively design appropriate curriculum. Three pilot residencies will be supported for two years, with in-service workshops held prior to and during the residencies. Slide shows, talks, discussions, and at least 20 performances will be arranged for libraries, senior centers, and historical societies as a means to involve a wider community audience.

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**Arts Center**

300-G East Main Street  
Carrboro, NC 27510-2359  
www.jambase.com

**\$22,000**

Project Director:  
Stacie Sanders  
(919) 929-2787 ext. 214

**C** To support the *AfterSchool Arts Immersion*. The project will offer hands-on training for youth by artists in a variety of performing and visual art forms and one-on-one apprenticeships with the artists-in-residence. Approximately 190 students (ages 6 to 12) will participate in each month-long residency and receive 20 to 300 hours of instruction, depending on the number of residencies they attend. High school and college students will also be offered month-long apprenticeships with resident artists. North Carolina teaching artists are being proposed for the project, as well as artists who are members of Chuck Davis's African American Dance Ensemble, Eth No Tech, Faustwork Mask Theater, and Lula Washington Dance Theater.

**Art's for Everyone, Inc.**

P.O. Box 510  
Encinal, TX 78019-0510

**\$21,000**

Project Director:  
Donna Lednicky  
(956) 948-7228

**C** To support *Echale Art*, a visual arts enrichment project serving rural children and youth. Activities include free after-school workshops by visiting artists, a summer arts program, and a field trip to Houston's annual Art Car parade. As part of the summer program, the students will also create their own art car. The project will serve all of the town's 100 elementary school students, as well as its 35 middle and high school students who attend school 30 miles away.

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**Arts In Progress, Inc.**  
2201 Washington Street  
Suite 100  
Roxbury, MA 02119-3212  
[www.artsinprogress.org](http://www.artsinprogress.org)

**\$25,000**  
Project Director:  
Robert Wooler  
(617) 427-9312

**C** To support the expansion of *A Circle of Girls*. The two-year program will offer after-school theater arts and social development instruction targeted at middle-school girls. The program, implemented for the past five years at the Arts in Progress Roxbury site, will be expanded to a partner site through collaboration with the Rhode Island Youth Guidance Center. 40 students are expected to participate at each project site, where workshops will be led by teaching teams that include a theater arts educator and clinical social worker.

**Association of Institutes for Aesthetic Education, Inc.**  
70 Lincoln Center Plaza  
2<sup>nd</sup> Floor  
New York, NY 10023-6548  
[www.aiae.org](http://www.aiae.org)

**\$65,000**  
Project Director:  
Eden Graber  
(212) 875-5526

**S** To support the Planning/Pilot phase of the *Teaching Artist Mentoring Project*. The project will provide professional development workshops for teaching artists, as well as address the development of an online forum that will facilitate theoretical and/or practical-interest discussions among the artists. The project will be supervised by a steering committee composed of AIAE board members, directors, and staff from several of the 27 nationwide AIAE institutes, with project evaluator, Terry L. Baker. Workshops will be held at various locations around the country, attracting approximately 800 teaching artists who currently are working with more than 800,000 pre-kindergarten through 12<sup>th</sup>-grade students.

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**Atlanta Contemporary Art Center, Inc.**

535 Means Street NW  
Atlanta, GA 30318-057  
www.thecontemporary.org

**\$23,000**

Project Director:  
Helena Reckitt  
(404) 688-1970

**C** To support the *Family History Art Book Project*, an after-school program. **Fourth- and fifth-grade students will work one-on-one with professional artists to research and create autobiographical artists' books.** The project will explore the use of visual arts as a tool to help students learn about their families, their community, and themselves. Student mentors from Morehouse and Spelman Colleges will assist the students in the research phase of the project. Finished artists' books will be exhibited at the Art Center and other community locations. More than 70 students, teachers, artists, and student mentors will participate.

**Atlanta Partnership for Arts in Learning**

P.O. Box 11187  
Atlanta, GA 30310-187  
www.apalinfo.com

**\$40,000**

Project Director:  
Alice Lovelace  
(404) 819-7863

**S** To support partnerships connecting teachers and students to artists and art resources. **Activities will include training artists and K-12 teachers, developing arts-integrated curricula, offering professional development for teachers and seminars for school administrators, and dissemination of the model through publications and Family Day Gatherings.** Teachers and artists will work together to create a hands-on project (in a range of arts disciplines) for students. Currently, 60 teachers in 9 schools have partnered with 15 artists. The project reaches more than 1,800 Atlanta students in the kindergarten through 12<sup>th</sup> grades.

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**Bad Dog Rediscovered America**

35 South 600 West  
Salt Lake City, UT 84101-1005  
www.baddogkids.org

**\$23,000**

Project Director:  
Victoria Lyons  
(801) 322-3816



**To support in-school cultural activities and arts-in-education programming for the Guadalupe School, including professional development for its teachers and administrators. The project will include arts programming for pre-school and kindergarten through third grades, and weeklong summer camps for 3- to 9-year-olds. The students of the Guadalupe School come from low-income, ethnic backgrounds.**

**Ballet Arts Minnesota**

Hennepin Center for the Arts  
528 Hennepin Avenue, Suite 203  
Minneapolis, MN 55403-0181  
www.balletartsminnesota.org

**\$20,000**

Project Director:  
Marcia Chapman  
(612) 340-1071



**To support expansion of the *City Children's Nutcracker Project*. The project offers free dance education and professional caliber performance opportunities for children in Minneapolis' low-income neighborhoods.** Project activities will include classes taught by professional dance teachers, accompanied by professional musicians. All children will participate in a culminating performance of the *City Children's Nutcracker*. More than 100 children, ages 8 to 18, will participate in classes offered in local parks.

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**Ballet Tech Foundation**

890 Broadway  
New York, NY 10003-1211  
[www.balletech.org](http://www.balletech.org)

**\$40,000**

Project Director:  
Sabine Tuthill  
(212) 777-7710

**S** To support tuition-free professional ballet training for youth. Students, grades 4 through 12, will participate in intensive weekly and summer ballet classes, in addition to receiving dancewear, shoes, and necessary transportation. The program is designed to infuse dance training into the academic curriculum. Kids Dance, a student performance troupe established by choreographer Eliot Feld, provides opportunities to choreograph and perform live at the Joyce Theater in Manhattan. Approximately 140 New York City public school students will participate.

**Baltimore Clayworks, Inc.**

5707 Smith Avenue  
Baltimore, MD 21209-3609  
[www.baltimoreclayworks.org](http://www.baltimoreclayworks.org)

**\$28,000**

Project Director:  
Nicole Fall  
(410) 578-1919

**C** To support after-school art classes for youth in underserved Baltimore communities. The project connects working and exhibiting ceramic artists with youth, ages 11 to 14, in four, ten-week sessions of classes, followed by an exhibition at City Hall galleries. Students will work closely with teaching artists to produce pottery, sculpture, and tile in classes at four different sites. Clayworks will work with one site to develop it as a long-term satellite location with a permanent artist, necessary equipment and materials.

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**Baltimore Symphony Orchestra**

1212 Cathedral Street  
Baltimore, MD 21201-5545  
[www.baltimoresymphony.org](http://www.baltimoresymphony.org)

**\$45,000**

Project Director:  
Lucinda Williams  
(410) 783-8090

**S** To support the expansion of *Arts Excel*. Designed to support academic achievement in core curricular subjects through the arts, the program will extend to schools in rural Washington in western Maryland. After-school components with community organizations and professional development seminars, offered in partnership with Towson University Arts Integration Institute, will be featured components. Activities include visiting artist residencies, week-long training workshops, and the dissemination of an educational assessment. More than 400 teachers and 5,000 students, K through 12, will participate.

**Belmont University (fiscal agent for Tennessee Arts Academy)**

1900 Belmont Boulevard  
Nashville, TN 37212-3758  
[www.tennesseeartsacademy.org](http://www.tennesseeartsacademy.org)

**\$45,000**

Project Director:  
Jeanette Crosswhite  
(615) 532-6278

**C** To support the *Tennessee Art Academy*. Administered by the Tennessee Department of Education, the program will offer statewide summer workshops in visual arts, theater, music, and dance for teachers and teaching artists. One-week sessions will include discussion sessions led by artists; individual discipline sessions; and performances by participating musicians, actors, and artists. New sets of lesson plans and classroom activities will be developed during the workshop discussions. One session will be designed specifically for kindergarten through 6<sup>th</sup>-grade teachers and the other for those who are teaching students in the 7<sup>th</sup> through 12<sup>th</sup> grades. The project will be held on the campus of Belmont University.

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**Bethlehem Musikfest Association**  
**(Banana Factory)** (consortium)  
25 West 3rd Street  
Bethlehem, PA 18015-1238  
[www.bananafactory.org](http://www.bananafactory.org)

**\$25,000**  
Project Director:  
Diane LaBelle  
(610)332-1303

**C** To support *Bsmart*, a media arts consortium project. This year-round after-school and weekend media arts program is targeted to middle school students from low-income families. Consortium members include Bethlehem Area District Schools and Bethlehem Area Vocational Technical School. Participating students will explore a variety of arts and technology concepts (e.g., sculpture, painting, digital imaging, and animation) through hands-on manipulation of materials and equipment. Classes will conclude with individual and collaborative projects that will be featured at open houses, screenings, and on Web casts. Serving 600 students annually, *Bsmart* will engage youth in using art and technology for artistic expression.

**Big Picture Alliance**  
501 Hicks Road  
West Grove, PA 19390-0337  
[www.bigpicturealliance.com](http://www.bigpicturealliance.com)

**\$49,000**  
Project Director:  
Jared Martin  
(215) 735-5750

**S** To support a media production project. Philadelphia inner-city high school students, working with media artists/mentors, will be involved in all aspects of creating broadcast-quality narrative projects. In after-school classes and intensive summer sessions, professional media artists will work with approximately 300 participants, teaching both technical skills – writing, acting, editing, etc. – and creative thinking. Programs are targeted to disadvantaged youth from Philadelphia’s African American, Latino, and Asian communities, with many students being referred by educational, governmental, and community agencies.

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**Book-It Repertory Theatre**

Seattle Center  
305 Harrison Street  
Seattle, WA 98109-4623  
[www.book-it.org/new](http://www.book-it.org/new)

**\$10,000**

Project Director:  
Gail Fraiser  
(206) 770-0880

 **To support the *Book-It All Over (BIAO)* education and outreach program that presents literature-based theater to students. *BIAO* reaches audiences at schools, libraries, and community centers throughout Washington State through performances, hands-on workshops, and residencies.** Book-It Repertory Theatre's founding belief is that literature performed as theater can directly affect a community's literacy and artistic health. *BIAO* projects bring classic and contemporary writing to the stage reaching 32,000 audience members through an estimated 160 bookings. The program averages 200 people per performance and 30 students per class in a residency.

**Boston University (Trustees of Boston University)**

Office of Sponsored Programs  
25 Buick Street  
Boston, MA 02215-1303  
[www.bu.edu/cfa/music/tanglewood](http://www.bu.edu/cfa/music/tanglewood)

**\$28,000**

Project Director:  
Jeffrey Babcock  
(617) 353-3335

 **To support the *Young Artists Orchestra* and *Young Artists Wind Ensemble* programs of Boston University's Tanglewood Institute. High school musicians will receive individual music instruction and group participation opportunities through ensemble rehearsals and performances, master classes, and coaching sessions led by resident ensembles, such as the Prism Brass Quintet and Vento Chiaro Wind Quintet.** Students are also able to attend up to four performances a week by the Boston Symphony Orchestra and other Tanglewood Festival guest artists. It is anticipated that approximately 350 students will participate at this intensive summer music instructional program.

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**Boys & Girls Clubs of Metro Atlanta, Inc.**

Youth Art Connection  
63 Auburn Avenue  
Atlanta, GA 30303-2522  
[www.youthartconnection.org](http://www.youthartconnection.org)

**\$20,000**

Project Director:  
Rebecca Des Marais  
(404) 614-6233

**C** To support *Four: You & Me*, a series of workshops for students (ages 8 to 18) led by playwright and theater artist John Fleming. Participants will use elements of theater to explore principles of leadership and conflict resolution. Student performances will be developed around the motifs of forgiveness, reconciliation, mercy, and endurance. Each scene, taken from a contemporary film, will be restaged to reflect student understanding. Approximately 45 youth will participate in three-week residencies, culminating in public performances.

**Brooklyn Philharmonic Symphony Orchestra, Inc. (consortium)**  
1 Hanson Place, Suite 1806  
Brooklyn, NY 11243-2913  
[www.brooklynphil.com](http://www.brooklynphil.com)

**\$35,000**

Project Director:  
Theodore Wiprud  
(718) 622-0430

**S** To support expansion of the *Bedford-Stuyvesant Initiative*, a consortium project. The project will include skills-based and curriculum-integrated activities and live musical performance for students, as well as professional development sessions for teachers and administrators. The consortium member is Brooklyn Community School District 16. Major activities will include a School Residency Program using a 16-week curriculum built around a major work, a new Middle School Curricular Residency Program at the district's Performing Arts Middle School, a District Wide Orchestra, a Strings Festival, and professional development programs for participating teachers at the school and district level. Students in the fourth through sixth grades are the primary target for the initiative, but some activities will include other grades.

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**Brownsville Art League (Brownsville Museum of Fine Art)**

230 Neale Drive  
Brownsville, TX 78520-4924  
<http://brownsvilleartleague.netfirms.com>

**\$40,000**

Project Director:  
Carol DeMoss  
(956) 542-0941

**C** To support the *Art to Grow* program. This project will serve at-risk children in experiential arts programs through traditional art forms of Mexico and Central America. Classes will culminate in a traveling exhibit of their selected works titled *Through the Generations, A Celebration of Cultural Heritage*. A packaged curriculum will be developed and made available to other institutions, especially along the United States-Mexico border.

**Brown University (consortium)**

Research Administration  
164 Angell Street, Box 1929  
Providence, RI 02912-9002  
[www.artslit.org](http://www.artslit.org)

**\$75,000**

Project Director:  
Eileen Landay  
(401) 863-7785

**S** To support continuation of the *Arts Literacy Project*, a consortium project. The program will provide year-round professional development opportunities for teachers and artists. Activities will include workshops, residencies, after-school programs, and a six-week summer lab school focusing on increasing the skills of artist members of the Providence Black Repertory Company (project consortium partner). In addition, curriculum benchmarks and a program assessment will be developed for the Central Falls School District. More than 600 students, and 200 artists and teachers will participate.

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**Buen Dia Corporation**

598 Guerrero Street  
San Francisco, CA 94110-1016  
www.buendiafamilyschool.org

**\$15,000**

Project Director:  
Megan Bierman  
(415) 431-3535

**E** To support the *Early Childhood Arts Education Training Program in the Visual and Performing Arts*. This program provides teachers with training workshops and artist residencies to enhance their skills in delivering arts programs specifically for young children. The project is targeted to teachers from three San Francisco preschools serving 30 children, ages three to six, representing a diversity of economic and cultural backgrounds.

**Bump the Ghost Foundation (Museum Without Walls)**

5772 Garden Grove Boulevard #341A  
Los Angeles, CA 92683-1829

**\$70,000**

Project Directors:  
Sue Runyard, Floria Ross

**C** To support the development of a CD-ROM and Web site based on resources offered by art museums from across the United States and abroad. The information will be designed to provide motivational learning resources and activities geared toward children (ages 8 to 12) which fulfill state goals in art, literacy, and other subjects. The technology will be widely available to schools and children, but distribution will focus particularly on areas not currently served by museums. The development phase will be piloted in the Long Beach and Gorman School Districts in Los Angeles and the PS 234 Independence School in New York School District. Collaborators will include the J. Paul Getty Museum, Galef Institute, Long Beach Museum of Art, and England's National Gallery in London.

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**California Alliance for Arts Education**

495 East Colorado Boulevard  
Pasadena, CA 91101-2040  
[www.artsed411.org/projects/caep.stm](http://www.artsed411.org/projects/caep.stm)

**\$20,000**

Project Director:  
Laurie Schell  
(626) 817-6300



**To support the *Community Arts Education Project*, a collaboration with the California State PTA Leadership to increase arts learning in public schools. While working in selected sites, community arts teams (composed of parents and representatives from the school district, school sites, and the arts and business community) will develop arts education plans and assessments. Additional activities will include regional training workshops and the development of inventories of current arts education programs.**

**California Lawyers for the Arts, Inc. (consortium)**

Fort Mason Center  
Building C-255  
San Francisco, CA 94123-1315  
[www.calawyersforthearts.org/culturecore.html](http://www.calawyersforthearts.org/culturecore.html)

**\$70,000**

Project Director:  
Ronald Light  
(415) 775-7200



**To support evaluation, documentation, and dissemination of the results of *CultureCore*, a consortium project. The program is designed to expand the development of youth through cultural enrichment and exposure. Consortium members include Performing Arts Workshops, Chinese Cultural Productions, and the Mexican Museum. Working with an outside evaluator, videographer, and publicist, partner organizations will develop and implement an outcome-based evaluation system for *CultureCore*. All report findings will be disseminated via electronic and print media, as well as through videos produced for cable broadcast distribution. The program will reach more than 500 youths.**

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**California Poets in the Schools**

1333 Balboa Street #3  
San Francisco, CA 94118-3550  
www.cpits.org

**\$45,000**

Project Director:  
Mary Vradelis  
(415) 399-1565

**S** To support the *PEER Project*. Through this poet-in-residence and peer-review project, students, grades K through 12, will learn poetry appreciation and writing skills from accomplished poets-in-residence at their schools. The students will also have the opportunity to share their work with their classmates, families, and communities through public readings and published entries in the California Poets in the Schools (CPITS) Statewide Anthology. In addition, the project will provide a peer-review process for new and veteran poet-teachers. The two-year *PEER Project* will serve 6,000 students in urban and rural areas throughout California.

**Carnegie Hall Society, Inc. (consortium)**

881 Seventh Avenue  
New York, NY 10019-3210  
www.carnegiehall.org

**\$90,000**

Project Director:  
Lisa Halasz  
(212) 903-9696

**S** To support the *LinkUP!* consortium project, a standards-based music education program that integrates music into the elementary school curriculum. Activities include curriculum development and teacher training, curriculum-based classroom instruction for children, concerts in the schools, and a culminating Children's Concert at Carnegie Hall. The consortium member is the New York City Board of Education. Up to 200 schools and more than 22,000 students and teachers throughout the metropolitan area and upstate New York will participate. Approximately 2,500 fourth- through sixth-grade students from selected classrooms will receive more intensive training.

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**Carnegie Institute (Carnegie Museum of Art)**  
(on behalf of **Andy Warhol Museum**)  
4400 Forbes Avenue  
Pittsburgh, PA 15213-4080  
[www.warhol.org/education/teen\\_programs.html](http://www.warhol.org/education/teen_programs.html)

**\$20,000**  
Project Director:  
Jessica Arcand  
(412) 237-8355

 **To support *Youth Invasion*, a program designed for and by teens based on Andy Warhol's unique 1968 *Raid the Icebox* exhibition practices. Participants will curate exhibitions, display their own artwork, and organize public events.**

Students from Pittsburgh High School for the Creative and Performing Arts and Schenely High School will work beside Andy Warhol Museum artists, educators, and curators to plan, develop, and implement all *Youth Invasion* activities. Approximately 15 teens, ages 15 to 19, will participate. Student exhibitions will be presented at the Warhol Museum.

**Catholic Diocese of Las Cruces Foundation, Inc.**  
(on behalf of **Las Cruces International Mariachi Conference**)  
1280 Med Park Drive  
Las Cruces, NM 88005-3239  
[www.lascrucesmariachi.org](http://www.lascrucesmariachi.org)

**\$18,000**  
Project Director:  
Erlinda Portillo  
(505) 528-7070

 **To support mariachi workshops for youth. Students will learn traditional Mexican mariachi instrumental and vocal music from professional performers.**

Now in its ninth year, the workshops have reached a total of more than 5,500 students, mostly in the Southwest region. Approximately 625 students are expected to participate in this year's project. The world-renowned Mariachi Cobre will lead the training with a program based on a curriculum that is augmented each year by a different repertoire. Conference workshops will culminate in a concert displaying student achievement.

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**Center for Art in Translation**

35 Stillman Street, Suite 201  
Suite 201  
San Francisco, CA 94107-1364  
[www.catranslation.org/education-2.html](http://www.catranslation.org/education-2.html)

**\$10,000**

Project Director:  
Michael Ray  
(415) 512-8812

**S** To support *Poetry Inside Out*. Targeted to bilingual students, the program will introduce students to Spanish literature, increase language proficiency in both English and Spanish through literary translation, and demonstrate the possibility of turning bilingual abilities into translation skills for career and educational opportunities. In addition to in-depth study of important authors, students will learn poetic composition and recite, analyze, and translate their work. The project will involve 39 classrooms and serve 950 students.

**Center for Arts Criticism**

262 E. 4<sup>th</sup> Street  
Suite 501  
St. Paul, MN 55101-1479  
[www.in-progress.org/exhibits/ogichidaakweg.html](http://www.in-progress.org/exhibits/ogichidaakweg.html)

**\$25,000**

Project Director:  
Kristine Sorensen  
(651) 290-2653

**C** To support expansion of *Sisters in Leadership (Ogichidaakweg)*. The media arts and criticism project, targeted to young Anishinabe women from the Leech Lake Nation, will provide video and digital photography instruction as a means to give a public voice to important community issues. The existing program will be expanded to four additional reservation communities and provide five workshops for youth ages 12 to 22. Four, six-day artist-led workshops of 15 participants each, will allow students to create one photo series or short video.

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**Center for Arts Education**

225 W. 34<sup>th</sup> Street

Suite 701

New York, NY 10001-3020

[www.cae-nyc.org/programs/parents.htm](http://www.cae-nyc.org/programs/parents.htm)

**\$90,000**

Project Director:

Greg McCaslin

(212) 971-3300

 **To support the *Parents as Arts Partners* program. Through open forums, dissemination of an Arts Education Action Kit, and the production of a public awareness campaign, the center will develop and share effective strategies for parental involvement in the arts.** Designed to improve New York City public schools in and through the arts, the center will work with community-based and cultural organizations over a two-year period in an effort to increase parent involvement in arts education. Four conferences and five public forums will be held.

**Center for Creative Education**

3359 Belvedere Road

Suite S

West Palm Beach, FL 33406-1539

**\$17,000**

Project Director:

Thomas Runner

(561) 687-5200

 **To support expansion of *Project LEAP (Learning through Education and Arts Partnerships)*. Professional artists and teachers will develop and implement an in-school curriculum to teach academic subjects through the arts for first through third grade students.** Expansion efforts will include increased artist participation in the teaching process through weekly curriculum and lesson planning activities as well as mentoring opportunities for new teachers and artists. A total of 30 artists, 450 teachers, and more than 3,000 students are expected to participate.

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**Central Pennsylvania Youth Ballet**

P.O. Box 1773  
Carlisle, PA 17013-2896  
[www.cpyb.org/discover.htm](http://www.cpyb.org/discover.htm)

**\$18,000**

Project Director:  
Maurinda Wingard  
(717) 245-1193

 **To support *DiscoverDance*. Designed as an arts program for “at-risk” students, children progress through three levels of dance and music classes in 13-week sessions.** The two-hour weekly lessons will involve students in tap, movement, folk dance and ballet, and introduce them to stage, theater, and rehearsal techniques. The program will include a lecture-demonstration and performance by current Youth Ballet students during school hours in public schools. Approximately 40 students will participate.

**Chaldean American Ladies of Charity**

21711 West Ten Mile Road  
Suite 238  
Southfield, MI 48075-1015

**\$5,000**

Project Director:  
Joanne Yono  
(248) 352-5018

 **To support the *Restoring Our History Project*. Designed to increase public awareness and appreciation of Chaldean cultural traditions, teen-aged youth will participate in summer workshops in painting, history, and visual arts activities at the Chaldean Cultural Center.** The program will culminate in the creation and exhibition of a mural, dedicated to the center, which will depict the history and culture of Chaldeans (descendants of the Babylonians of Mesopotamia) and celebrate more than 50 years of Chaldean settlement in the greater Detroit area. Activities will include field trips to museums, informal exhibitions of student work, and an evaluation of the project. More than 40 youths will work on the mural project with professional artists.

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**Chicago Arts Partnerships in Education (CAPE)**

954 W. Washington  
5<sup>th</sup> Floor  
Chicago, IL 60607-2224  
[www.capeweb.org](http://www.capeweb.org)

**\$80,000**

Project Director:  
Arnold Aprill  
(312) 870-6141

**S** To support the *Arts Education Partnership Design Seminar*. Work will continue with schools and artist partners designing, implementing, and documenting arts-integrated curriculum; bringing professionalism to the role of teaching artists and in-school arts specialists; establishing effective models; and creating plans for sustaining their arts partnerships. Now in its second year, the program will utilize experienced CAPE partners to serve as a primary resource – acting as demonstration sites, serving as mentor artists and teachers, and providing access to hands-on training. CAPE serves students and teachers in 28 schools within its partnership program and an additional 250 teachers through professional development programs.

**Chicago Children's Museum**

700 East Grand Avenue  
Suite 127  
Chicago, IL 60611-3472  
[www.chichildrensmuseum.org/comconnect.cfm](http://www.chichildrensmuseum.org/comconnect.cfm)

**\$15,000**

Project Director:  
Jeanne Salis  
(312) 464-7702

**C** To support expansion of *Passport to the World*. This educational series for children and their families highlights the arts, cultures, and traditions of Chicago's diverse communities. The program features six, six-week-long celebrations that include educational programming within the museum, highlighting the arts, cultures, and traditions of each community through dance, arts, crafts, science, and literature activities. Participating communities include those of Mexican, Native American, Nigerian, Irish, Indian, and Puerto Rican heritage. The series will be expanded to include Polish, Asian, Arabic and African communities. More than 700 children, artists, educators, and caregivers will benefit.

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**Children's Art Carnival, Inc.**

62 Hamilton Terrace  
New York, NY 10031-0640  
[www.childrensartcarnival.org](http://www.childrensartcarnival.org)

**\$50,000**

Project Director:  
Marline Martin  
(212) 234-4093

 **To support *Building Community Through the Arts*. The project will include art classes led by professional artists for children (ages 8 to 12), 10-week artist residencies/workshops for youths (ages 13 to 18), and special event programming for the Harlem community-at-large. Approximately 75 children and 9 artist teachers will participate.**

**Children's Book Press (Imprenta de Libros Infantiles)**

2211 Mission Street  
San Francisco, CA 94110-1811  
[www.cbookpress.org/community/index.html](http://www.cbookpress.org/community/index.html)

**\$18,000**

Project Director:  
Alexandra Freidus  
(415) 821-3080

 **To support *LitLinks*, an Internet residency project. This virtual author-in-residence project combines literature and technology through yearlong literature-based writing programs for youth. The authors are professional writers in Los Angeles and Mountain View, CA, Washington, DC, and Austin, TX, who create original work for young audiences. Artists and teachers will design an Internet-based writing project that addresses specific needs of the particular school. Each residency will evolve through Internet-based interactions among the writers, students, and classroom teachers. Targeted to low-income students of color, the project will involve 4 artists, 170 students, and 7 teachers.**

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**Children's Dance Foundation**

1715 27<sup>th</sup> Court South  
Birmingham, AL 35209-1827  
[www.childrensdancefoundation.org/cdfeducational.htm](http://www.childrensdancefoundation.org/cdfeducational.htm)

**\$10,000**

Project Director:  
Charla Cochran  
(205) 870-0073

**E** To support *Movement-to-Music*, which provides dance for young children and children with special needs. The program is offered to more than 45 pre-schools throughout the Birmingham area and taught by professional dance instructors and musicians. The curriculum uses songs, stories, games, and tactile objects to facilitate learning through dance. The Children's Dance Foundation has offered this program to pre-schools, Head Start, and housing authority programs and assisted the community through outreach since 1975. The project will reach more than 2,500 children.

**Children's Dance Theatre**

1901 E. South Campus Drive  
Room 1215  
Salt Lake City, UT 84112-9359  
[www.dance.utah.edu/vtcdt/cdt.html](http://www.dance.utah.edu/vtcdt/cdt.html)

**\$45,000**

Project Director:  
Mary Ann Lee  
(801) 585-9111

**S** To support the *Side-By-Side Teacher Training Residency*. The program has been developed to help students and teachers incorporate dance, music, and creativity into the classroom. It will provide creative modern dance instruction for teachers and students, followed by the development of integrated lesson plans for meeting the State of Utah Core Curriculum. Since its inception in 1994, the program has grown to serve more than 1,000 students in kindergarten through sixth grades in Salt Lake City and the surrounding areas.

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**Children's Media Project**

21 Academy Street  
Poughkeepsie, NY 12601-3301  
[www.childrensmediaproject.org](http://www.childrensmediaproject.org)

**\$21,000**

Project Director:  
Maria Marewski  
(845) 485-4480

**C** To support enhancement of the *Media Guild* program through addition of artist residencies. Residency activities will include the creation of new work, mentoring advanced students, and developing new course curricula. Two emerging media artists will be selected for seven-month residencies. For each residency, at least 10 advanced students (primarily high school students who have completed Media Guild's after-school or summer training programs) will serve as apprentices to the artist on the artist's projects. The artist, in turn, will mentor the students in the creation of their own projects.

**Children's Theatre Company and School (consortium)**

2400 3<sup>rd</sup> Avenue South  
Minneapolis, MN 55404-3506  
[www.childrenstheatre.org](http://www.childrenstheatre.org)

**\$65,000**

Project Director:  
Peter Brosius  
(612) 874-0500

**C** To support the *Teen Collective*, a consortium project. The program is designed to bring together a diverse company of teenagers who will receive training and mentoring from local and nationally-recognized theater artists. In collaboration with consortium member Yo! The Movement and partner Intermedia Arts, the company will create an original theater piece for subsequent performance before teenagers and the general public. Emphasizing the importance of culture, education, and community building, the project will engage more than 20 youths in comprehensive theater training.

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**Choral Arts Society of Washington**

5225 Wisconsin Avenue, NW  
Suite 603  
Washington, DC 20015-2016  
[www.choralarts.org/artsaccess](http://www.choralarts.org/artsaccess)

**\$28,000**

Project Director:  
Judith Brophy  
(202) 244-3669

**S** To support *artsACCESS*. This arts-in-education initiative uses the creative and participatory nature of music, and the arts to support collaborative curriculum development and teacher/artist training. Launched in 1999, this project is a unique undertaking by a chorus. Choral Arts, in partnership with the District of Columbia Public Schools, will arrange more than 800 artist visits to more than 60 first through fifth grade elementary school classrooms.

**Chula Vista Elementary School District**

84 East J Street  
Chula Vista, CA 91910-6115  
[www.cvesd.k12.ca.us](http://www.cvesd.k12.ca.us)

**\$70,000**

Project Director:  
Lee Woldt  
(619) 425-9600

**S** To support *Community of Teachers & Artists*. Artists and teachers in selected schools will engage in a process to fully integrate the arts into all aspects of the curriculum and develop an outcomes-based evaluation for students in the Chula Vista Elementary School District. Daily student projects and activities will be developed into a standards-based arts education curriculum. During the two-year project, more than 88 teachers and 2,000 students will be reached. Chula Vista Elementary School District is the largest kindergarten through sixth grade school district in California with more than 24,100 students in 39 schools and is located in San Diego County near the Mexican border.

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**Cincinnati Classical Public Radio, Inc.**

WGUC  
1223 Central Parkway  
Cincinnati, OH 45214-2812  
www.classicsforkids.com

**\$15,000**

Project Director:  
Christina Phelps  
(513) 241-8282

**S** To support continuation of *Classics for Kids*, an innovative radio and outreach program. The project will include radio broadcasts, a multi-media interactive Web site, lesson plan materials for teachers, and CD recordings. WGUC radio station will air a six-minute *Classics for Kids* program each weekend, featuring a “composer of the month,” with an activity sheet targeted to elementary school children, produced to enhance the experience. Broadcasts will be accessible through the Web site, also providing a resource section for teachers. Lesson planning materials for kindergarten through eighth grade students will be based on National Standards for the Arts, Ohio Proficiency Standards, and Multiple Intelligence Learning Theory models.

**City Lights Youth Theatre, Inc.**

300 West 43<sup>rd</sup> Street  
Suite 402  
New York, NY 10036-6404  
www.clyouththeatre.org

**\$50,000**

Project Director:  
Kathryn Levy  
(631) 725-2940

**S** To support *Voices in Time: Exploring History through Theater*, an interdisciplinary pilot project integrating theater arts with social studies curriculum in several New York City elementary schools. Every week a playwright and director will work with students, leading them through historical research, writing, and theatrical exercises to create and stage an original theatrical production based on a social studies script. The project is built on a six-week collaborative program integrating living history with the creation of an original theater work. The two participating schools have worked previously with City Lights. Approximately 65 fourth graders will participate in the project.

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**College of Santa Fe (on behalf of Girls Film School)**

1600 St. Michael's Drive  
Santa Fe, NM 87505-7615  
<http://girlsfilmschool.csf.edu/>

**\$22,000**

Project Director:  
Deborah Fort  
(505) 473-6496

 **To support *GirlsFilmSchool*. The intensive two-week summer media production program introduces high school girls, ages 15 to 18, to the fundamentals of film, video, and new media production.** Students from diverse backgrounds are selected for the residential program; 70 percent receive tuition assistance. Classes are taught primarily by women on the faculty of the college's Moving Image Department. One goal of the project is to encourage participants to consider careers in the film industry, where women are significantly underrepresented. Approximately 25 youth, 14 artists, and 4 teachers will participate.

**Columbia College**

(on behalf of **Community Arts Partners Institute**)  
600 South Michigan Avenue  
Chicago, IL 60605-1996  
[www.capinstitute.org](http://www.capinstitute.org)

**\$72,000**

Project Director:  
Jennifer Amdur Spitz  
(773) 975-1345

 **To support the professional development conference of the Community Arts Partners Institute and related activities. The annual conference will be held for artists, cultural workers, faculty, and community organization and university leaders.** Pre-conference activities will include exchange visits by artists, students, and administrators; documentation of work through questionnaires for inclusion in a "case studies" book; and the transfer of materials to the Web site. The Web site will include a discussion forum and a gallery of artists' work. The program will serve hundreds of teaching artists, community workers, faculty, college students, and organizations involved in six other community arts partnerships located in California, Illinois, Louisiana, Maryland, New Mexico, and New York.

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**Columbia College** (on behalf of  
**Office of Community Arts Partnerships**) (consortium)  
600 South Michigan Avenue  
Chicago, IL 60605-1996  
<http://ocap.colum.edu/pages/urban.html>

**\$70,000**  
Project Director:  
Julie Simpson  
(312) 344-8851

**C** To support continuation and expansion of the *Urban Missions Program*, consortium project. Approximately 3,000 Chicago youths, ages 9 to 18, will be offered community-based arts classes and workshops, and mentorship and training opportunities as part of their arts learning activities. Consortium members include the Association House of Chicago, Street Level Youth Media, Duncan YMCA, Chernin Center for the Arts, and Free Street Programs. Partnerships with additional community-based organizations will be developed to strengthen and ensure sustainability of their programs. The project will include monitoring, assessment, and dissemination of results, presenting 10 to 12 ongoing projects in a variety of arts disciplines.

**Commission Project, Inc.**  
500 Panorama Trail  
Rochester, NY 14625-1848  
<http://tcp-music.org>

**\$18,000**  
Project Director:  
Ned Corman  
(585) 385-6440

**S** To support the *Rochester Initiative*, a composer-in-residence program in up to five local schools. The organization will commission up to five professional composers to create, with students' input, new music for each school's musical ensemble. Students will participate in the compositional and creative processes while increasing their musical knowledge and performance techniques. All 400 students will perform the five new works at a Totally TCP Concert to an audience of over 1,000.

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**Communities In Schools of New Jersey**

155 Washington Street  
Suite 201  
Newark, NJ 07102-3016

**\$30,000**

Project Director:  
Michelle Butler  
(973) 242-0706 ext. 3014

 **To support the *Studioworks* program. Year-round arts classes and apprenticeships with professional artists will be offered to at-risk youths.** Professional artists will lead 30 students as apprentices in public art/bench design, publication design, or theater/technical stage production projects. Assessment tools, adapted from models established by Chicago's Gallery 37, will be implemented.

**Community Art Center, Inc.**

119 Windsor Street  
Cambridge, MA 02139-3606  
[www.communityartcenter.org](http://www.communityartcenter.org)

**\$40,000**

Project Director:  
Desi Washington  
(617) 868-7100

 **To support a collaborative youth media project. The center will join with four youth service organizations to work with professional media artists and middle school students on pre-production, production, and post-production of original videos.** The project, which targets 75 youth from neighborhoods with predominately minority, low-income families, provides training and career opportunities, and fosters relationships with professionals in the field. Youth development practitioners will receive training in media education.

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**Community School District 30**  
49-05 20<sup>th</sup> Avenue  
Jackson Heights, NY 11370-1101

**\$50,000**  
Project Director:  
William Kasuli  
(718) 651-5698

**S** To support expansion of *Local Learning*. In partnership with City Lore and PS 11 in Queens (NY), a number of community-based artists will work as artists-in-residence with students from the 2nd through 6th grades. The roster of practicing artists will represent the visual arts, music, dance, and theater, and arts that have emerged from traditional art forms. The *Local Learning* model will expand to include artist residencies in PS 84 and PS 69, professional development for teachers in two additional District 30 schools, and the production of multimedia publications including videotape. The project will reach approximately 500 students as well as potentially hundreds more through City Lore's Cultural Arts Resources for Teachers and Students Web site and catalogue.

**Community Television Network (CTVN)**  
2418 West Bloomingdale  
Chicago, IL 60647-4328  
[www.ctvnetwork.org](http://www.ctvnetwork.org)

**\$26,000**  
Project Director:  
Erica Deiparine  
(773) 278-8500

**C** To support a media technology program for at-risk youth. CTVN teens, aged 14 to 21 will create, view, distribute, and exchange streaming media through *Hard Cover*, CTVN's award-winning cable TV show. The *Hard Cover* Web page will provide a significant opportunity for young media producers to interact with an artistic community of peers that extends beyond their neighborhoods and city. The program will serve 200 predominantly African American and Latino youth.

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**Community Visual Art Association of Jackson Hole**

P.O. Box 1248  
Jackson, WY 83001-1248  
www.artassociation.org

**\$8,000**

Project Director:  
Karen Stewart  
(307) 733-6379

**C** To support the continuation of *Y.A.R.D. (Young Artists Revolutionary Designs) Art*, a design and marketing program for at-risk teens. Recruited from Jackson Hole and Western Wyoming high schools and Teton Youth and Family Services, 25 teens will work with community artists and business professionals to design, fabricate, and sell unique metal yard furniture. Participants will be involved in all phases of design, creation, and marketing of the furniture, including catalogue production and other management skills, that are vital to the “business of art.”

**Community-Word Project, Inc.**

67 East 4<sup>th</sup> Street  
Suite 5C  
New York, NY 10003-8913  
www.communitywordproject.org

**\$40,000**

Project Director:  
Michele Kotler  
(212) 539-3738

**S** To support artist-led classroom residencies. Trained writers and visual artists will lead creative writing, visual, and performance-arts residencies that meet city and state-mandated language arts standards in New York schools. The nine residencies will reach 270 students (ages 6 to 16), most of who have limited English proficiency and are from low-income families. Two artists will work alongside classroom teachers weekly for 35 weeks in elementary schools and 15 weeks for high schools, culminating in published anthologies of the students’ works, oral performances of original poems, and a collaborative mural based on the poetry.

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**COMPAS, Inc.**

304 Landmark Center  
75 5<sup>th</sup> Street West  
St. Paul, MN 55102-1496

**\$33,000**

Project Director:  
Milagros Llauger  
(651) 292-3265

 **To support continuation of *ArtsWork*, an arts-based youth employment program. During the summer, students will be employed as apprentices to professional artists and create artwork and performances that will be exhibited to the public.**

The apprenticeships will involve lead artists, assistant artists, and senior apprentice artists. COMPAS will work with both individual artists and Twin Cities arts organizations on different components of the project. Eighty young people will work with eight professional visual artists, writers, and musicians five hours a day, five days a week for six weeks.

**Concord Community Music School (CCMS)**

23 Wall Street  
Concord, NH 03301-3742  
[www.ccmusicschool.org/community.htm](http://www.ccmusicschool.org/community.htm)

**\$45,000**

Project Director:  
Margaret Senter  
(603) 228-1196

 **To support continuation of the *Music in the Community Initiative (MCIC)*, a partnership with early childhood providers and public schools. Activities will include *Music & Movement* for mothers and their children, percussion for fourth and fifth graders, master classes and sectionals for school music programs, improvisation and composition residencies, and performances by high school students of a commissioned work. Most activities will take place at partner sites and will target at-risk students and students with limited access to music. More than 1,400 students and parents will participate.**

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**Connecticut Architecture Foundation, Inc. (CAF)**  
(on behalf of **Architecture Resource Center**)  
87 Willow Street  
New Haven, CT 06511-2627  
[www.hartnet.org/artsinct/Architecture.html](http://www.hartnet.org/artsinct/Architecture.html)

**\$12,000**  
Project Director:  
Anna Sanko  
(203) 865-2195

**S** To support design and implementation of a professional development model. Twenty, fifth-grade teachers will broaden their design knowledge, skills, and resource bases as part of the implementation of *New Haven's Cultural Landscape: its changing people and places*, a program that links the design community and the education system. Program components include planning sessions with teams of educators, designers, and scholars; a series of six accredited professional development workshops for 20 fifth-grade teachers; 40 student workshops targeting 500 students; site visits; evaluation and research; and two 30-minute public television shows.

**Cultural Council of Greater Jacksonville, Inc.**  
300 W. Water Street  
Suite 201  
Jacksonville, FL 32202-4414  
[www.culturalcouncil.org](http://www.culturalcouncil.org)

**\$20,000**  
Project Director:  
Doreen O'Toole  
(904) 358-3600

**C** To support *Living Inside*, a multidisciplinary arts instruction project. The training will include creative writing, photography, and Website/graphic design at Public School 176 that serves juvenile offenders. The arts activities, which are scheduled both during and after school hours, are sequential. Each discipline will incorporate work created by the students during the previous sessions. Approximately 20 to 25 incarcerated males (ages 13 to 18) will participate, and the ratio of arts instructors to students who volunteer to participate in the program will be no less than 1:11. Students who are released during participation in the *Living Inside* program will continue to participate as a condition of their probation.

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**Cultural Education Collaborative, Inc. (CEC) (consortium)**

345 North College Street  
Charlotte, NC 28202-2113  
www.cecnc.org

**\$80,000**

Project Director:  
Elizabeth Love Maddrey  
(704) 333-1059



**To support a consortium project of professional development activities for school-community teams of teachers, artists, cultural educators, school administrators, and arts organizations. Now in its third year, new focus areas will be added to include pre-school and pre-service training.** Consortium members include the Charlotte-Mecklenburg Schools (CMS), Charlotte Symphony, Afro-American Cultural Center, Children's Theatre of Charlotte, Martha Connerton/Kinetic Works, and the NC Dance Theatre. Through the CEC and CMS Partnerships Institute and year-round program, 250 teachers and artist educators will be trained to teach more than 120,000 students.

**Dallas Symphony Association, Inc.**

M.H. Meyerson Symphony Center  
2301 Flora, Suite 300  
Dallas, TX 75201-2413  
www.dallassymphony.com

**\$65,000**

Project Director:  
LeAnn Binford  
(214) 871-4019



**To support the continuation of *Youth Strings*, a project that targets and develops the musical talents of outstanding African American and Latino students in the Dallas area. The three-level course of instruction for students in grades K through 12 provides semi-private and private string lessons taught by Dallas Symphony Orchestra musicians.** More than 150 students will be given performance opportunities through quarterly recitals, juries, competitions, and music festivals such as Tanglewood and Apple Hill Chamber Music Festival.

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**Dance Ring, Inc.**  
30 East 31<sup>st</sup> Street  
New York, NY 10016-6825

**\$15,000**  
Project Director:  
Diana Byer  
(212) 679-0401

 **To support continuation of *Project LIFT*. The project will include year-round ballet classes for at-risk youth, field trips to museums and dance performances, and performance opportunities.** Beginning classes will be offered to young children (ages 3 to 10) and more advanced classes, by audition, for children over the age of 10. All children will participate in an annual school recital program and also will appear in performances with the New York Theatre Ballet (NYTB) professional company. Classes will be offered at The Dance Gallery both during the school year and during the summer. At least 30 *Project LIFT* children will attend dance classes on scholarship at NYTB.

**Des Moines Metro Opera, Inc.**  
106 West Boston Avenue  
Indianola, IA 50125-1836  
[www.dmmo.org/OI\\_main.html](http://www.dmmo.org/OI_main.html)

**\$15,000**  
Project Director:  
Jerilee Mace  
(515) 961-6221

 **To support *OPERA Iowa*, an education program that will include a 13-week tour in rural midwestern schools. Featuring a world premiere of Iowa composer Michael Patterson's *The Tale of Peter Rabbit* and Engelbert Humperdinck's *Hansel and Gretel*, the program will offer more than 80 performances and 320 classroom workshops.** Composer Gian Carlo Menotti's *The Medium* will be produced for up to 10 evening performances for families. Approximately 25,000 students will participate.

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**Destiny Arts Center**  
5688 San Pablo Avenue  
Oakland, CA 94608-2732  
www.destinyarts.org

**\$30,000**  
Project Director:  
Sarah Crowell  
(510) 597-1619

**C** To support *Project Aloud*. The project will include the creation and performance of a dance/theater work by the Center's Destiny Arts Youth Performing Company, and the development and distribution of a curriculum guide. The youth company is comprised of 20 to 25 students (ages 14 to 18) who have auditioned to participate in its modern and hip-hop dance technique classes, rehearsals, and performances. Company members also will learn choreography to create their own dances. A committee will develop curriculum materials based on the work of the performing company.

**Detroit Institute of Arts (fiscal agent for El Arte Alliance)**  
5200 Woodward Avenue  
Detroit, MI 48202-4008  
www.dia.org

**\$18,000**  
Project Director:  
Dori Middleton  
(313) 833-6627

**S** To support multicultural, interdisciplinary art experiences developed and administered by collaborating teachers and artists who teach curriculum-based arts in the classroom. In teams, artists and teachers will submit detailed lesson plans and calendars to an in-school programming committee and will sign a contract that specifies outcomes, assessment tools, and documentation for their projects. Twelve projects (each including ten sessions) will be held at four schools in Southwest Detroit, an area of the city populated primarily by Hispanics. Approximately 250 pre-kindergarten through high school students will be actively engaged in the learning experience and will demonstrate the benefits of their participation in music, dance, theater, and the visual arts.

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**Dia Center for the Arts**

535 W. 22<sup>nd</sup> Street  
4<sup>th</sup> Floor  
New York, NY 10011-1119  
[www.diabeacon.org/prg/educat/bindex.html](http://www.diabeacon.org/prg/educat/bindex.html)

**\$12,000**

Project Director:  
Amy Weisser  
(212) 989-5566 ext. 598

**S** To support the *Beacon Arts Education Program (BAEP)*. This long-term, district-wide partnership with the Beacon City School District, will engage every student at the elementary, middle, and high school levels over the course of his or her education, through in-depth, structured interaction with Dia's permanent collection and the architecture and landscape of the Beacon museum site. Length and schedule of the curricula will vary depending on grade level, and all sessions will be led by a classroom teacher and guest teaching artist. The elementary school module targets second-grade students, and the middle school program targets eighth-grade students. Up to 35 artists, 23 teachers, and 600 students will participate in the project.

**Dream Yard Drama Project, Inc.**

1690 Lexington Avenue  
2<sup>nd</sup> Floor  
New York, NY 10029-3932  
[www.dreamyard.com](http://www.dreamyard.com)

**\$20,000**

Project Director:  
Rod Bowen  
(212) 828-9512

**C** To support summer classes led by professional teaching artists in theater, film, studio art, mural making, chorus, and dance. Children will attend six weeks in skills-based arts education workshops with artists, theater directors, filmmakers, and dancers, and the training will culminate in a community public performance. Workshops will take place in East Harlem, in partnership with Harlem Reviving Baseball in Inner Cities. The project will include field trips to museums and live performances. Approximately 180 children will participate in the project.

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**Early Stages Program, Inc.**  
**(Early Stages Program, Inc. of New York)**  
c/o Dept. of Cultural Affairs  
330 W. 42<sup>nd</sup> Street, 11<sup>th</sup> Floor  
New York, NY 10036-6902  
[www.earlystages.org/inschoolprograms/storytelling.html](http://www.earlystages.org/inschoolprograms/storytelling.html)

**\$20,000**  
Project Director:  
Jacqueline Pine  
(212) 643-7888

**S** To support the *Storytelling Program*. The project will introduce children (in four elementary schools in Queens, Brooklyn, and South Bronx) to a range of traditional folk stories and will build their writing, expressive, and dramatic skills through student performances of their own stories. Artists will give 8 to 16 weekly workshops and lead professional development workshops for educators and additional workshops for parents. Up to 3,000 teachers and 9,000 students will benefit. Since 1983, Early Stages has offered live performances for children and administered classroom workshops and educator development programs.

**East Bay Asian Youth Center**  
2025 E. 12<sup>th</sup> Street  
Oakland, CA 94606-4925  
[www.ebayc.org](http://www.ebayc.org)

**\$45,000**  
Project Director:  
David Kakishiba  
(510) 533-1092 ext. 25

**C** To support *Mothers on the Move*, a media-based arts learning initiative for youth. The program is designed to immerse 50 high school students in the process of digital storytelling. Research and production teams of students will conduct interviews, construct a set of video shorts and written narratives, and produce a 90-minute documentary that reveals the struggles of African American, Chinese, Cambodian, Latino, Mien, and Vietnamese mothers living in Oakland's poor and working class neighborhoods.

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**Eastern Kentucky Child Care Coalition, Inc.**  
P.O. Box 267  
Berea, KY 40403-0267

**\$28,000**  
Project Director:  
Lisa Rosenbarker  
(859) 985-1226

**E** To support an arts education program that teaches children enrolled in child care programs in underserved counties of southeastern Kentucky about the region's artistic and cultural heritage. This program provides hands-on activities for children, artist and teacher workshops, and artist residencies. Workshops for artists and preschool teachers will focus on child development theory and the importance of the arts to child development. Artist residencies will include additional professional development opportunities for teachers, artist-led activities for children, ages 3 to 5, and parent and community collaborations. Guidelines for modeling preschool residencies within the state of Kentucky will also be produced.

**East Side Arts Council**  
977 Payne Avenue  
St. Paul, MN 55101-3901

**\$18,000**  
Project Director:  
Sarah Fehr  
(651) 774-5422

**S** To support the *Arts InFusion Project*. A series of artist residencies will be designed as a means to integrate the arts into the basic school curriculum of three schools. School administrators, teachers, and artists developed the multidisciplinary concept that includes language arts, music, dance, painting, theater, and visual arts. Each school will have six arts learning residencies per year, comprised of six hours of artist planning and four days of contact time with the artist in the classroom. The project will reach 1,400 students (ages 5 to 12) in a city neighborhood with a predominantly low-income and new immigrant population.

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**Educational Video Center**

120 W. 30<sup>th</sup> Street  
7<sup>th</sup> Floor  
New York, NY 10001  
www.evc.org

**\$50,000**

Project Director:  
Steven Goodman  
(212) 465-9366 ext. 10



**To support the *Method of Media Arts Instruction*. The curriculum development project will focus on documentation, production, pilot testing, and national dissemination.** The project is targeted initially for the more than 100 New York City teachers and teaching artists who have expressed interest in incorporating media arts instruction and visual literacy into the school curriculum. A marketing and dissemination plan will include posting the curriculum on both the center's and the Board of Education's Web sites, including it in the center's catalogue of tapes and publications, and presenting it at national and regional workshops and conferences.

**Elders Share the Arts**

(on behalf of **National Center for Creative Aging**)  
138 South Oxford Street  
Brooklyn, NY 11217-1604  
www.elderssharethearts.org

**\$15,000**

Project Director:  
Carolyn Zablony  
(718) 398-3870



**To support the first of a four-year sequential curriculum that will integrate the art of storytelling with the classroom study of history and the Civil Rights movement.** Activities will include classroom and school-wide presentations by an Elders Share the Arts (ESTA) touring ensemble of elder storytellers and student-conducted interviews with other ESTA senior storytellers who are not on the traveling roster. Approximately 90 Millennium Art Academy students will study storytelling as a method of inquiry and as an art form; they will listen, read, write, and present their own stories on social justice and intolerance.

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**El Puente de Williamsburg, Inc.**  
211 South 4<sup>th</sup> Street  
Brooklyn, NY 11211-5605

**\$20,000**  
Project Director:  
Jacqueline Chang  
(718) 387-0404

**S** To support the *Arts for Empowerment: School-based Integrated Arts Project*. **El Puente teaching artists and teachers of a NYC Board of Education New Visions High School will collaborate together on the project.** Sixty students in the 9<sup>th</sup> through 11<sup>th</sup> grade will focus on the theme “Cost of War/Price of Peace.” Historic and contemporary issues will be taught, and the students will record and collect data and discuss pertinent issues. At the same time, artistic components will be taught, including painting, sculpture, video, and theater. The students’ lessons will culminate in such final products as a documentary video, community mural, and theatrical presentations before school and community audiences.

**Exploratorium** (consortium)  
3601 Lyon Street  
San Francisco, CA 94123-1019  
[www.exploratorium.edu/lightandland/index.html](http://www.exploratorium.edu/lightandland/index.html)

**\$30,000**  
Project Director:  
Peter Richards  
(415) 674-2820

**CB** To support a consortium project for the development of integrated arts learning activities focused on artist Charles Ross' "Star Axis," a monumental art installation in the Arizona Desert's Roden Crater. **The interconnections between art and science will be explored through an interactive Web site and related classroom activities.** Teacher workshops for middle and high school teachers in Sonoma County, CA, will enhance student appreciation of Charles Ross and his explorations with light and the visual field in Roden Crater. An exhibit of the another Roden Crater art project by James Turrell at the Sonoma County Museum (consortium partner) and a live Web cast from Roden Crater will provide additional arts learning opportunities for the 20 teachers and 375 students expected to participate in the project.

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**Eyebeam Atelier** (consortium)

45 Main Street  
12<sup>th</sup> Floor  
Brooklyn, NY 11201-1000  
[www.diacenter.org/prg/educat/nmcollab/index.html](http://www.diacenter.org/prg/educat/nmcollab/index.html)

**\$10,000**

Project Director:  
Liz Slagus  
(718) 222-3982 ext. 24

**S** To support the *New Media Collaborative*, a consortium project. The art and technology program will provide after-school activities for 25 students from the Humanities Preparatory Academy. In consortium with Dia Center for the Arts, Eyebeam will work with teaching artists on providing students with tutorials in graphic design, Web design, digital video, robotics, and portfolio development. In addition to hands-on workshops, students will be placed in internships at arts organizations and media corporations. Portfolios and final projects will be stored on CDs and on a Web site, critiqued by arts professionals, and exhibited at the end of the school year.

**Figures of Speech Theatre**

77 Durham Road  
Freeport, ME 04032-6872  
[www.figures.org](http://www.figures.org)

**\$28,000**

Project Director:  
Carol Farrell  
(207) 865-6355

**S** To support the development and implementation of teacher residency programs in the puppetry arts as a fulfillment of the Maine Learning Results requirements for kindergarten through 12th grades. Building on the theater's touring performances and in-school residencies, age-appropriate teaching programs will be designed, as will be support for teacher workshops, educational and evaluation materials, and outreach information. The resulting program will be toured to schools across the state, with workshops ranging from a single session to three-week residencies for up to 3,000 students statewide.

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**Fine Arts for Children and Teens, Inc. (FACT)**

P.O. Box 22363  
Santa Fe, NM 87502-2363  
www.factsantafe.org

**\$20,000**

Project Director:  
Juliet Myers  
(505) 992-2787



**To support in-depth visual arts education programs. Offered during the school day and during non-school hours, the program serves up to 500 underserved students at public school sites and a central community studio location.** FACT programs provide hands-on learning in painting, sculpting, printmaking, and collage. The program serves to increase students' awareness of cultural diversity and their self-esteem.

**Floriciento Dance Theatre**

4032 S. Overcrest Drive  
Whittier, CA 90601-1786

**\$18,000**

Project Director:  
Gema Sandoval  
(562) 695-3546



**To support the *Floriciento Dance Institute*. Designed to preserve Mexican culture and awareness through music and dance, students will participate in after-school dance training programs.** The program, in partnership with two middle schools and ten elementary schools, will include a holiday program and one full evening program open to the public. More than 400 students, grades 5<sup>th</sup> through 12<sup>th</sup>, will participate.

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**Fort Wayne Dance Collective, Inc.**

Hall Community Arts Center  
437 East Berry Street  
Fort Wayne, IN 46802-2817  
[www.fwdc.org/Outreach.htm](http://www.fwdc.org/Outreach.htm)

**\$30,000**

Project Director:  
Lisa Tsetse  
(260) 424-6574

**S** To support *Identity Bridge*. The multidisciplinary arts learning project was designed to promote child and youth development by providing arts and cultural opportunities for creative expression. Eight artists will develop and teach material through the individual and combined disciplines of percussion, poetry, movement, and visual arts. A youth advisory team comprised of five young people (with previous experience in the project) will meet the staff monthly to ensure that the voices and needs of youth are represented in all phases of the project. Weekly classes will be offered in six- to eight-week sessions and will reach more than 2,100 youths, ranging in age from 9 to 18.

**Fort Wayne Philharmonic Orchestra, Inc. (consortium)**

2340 Fairfield Avenue  
Fort Wayne, IN 46807-1209  
[www.fortwaynephilharmonic.com/fwp/education.asp](http://www.fortwaynephilharmonic.com/fwp/education.asp)

**\$20,000**

Project Director:  
Anna Ross  
(260) 744-1700

**E** To support the *Preschool Music Program*, a consortium project. The program will provide a music curriculum, rhythm instruments, and live ensemble performances for more than 600 at-risk, inner-city pre-school children.

Consortium members include Childhood Alliance of Northeast Indiana Head Start and Early Childhood Alliance. The program will offer professional development seminars for both educators and musicians in age-appropriate teaching strategies and presentation techniques.

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**Free Street Programs, Inc.**  
1419 West Blackhawk Street  
Chicago, IL 60622-2317  
www.freestreet.org

**\$20,000**  
Project Director:  
David Schein  
(773) 772-7248

 **To support the continuation of the *TeenStreet Theater* and *Arts Literacy* programs. *TeenStreet* is a community-based, comprehensive theater program that provides low-income Chicago teens with after-school jobs as writers, performers, and producers; *Arts Literacy* is a yearlong, school-based residency program within Chicago public schools that provides creative writing and theater training. Through *TeenStreet Theater*, 75 teen artists and 25 professional artists will create original dramatic productions. The *Arts Literacy* classes, combining creative writing and theater training, will serve more than 900 students in collaboration with nearly 20 teachers in five participating schools.**

**Friends of Lied/Lied Center for Performing Arts Nebraska**  
P.O. Box 880151  
Lincoln, NE 68588-151  
www.unl.edu/lied

**\$45,000**  
Project Director:  
Nancy Engen-Wedin  
(402) 472-4707

 **To support the *Omaha Cultural Arts Project*. In collaboration, teachers and artists will develop a kindergarten through 12<sup>th</sup> grade arts curriculum for students enrolled in the Omaha Nation Public School District in rural Macy, Nebraska. The curriculum includes instruction in traditional flute and drum making and playing, Northern Plains-style singing, theater, and visual arts as part of the Language and Culture Program. Classroom teachers will integrate the study of language, history, and culture through direct encounters with tribal elders and members of the community. The program's aim is to increase students' understanding of the value of preserving the Omaha language, arts, and culture.**

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**Friends of NORD**

201 St. Charles Avenue  
Suite 3100  
New Orleans, LA 70170-1036  
www.nobadance.com

**\$15,000**

Project Director:  
Jenny Thompson  
(504) 522-0996

**E** To support the *NORD/NOBA Center for Dance*, serving inner-city youth and families through year-round, tuition-free classes and workshops. A cultural community partnership between the New Orleans Recreation Department (NORD) and the New Orleans Ballet Association (NOBA), the program will teach life skills; offer after-school, Saturday and summer training; and provide field trip opportunities to live concerts for area youth and their families. More than 600 inner-city youth, ages 6 to 18, in 6 city-wide NORD centers, will benefit from the project activities.

**Friends of the Arts, Inc.**

P.O. Box 702  
Locust Valley, NY 11560-0702  
www.friendsofthearts.com

**\$15,000**

Project Director:  
Lois Kipnis  
(516) 922-0061

**S** To support expansion of *Jazz Sampler*. The program incorporates the study of the history and elements of jazz into the curricula of visual arts, language arts and social studies in the Washington Rose School on Long Island (NY) and will be expanded to include three additional schools in East Meadow, Freeport, and Valley Stream. In its second year, the project helps teachers meet the New York music and language arts standards, and will serve 600 students in kindergarten through sixth grade.

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**Glen Ellyn Children's Chorus**

799 Roosevelt Road  
Building 6, Suite 100  
Glen Ellyn, IL 60137-5910  
www.gechildrenschorus.org

**\$15,000**

Project Director:  
Joan Welles  
(630) 858-2471

 **To support the continuation of chorus workshops, school exchanges, and outreach classes for students from economically disadvantaged households. Through weekly rehearsals and performances of a variety of ethnic and musical styles, this performance-based music education program's three performing ensembles serve about 250 children.** The school exchanges are a two-day, mid-winter event with Glen Ellyn's choristers and music staff presenting programs at six local schools. The programs are individually designed to meet the specific needs of each local school's music teachers. In addition, a daylong Honors Chorus Workshop offers 450 students diverse choral activities with concurrent sessions for 75 teachers focusing on rehearsal strategies, vocal pedagogy, and new repertoire.

**Global Action Project, Inc.**

4 West 37<sup>th</sup> Street  
2<sup>nd</sup> Floor  
New York, NY 10018-7470  
www.global-action.org

**\$25,000**

Project Director:  
Diana Coryat  
(212) 594-9577

 **To support the continuation of *Urban Voices TV*. Professional media artists will work with youth on video production and new media.** Activities in this yearlong, pre-professional media arts program (with optional summer sessions) include video screenings, film festivals, conferences, internships, independent projects, and work on film crews. A group of 8 to 16 youths, ranging in age from 15 to 21, will participate in intensive workshops, and an additional 500 are served through youth-facilitated screenings, forums, workshops in high schools, community centers, youth festivals and conferences.

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**Grand Canyon Music Festival  
(Grand Canyon Chamber Music Festival)**  
P.O. Box 1332  
Grand Canyon, AZ 86023-1332  
[www.grandcanyonmusicfest.org/nacap.htm](http://www.grandcanyonmusicfest.org/nacap.htm)

**\$10,000**  
Project Director:  
Clare Hoffman  
(928) 638-9215

**C** To support the ongoing *Native American Composer Apprentice Project* for rural Native American students in northern Arizona. The project trains and encourages 15 to 20 talented high school students through composition study resulting in the creation, premiere, and recording of five new string quartet works. Following three weeks of one-on-one mentoring with the artist-in-residence, students are invited to attend the Grand Canyon Music Festival for a master class and two open rehearsals with the Corigliano Quartet, culminating in a premiere performance of the new works. Performances are supported by lesson plans, classroom activities, and support materials that meet Arizona State Education Standards.

**Greater Boston Youth Symphony Orchestras**  
GBYSO  
855 Commonwealth Avenue  
Boston, MA 02215-1303  
[www.gbysso.org](http://www.gbysso.org)

**\$30,000**  
Project Director:  
Catherine Weiskel  
(617) 353-5338

**C** To support the *Intense Community Program* that provides rigorous string instrument training to underserved youth from the Boston area. The upcoming year's goal is to continue the program's growth by adding another class of 20 talented students to the current student body. Created in 1998, the program currently trains approximately 50 young students showing exceptional interest in string performance and provides them with scholarship assistance for after-school weekly music lessons, ensemble and master classes, a two-week summer music workshop, and instrument rentals.

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**Greater Tacoma Community Foundation**  
(fiscal agent for **Cultural Council of Greater Tacoma**)  
1019 Pacific Avenue  
Suite 1016  
Tacoma, WA 98402-0441  
[www.culturalcncl.com/arts\\_impact\\_index.htm](http://www.culturalcncl.com/arts_impact_index.htm)

**\$25,000**  
Project Director:  
Julia Garnett  
(253) 383-1163

**S** To support *Arts Impact*. This ongoing program is designed to improve teaching skills in the visual and performing arts for kindergarten through eighth grade teachers. Components of the project include an intensive summer institute and one-on-one mentoring with teaching artists. To connect classroom learning with first-hand arts experiences, students and teachers from the Tacoma and Bethel school districts will also be provided opportunities to attend exhibitions and performances. The Washington State Arts Commission has recognized *Arts Impact* as the top-rated arts education program in the state for the past four years. Six artists, 50 teachers, and 1,250 students will benefit.

**Groundswell Community Mural Project, Inc.**  
339 Douglass Street  
Brooklyn, NY 11217  
[www.groundswellmural.org](http://www.groundswellmural.org)

**\$12,000**  
Project Director:  
Amy Sananman  
(718) 254-9782

**C** To support the *Voices Her'd* mural project. Young women, ages 14 to 18, from three ethnically diverse, low-income Brooklyn neighborhoods will develop a series of collaboratively designed and painted community murals. Project organizers will work with community groups to enlist participants, and subjects for each mural will be identified through workshops targeted at mothers and daughters. A professional artist/mentor will work one-on-one with each team, providing instruction in art history and mural-painting techniques.

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**Harlem Children's Zone, Inc.**

1916 Park Avenue  
Suite 212  
New York, NY 10037-3738  
[www.hcz.org/hczproject/index.html](http://www.hcz.org/hczproject/index.html)

**\$40,000**

Project Director:  
Laura Vural  
(212) 633-0555

**C** To support continuation of the *TRUCE Community Artist-in-Residency Program*. *TRUCE* provides Central Harlem youth with access to a variety of visual arts, media literacy, and performance activities and provides teaching artists with curriculum design resources and professional training workshops. Established in 1998, *TRUCE* is Harlem Children's Zone's comprehensive youth leadership development program led by professional artists. During 2003-04, eight artists will work with 125 youth, ages 11 to 19, in video production workshops, public art creation and installation activities, and the development of a one-act play. The program will also involve young people working with *Harlem Overheard*, a quarterly youth-produced newspaper, reaching more than 25,000 New York City readers and the public access cable program, *The Real Deal*, which has garnered regional recognition.

**Hawaii Alliance for Arts Education (consortium)**

2445 Kaala Street  
Honolulu, HI 96822-2204  
[www.arts-hawaii.org/programs/programs.asp](http://www.arts-hawaii.org/programs/programs.asp)

**\$90,000**

Project Director:  
Marilyn Cristofori  
(808) 941-2787

**S** To support *Arts First*, a consortium project that will support development and implementation of an elementary school arts learning curriculum incorporating dance, drama, music and visual arts. Native Hawaiian arts and culture will be featured in lessons for each grade level. Consortium partners include the Hawaii Department of Education, Hawaii Association of Independent Schools, University of Hawaii at Manoa, and the State Foundation on Culture and the Arts. Teachers at the 140-student Waiahole Elementary School, a Title I school in a low-income rural community of Oahu, will collaborate with working artists on lesson plans integrating the arts with other academic subjects.

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**HeArt Project**

1047 West 24<sup>th</sup> Street  
Los Angeles, CA 90007-1816  
www.theheartproject.org

**\$10,000**

Project Director:  
Cynthia Campoy Brophy  
(213) 744-1404

**S** To support a standards-based arts education project. Workshops will be conducted for students at continuation high schools of the Los Angeles Unified School District. Continuation high schools provide students with a way to continue their educational purposes and goals when failed by the traditional high school system. Project activities will include artist-led workshops in theater, poetry, visual arts, and dance, and public presentations of student work. The schools are part of the district's Educational Options program, to which students are referred for at-risk behavior. Since 1992, the HeArt Project has worked with more than 250 artists to provide thousands of teenagers—primarily Latino and African American youth from low-income neighborhoods—with arts education opportunities to increase their interpersonal skills and their opportunities for academic, career, and personal growth.

**High Scope Educational Research Foundation**

600 N. River Street  
Ypsilanti, MI 48198-2821  
www.highscope.org

**\$64,000**

Project Director:  
Ann Epstein, PhD  
(734) 485-2000

**E** To support the *Supporting Young Artists* professional development training program. The number of early childhood practitioners skilled in developing visual arts programs for pre-school children will be expanded. Scholarships will be offered to teachers, administrators, and others involved with children in Head Start, state-funded pre-kindergarten, and childcare programs in Michigan and Ohio. Following a training-the-trainer model, each of the 20 participants will be certified to train co-workers in his or her agency. High Scope's visual arts programs for young children emphasize both art making and art appreciation experiences. Approximately 2,000 children will benefit from the project.

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**Hmong Cultural Arts, Crafts, Teaching & Museum Projects**

P.O. Box 596  
Elverta, CA 95626-0596

**\$20,000**

Project Director:  
Kenny Lee  
(916) 991-1427

 **To support the preservation of Hmong culture and music. Four masters of traditional Hmong arts, including Pa Dao embroidery, *kheng* (a traditional wind instrument), and folk dance, will teach classes to mostly Southeast Asian youths (ages 8 to 14) at the Hmong Cultural Center in Sacramento and the Firehouse Community Center in Del Paso Heights, California.** The program will also showcase Hmong artistry and culture for increased regional audience awareness. Elder Hmong women will pass on the cultural meaning and artistic skills of Pa Dao embroidery. *Kheng* playing traditions, considered important to the Hmong community because of their ceremonial use, will also be highlighted. An anticipated 96 youths will be taught the Hmong arts.

**Huntsville Housing Authority**

200 Washington Street  
P.O. Box 486  
Huntsville, AL 35804-0486  
[www.huntsvillehousing.org](http://www.huntsvillehousing.org)

**\$43,000**

Project Director:  
Jack McReynolds  
(256) 539-0774

 **To support comprehensive musical exposure and educational opportunities to Authority residents and surrounding community children. The project will include violin instruction, ensemble performances, music theory and literacy classes, elementary school residencies, a youth orchestra, and other performance opportunities.** The Huntsville Symphony Orchestra, Alabama A&M University, and Huntsville City Schools will collaborate with the Housing Authority on the educational activities. Participants will range in age from two years to adolescence and are drawn from two pre-schools and two elementary schools that serve the immediate neighborhood.

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**Idaho Commission on the Arts**

(State of Idaho/Idaho Commission on the Arts) (consortium)  
P.O. Box 83720  
Boise, ID 83720-0003  
[www2.state.id.us/arts/index.html](http://www2.state.id.us/arts/index.html)

**\$40,000**

Project Director:  
Ruth Piispanen  
(208) 334-2119

**S** To support a consortium project pilot summer institute for elementary classroom teachers. The project is designed to strengthen teaching skills in and through the arts. In consortium with the State Department of Education and the Idaho Alliance for Arts in Education, project organizers have studied similar professional development programs in North Carolina, Oregon, and Connecticut. Approximately 25 elementary teachers will be selected from across the state to participate in training sessions in arts and communication skills to become leaders of change in their schools. They will develop and implement an arts curriculum that will be integrated with other subjects and aligned with newly adopted state curriculum standards. Follow-up support and technical assistance also will be provided during the school year.

**Independance Inc. (Moving In The Spirit)**

P.O. Box 17628  
Atlanta, GA 30316-0628  
[www.mitsdance.org/index.php?pid=1053](http://www.mitsdance.org/index.php?pid=1053)

**\$18,000**

Project Director:  
Charne Furcron  
(404) 624-5295

**C** To support dance instruction for youth through the *Stepping Stones* program. The program, which reaches out to homeless, refugee, and low-income neighborhood children, will use dance as a creative tool for personal development in such areas as self-expression, self-determination, and discipline. Each class will be taught fundamental dance techniques, and students will choreograph a short dance. The project will include an incentive program for the participants. Approximately 225 children, ages 2 to 12, will participate.

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**Indiana Symphony Society, Inc.**  
**(Indianapolis Symphony Orchestra)**  
32 E. Washington Street  
Suite 600

Indianapolis, IN 46204-3585

[www.indianapolissymphony.org/education/elementary/partnership.aspx](http://www.indianapolissymphony.org/education/elementary/partnership.aspx)

**\$30,000**

Project Director:  
Beth Perdue Outland  
(317) 231-3752

**S** To support the continuation of the *School Partner Program*. The project uses the arts to teach core curricula to a diverse social and economic representation of Indianapolis children. Arts learning curriculum, teacher and artist training, lesson plans, and resource kits are provided to teach state and nationally mandated curriculum to Indianapolis elementary students. Initiated in 1999, the program began with resources for grades K-1 and has grown at a rate of one additional grade per year. During the 2003-04 school year, approximately 2,500 children in grades K-4 will participate.

**Inner-City Arts**  
720 Kohler Street  
Los Angeles, CA 90021-1518  
[www.inner-cityarts.org](http://www.inner-cityarts.org)

**\$40,000**

Project Director:  
Beth Tishler  
(213) 627-9621

**S** To support the *Early Arts Learning Initiative*. This initiative will engage visiting artists as full-time staff to provide a sequential arts education program for second and third grade students in Los Angeles elementary schools. During seven-week units of arts instruction, four visiting artists will work in collaboration with Inner-City Arts staff and classroom teachers to assist students in standards-based arts learning, in gaining confidence, and in improving their literacy skills. Inner-City Arts was recognized in 2002 with a *Coming Up Taller Award* for innovative programming through non-tuition based arts education for Los Angeles children. The *Early Arts Learning Initiative* is directed toward students with limited English proficiency and is expected to reach more than 300 students within the five participating elementary schools.

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**Inner-City Arts** (consortium)  
720 Kohler Street  
Los Angeles, CA 90021-1518  
[www.inner-cityarts.org](http://www.inner-cityarts.org)

**\$60,000**  
Project Director:  
Beth Tishler  
(213) 627-9621

**S** To support the *Partnership for Improved Education (PIE-Arts)*. The initiative, which links the arts with literacy, will focus on development and implementation of specialized curriculum models that promote student learning and arts education strategies in Los Angeles middle schools. Since its founding in 1989, Inner-City Arts has served students enrolled in public elementary schools situated in and around the Los Angeles Skid Row area. *PIE-Arts* emphasizes professional development for teachers and provides a seven-week, twice-weekly course of instruction that is an integral component of the participating students' regular school curriculum. The initiative was developed in compliance with national and California state standards. More than 700 students and 30 teachers will participate in this project.

**Inside Out Community Arts, Inc.**  
2210 Lincoln Boulevard  
Venice, CA 90291-3971  
[www.insideoutca.org/for-educators-frameset.htm](http://www.insideoutca.org/for-educators-frameset.htm)

**\$20,000**  
Project Director:  
Jonathan Zeichner  
(310) 397-8820

**C** To support the continuation of *The School Project*, a comprehensive program of after-school theater arts instruction located at three Los Angeles Unified School District middle schools. The program will include weekly workshops, a field trip to a professional production, Saturday parent/child workshops, a three-day camping/rehearsal retreat, preview performances at high school assemblies, and a free performance at a professional theater. More than 100 students (ages 11 to 18) will take part in the program.

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**Institute for Learning Centered Education**  
(fiscal agent for **Adirondack Curriculum Project**)  
414 Bagdad Road  
Potsdam, NY 13676-3178  
[www.adkcurriculum.org/foreverwild.htm](http://www.adkcurriculum.org/foreverwild.htm)

**\$15,000**  
Project Director:  
Sandra Hildreth  
(315) 353-2210

 **To support *Arts Forever Wild: Adirondack Arts Institute for Teachers*. The summer institute brings together art and music teachers from the Adirondack region with artists and curriculum specialists for the purpose of developing and implementing Adirondack-related curriculum materials.** The Adirondack Curriculum Project is a grassroots partnership of individuals representing schools, universities, and organizations that share an interest in helping children learn more about the Adirondack region. Twenty teachers will participate in the *Institute for Teachers*, and the materials developed will be made accessible on the Adirondack Curriculum Web site for teachers nationwide. The resulting curriculum materials will serve more than 500 students in the region.

**Jack Straw Memorial Foundation**  
(**Jack Straw Foundation**) (consortium)  
4261 Roosevelt Way, NE  
Seattle, WA 98105  
[www.jackstraw.org](http://www.jackstraw.org)

**\$55,000**  
Project Director:  
Joan Rabinowitz  
(206) 634-0919

 **To support *Family Celebrations*, a consortium project. The radio project will include the development of a curriculum focused on family oral histories and student-created audio vignettes about family and community celebrations.** In consortium with the KBCS Foundation, twenty teachers in five elementary and middle schools will be trained in the art of audio production as a teaching tool. Students will then write, perform, record, and produce short audio pieces at Jack Straw's studios. The finished works will be broadcast on KBCS-FM's youth radio program, *Do Tell*.

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**Jamestown Fine Arts Association**

P.O. Box 363  
Jamestown, ND 58402-0363

**\$18,000**

Project Director:  
Taylor Barnes  
(701) 251-2496

**C** To support *Arts After School*. The program provides a structured, supervised setting where students work with professional artists to increase their artistic and social skills. Artist residencies, ranging from one to four months, enable students in grades four through six to experience visual arts, theater, and storytelling. Additional components include the development of techniques in which students critique their own artwork. Approximately 6 artists and more than 90 students will participate.

**Juilliard School**

60 Lincoln Center Plaza  
New York, NY 10023-6588  
[www.juilliard.edu/musicadvancement/musicadvancement.html](http://www.juilliard.edu/musicadvancement/musicadvancement.html)

**\$20,000**

Project Director:  
Aaron Flagg  
(212) 799-5000 ext. 278

**C** To support continuation of the *Music Advancement Program*, a program that targets public school children (ages 8 to 14) from all five New York boroughs for intensive musical training. Developed in 1990, the two-year course of study provides beginning- to intermediate-level music training. The curriculum will involve private instrumental instruction, classes in basic music theory and music history, and participation in ensembles. Annually, the maximum number of student spaces in the core program is 85, guided by 35 professional studio and classroom teachers.

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**Junior Players Guild**

4054 McKinney Avenue  
Suite 104  
Dallas, TX 75204-8231  
[www.juniorplayers.org/programs.html](http://www.juniorplayers.org/programs.html)

**\$13,000**

Project Director:  
Kirsten Brandt James  
(214) 526-4076

**C** To support free theater education programs for youth. Programs include two-week summer *Discover Theater* camps; two-week Shakespeare camps; and a production of a Shakespeare play, produced in cooperation with the Shakespeare Festival of Dallas. While attending the *Discover Theater* camps, youth (ages 7 to 14) will learn improvisation techniques and develop a presentation for a culminating festival. Camps are located in neighborhood churches and community recreation centers. Youth attending Shakespeare camps will receive an introduction to the works of Shakespeare as well as acting training, including lessons about iambic pentameter, stage combat, and scene development. Approximately 1,500 youths are expected to participate in the programs.

**Just Buffalo Literary Center, Inc. (consortium)**

2495 Main Street  
Suite 512  
Buffalo, NY 14214-2154  
[www.justbuffalo.org](http://www.justbuffalo.org)

**\$36,000**

Project Director:  
Cass Clarke  
(716) 832-5400

**S** To support a consortium project that integrates the arts into the curriculum of Buffalo public schools. The project formalizes and implements a collaborative program to raise student achievement in the English language through the use of poetry, dance, music, and theater, while assessing the impact of arts learning on student achievement within an urban district. Consortium members Musicians United for a Superior Education and Young Audiences of Western New York will work within the Native American Magnet, Bennett Park Montessori, and Waterfront School's kindergarten through eighth-grade population of nearly 2,000 students. Each school will conduct 10, 30-week residencies in accordance with New York State Learning Standards.

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**Just Think Foundation**

39 Mesa Street  
Suite 106, The Presidio  
San Francisco, CA 94129-1018  
www.justthink.org

**\$55,000**

Project Director:  
Elana Rosen  
(415) 561-2900



**To support the production and marketing of a series of media literacy curriculum kits. The curriculum is designed for children in 3<sup>rd</sup> through 12<sup>th</sup> grades and will be marketed to teachers, parents, and community workers.** The kits will contain a guidebook with lesson plans, related activities, replicable handouts, and other resources addressing media literacy skills such as how to target an audience and techniques in story-boarding, digital collage, and digital photography. The Just Think Foundation will construct the kits to reflect state education standards for many subjects, including English, social studies and art.

**Kalamazoo Symphony Orchestra (consortium)**

359 South Kalamazoo Mall  
Suite 100  
Kalamazoo, MI 49007-4843  
www.kalamazoosymphony.com

**\$15,000**

Project Director:  
Jane Rooks Ross  
(269) 349-7759



**To support a school-based and community-based education program. Activities will include school-based residencies by musicians and composers; string coaching by professional musicians; and concert and community-based programs, such as an instrument petting zoo, Youth Soloists in Concert, Arts Technology Lab, artist presentations, and open rehearsals.** The consortium member is the Kalamazoo Public Schools. More than 42,000 children and youth in kindergarten through 12<sup>th</sup> grades will participate.

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**Kansas City Friends of Alvin Ailey, Inc.**  
218 Delaware  
Suite 101  
Kansas City, MO 64105-1259  
[www.alvinailey.org/artined\\_aileycamp.asp](http://www.alvinailey.org/artined_aileycamp.asp)

**\$25,000**  
Project Director:  
Tyrone Aiken  
(816) 471-6003

 **To support the continuation of *AileyCamp*, a six-week summer program for middle-school students. Project activities will include dance classes, creative communications through storytelling and creative writing, personal development classes, guest speakers, field trips and family events, and a final performance.** More than 100 inner-city students will participate in training activities with professional dance instructors, visual artists, counselors, and social workers.

**Kentucky Center for the Arts Corporation**  
501 W. Main Street  
Louisville, KY 40202-2989  
[www.stageone.org/site/content.asp?page%5Fid=47](http://www.stageone.org/site/content.asp?page%5Fid=47)

**\$54,000**  
Project Director:  
Portia Muhammad  
(502) 562-0754

 **To support a drama and oral history pilot program for middle school students. Work will revolve around personal oral histories that each student will explore and recreate through dramatic expression.** The 22-month project will be implemented collaboratively with Stage One Children's Theater and Louisville Central Community Center, Inc. Combining drama with oral history is expected to promote critical thinking skills and enhance the comprehension of and reflection on written works among the participants. During the initial year of the pilot, the program will serve students in 20 middle schools and 20 high schools.

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**Kentucky Educational Television Foundation, Inc.**

600 Cooper Drive  
Lexington, KY 40502-2248  
www.ket.org

**\$60,000**

Project Director:  
Nancy Carpenter  
(859) 258-7270

**E** To support *Art to Heart*, an educational resource designed to help teachers, parents, artists, and childcare providers nurture creativity in young children. The program consists of an instructional video series supported by a companion Web site and training manual. Documentary footage will illustrate children at key development levels and highlight everyday opportunities to expand artistic vision and activity. A training manual for childcare providers will be included.

**Kingdom County Productions (Fledgling Films)**

949 Somers Road  
Barnet, VT 05821-9316  
www.fledglingfilms.com/fledgling.html

**\$25,000**

Project Director:  
Jay Craven  
(802) 592-3190

**C** To support continuation of the *Fledgling Films* program. The project will include an intensive Summer Institute, summer “Seedling” film workshops, in-school residencies, the Fledgling Film Festival, and a Fledgling Film Series of screenings and discussions. The *Fledgling Films* project will serve 100 students in writing workshops, tutorials, and consultations; 50 students during the Summer Institute; 200 students in multi-day school workshops; and 2,000 students in one-day workshops and screenings. Finished films will be shown at community screenings and on local TV broadcasts. Summer “Seedling” workshops target 9 to 12-year-olds, and Film Series screenings and discussions target teens and pre-teens.

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**La Frontera Mariachi Conference, Inc.**  
BOTIMC  
P.O. Box 3035  
Tucson, AZ 85702-3035  
[www.tucsonmariachi.org](http://www.tucsonmariachi.org)

**\$20,000**  
Project Director:  
Lolie Gomez  
(520) 838-3908

 **To support mariachi workshops in conjunction with the *Bank One Tucson International Mariachi Conference*. The workshops and master classes by professional artists will provide instruction in mariachi singing, violin, trumpet, vihuela, guitarron, guitar, and harp playing techniques and repertoire, as well as Mexican folk dance.** Students from throughout the Southwest will take classes coordinated by National Heritage Fellow Nati Cano and led by musicians of his renowned Mariachi Los Camperos. The master classes and workshops will culminate in a student performance, demonstrating the skills and repertoire they learned. For the past 21 years, the *Tucson International Mariachi Conference* has attracted up to 1,000 students annually, more than half from the 6<sup>th</sup> through 12<sup>th</sup> grades, with many advancing to careers in performing and/or teaching mariachi.

**Lawrence University of Wisconsin**  
(on behalf of **Lawrence Academy of Music**)  
P.O. Box 599  
Appleton, WI 54912-0599  
[www.lawrence.edu/dept/acad\\_music](http://www.lawrence.edu/dept/acad_music)

**\$28,000**  
Project Director:  
Fred Snyder  
(920) 832-6635

 **To support a jazz education program during non-school hours that will offer children an exploration into the history of jazz and its Afrocentric roots. The new initiative is an extension of the Lawrence Academy of Music's community outreach program and will have three main components: a Saturday program, an after-school program and summer day camps.** The jazz components will complement and enhance what is offered in area middle and high schools, with 40 students enrolled.

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**Learning Matters, Inc.**

(on behalf of **Listen Up! Youth Media Network**)

6 E. 32<sup>nd</sup> Street

8<sup>th</sup> Floor

New York, NY 10016-5422

[www.pbs.org/merrow/listenup](http://www.pbs.org/merrow/listenup)

**\$80,000**

Project Director:

Austin Haeberle

(212) 725-7000

**C** To support the production and distribution of youth-produced media that engages artists and their audiences in dialogue on issues of national unity and international understanding. Youth, ages 13 to 19, will participate in online dialogues, curate videos, and hold public presentations of their work. The program fosters greater youth participation in communities and schools as well as a greater awareness of art. Organizations that assist in reaching low-income, homeless or incarcerated youth, or victims of prejudice are a special focus. More than 2,000 students, artists, and teachers will participate.

**Lehigh Valley Community Broadcasters Association**

WDIY

301 Broadway

Bethlehem, PA 18015

[www.wdiyfm.org](http://www.wdiyfm.org)

**\$12,000**

Project Director:

Mary Franzo

(610) 694-8100

**C** To support WDIY-FM radio station's *Youth Media* program. Project activities will include hands-on training for youth in radio production. Two groups of 8 to 10 high school students will learn studio production techniques and study how to write for radio and incorporate appropriate sound into radio features. They will then have the opportunity to write, produce, and read a feature story for airing on the station's local broadcast of National Public Radio's *Morning Edition* and *All Things Considered*. The station reaches a potential audience of 500,000.

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**Levine School of Music (Selma M. Levine School of Music)**

2801 Upton Street  
Washington, DC 20008-3829  
[www.levineschool.org/ECM.htm](http://www.levineschool.org/ECM.htm)

**\$23,000**

Project Director:  
Karin Hauger  
(202) 686-9772

**E** To support *Early Childhood Music*. The program incorporates musical activities to help young children develop their cognitive, emotional and social skills. Activities, held at five sites in Columbia Heights and Southeast Washington, DC, include music classes, teacher training, curriculum development, and family night performances. The program will serve more than 200, 2 to 11 year-olds from low-income families.

**Literary Arts, Inc.**

219 NW 12<sup>th</sup> Avenue  
Suite 201  
Portland, OR 97219  
[www.literary-arts.org](http://www.literary-arts.org)

**\$12,000**

Project Director:  
Elizabeth Burnett  
(503) 227-2583

**S** To support continuation of *Writers in the Schools (WITS)*. The project seeks to promote literacy by providing hands-on experience with professional writers and exposure to contemporary literature. Activities, targeted at high school students, include one-day visits by local and touring authors, artist-in-residence mentorships, faculty training sessions at the beginning of the school year, purchase of authors' books as a permanent resource for schools, student readings in bookstores and theaters, and publication of an anthology of student writing. A total of 30 artists, 50 teachers, and 2,200 students will be involved with the project.

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**Live Bait Theatrical Company**  
3914 North Clark Street  
Chicago, IL 60613-2602  
[www.livebaittheater.org/special.htm](http://www.livebaittheater.org/special.htm)

**\$8,000**  
Project Director:  
Sharon Evans  
(773) 871-1212

**C** To support *Police-Teen Link*, a program that brings together teens from disadvantaged backgrounds with police officers and theater professionals through writing and improvisational comedy experiences. The program will be expanded to middle and high school students and police officers from Chicago's Twenty-Fourth District. The ensemble of *Police-Teen Link* participants will develop an original play and perform a three-week run at the Live Bait Theatre. More than 10 students will participate in the planning and production.

**Long Beach Museum of Art Foundation**  
2300 E. Ocean Boulevard  
Long Beach, CA 90803-244  
[www.lbma.org](http://www.lbma.org)

**\$35,000**  
Project Director:  
Sue Ann Robinson  
(562) 439-2119 ext. 278

**S** To support *KidsVisions*. This visual arts education program includes teacher training, artists' presentations at the schools, resource materials (including the *KidsVisions* video and lesson plans), and student field trips to the museum for tours, art-making experiences and an exhibition. The program will serve all fifth-grade students and teachers in the Long Beach Unified School District, the third largest district in California. Museum visits will be preceded by visual art workshops for teachers; the distribution of "Portfolios," visual art lesson plans and activities tied to fifth-grade curriculum, as well as classroom discussions and demonstrations by visiting artists.

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**Los Angeles Commission on Assaults Against Women  
(LACAAW)**  
605 W. Olympic Boulevard  
Suite 400  
Los Angeles, CA 90015-1445  
[www.lacaaw.org/digitalstories.html](http://www.lacaaw.org/digitalstories.html)

**\$45,000**  
Project Director:  
Leah Aldridge  
(213) 955-9090

**C** To support the *Digital Storytelling Project*. This project provides at-risk youth residing in metropolitan Los Angeles with after-school education in the visual, graphic, and literary arts using multimedia technology. Participating youth, ages 12 to 18, will learn through digital movie-making fostering skill development in digital technology and graphic arts, and the incorporation of written narrative with visual images. Up to 25 to 40 youth will participate in this 64-hour series of workshops that will be implemented for small groups of youth at one time. The workshops will be conducted in consultation with 11 artists and will culminate in the production of a video based on the students' personal experiences with domestic violence.

**Los Angeles County Arts Commission** (consortium)  
500 West Temple Street  
Room 374  
Los Angeles, CA 90012-2718  
[www.lacountyarts.org](http://www.lacountyarts.org)

**\$80,000**  
Project Director:  
Ayanna Hudson  
(213) 974-1343

**S** To support the *Arts Education Hub* consortium project. The project will provide central coordination of the county's efforts toward furthering its arts education policies. In partnership with the Los Angeles County Office of Education, *Hub* activities will include assistance in implementing systemic changes in arts education based on the Los Angeles County Regional Blueprint for Arts Education. Concurrently, the *Hub* will instruct educators and arts organizations in California's Visual and Performing Arts standards. Based on a county-wide community planning process, the result of the project will bring all 82 school districts to implement new arts education programs along with monitors and assessments of their success.

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**Los Angeles Opera Company**

135 North Grand Avenue

Los Angeles, CA 90012-3013

[www.losangelesopera.com/company/education\\_programs.asp](http://www.losangelesopera.com/company/education_programs.asp)

**\$75,000**

Project Director:

Stacy Brightman

(213) 972-7252

**S** To support arts education programs for students and educators. Activities include school performances, a student matinee program, and *Opera for Educators/Opera 101*, a professional development seminar for teachers.

Designed to introduce students to opera through participatory workshops and student performances with professional artists, the program reaches more than 25,000 youth at 15 elementary schools and 10 middle and high schools. All teacher workshops are accredited by Los Angeles County School Districts.

**Louisville Orchestra, Inc.**

300 West Main Street

Suite 100

Louisville, KY 40202-2930

[www.louisvilleorchestra.org/site.php3?page=edu\\_school.htm](http://www.louisvilleorchestra.org/site.php3?page=edu_school.htm)

**\$50,000**

Project Director:

Alice Johnson

(502) 587-8681

**S** To support *Making Music Partnership*. This collaborative project between the Louisville Orchestra and Jefferson County Public Schools includes classroom visits, ensemble performances, curriculum materials for students and teachers, newsletters and full orchestra concerts. In its sixth year, the program reaches more than 18,000 fourth and fifth grade students, teachers, and parents at 88 elementary schools.

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**Madison Symphony Orchestra, Inc.**

6314 Odana Road  
Madison, WI 53719-1129  
[www.madisonsymphony.org/learn/up\\_close\\_musical.php](http://www.madisonsymphony.org/learn/up_close_musical.php)

**\$13,000**

Project Director:  
Anna Marie Gmur  
(608) 257-3734

**S** To support *Up Close & Musical*. The partnership between the Madison Symphony Orchestra and the University of Wisconsin–Madison School of Music is designed to help kindergarten through second-grade students experience classical music. A Madison Symphony Orchestra string quartet will make multiple visits to six elementary schools. Students will attend a young people's concert at the Madison Civic Center to experience the quartet members performing on stage. Approximately 9,000 students will participate. The program also serves as an education resource to local music educators.

**Marwen Foundation, Inc. (Marwen)**

833 N. Orleans Street  
Chicago, IL 60610-3171  
[www.marwen.org](http://www.marwen.org)

**\$10,000**

Project Director:  
Antonia Contro  
(312) 944-2418 ext. 205

**C** To support the *Pre-College Summer Program*. The two-week, intensive college planning and visual arts instruction course for underserved junior and senior high school students will teach students how to prepare for college admissions and develop portfolios of artwork for inclusion in their college applications. In studio sessions, 25 participating students will create art works (e.g., still life and self-portrait) and collaborate with a photographer to produce color slides of their works. An overnight field trip to the Milwaukee Institute of Art and Design will introduce students to the art school's programs and to the college setting.

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**Maryland Institute College of Art**  
(on behalf of **Community Arts Partnerships**)  
1300 Mt. Royal Avenue  
Baltimore, MD 21217-4191  
[www.capinstitute.org/home.htm](http://www.capinstitute.org/home.htm)

**\$20,000**  
Project Director:  
Ken Krafchek  
(410) 225-2587

**C** To support the *Baltimore Youth Television* program, including a web-based case study guide. Children, ages 8 to 12, will create short videos and public service announcements under the direction of a master video artist assisted by college student mentors from Community Arts Partnership's service learning program. Working in four community-based sites, teams of 10 to 12 children will learn video-making skills, from pre-production to editing. A case study/replication guide, including sample lesson plans and evaluation instruments, will be created. A public screening of all videos produced will be the culminating activity of the project.

**Massachusetts College of Art Foundation, Inc.**  
621 Huntington Avenue  
Boston, MA 02115-580  
[www.massart.edu](http://www.massart.edu)

**\$40,000**  
Project Director:  
Susan Gately  
(617) 879-7161

**S** To support *Renewal, Support and Growth: Professional Development Opportunities for Massachusetts K – 12 Visual Arts Teachers*, a series of workshops designed to explore innovative approaches for supporting the Massachusetts Curriculum Frameworks. Workshops will utilize the college's studio/lab/gallery and faculty resources. Select workshops may be used at other locations or offered as models for other states. Approximately 280 teachers will be involved in a series of 14 workshops.

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**Maui Community Arts & Cultural Center**  
(on behalf of **Maui Arts & Cultural Center**) (consortium)  
1 Cameron Way  
Kahului, HI 96732-1137  
www.mauiarts.org

**\$40,000**  
Project Director:  
Susana Browne  
(808) 242-2787

**C** To support *Ho'ike: Arts for All*, a consortium project. The professional development program for teachers and artists will be expanded to reach increased numbers of students in Maui County communities. Consortium members are Maui Academy of Performing Arts, the Hawaii Department of Education Maui District, and the State Foundation on Culture and the Arts. Classroom teachers and artist educators will be trained to implement fine arts standards and integrate the arts into other subjects. The goal is to provide standards-based arts instruction on a weekly basis to greater numbers of children, grades K through five, who reside in the remote communities of Hana, Molokai, and Lanai. Workshops and institutes are open to all 2,000 teachers and approximately 30 artist educators in Maui County.

**Merit School of Music**  
47 West Polk Street  
Suite M-3  
Chicago, IL 60605-2098  
www.meritmusic.org

**\$46,000**  
Project Director:  
Susan Cook  
(312) 786-9428

**S** To support the *Humboldt Park Music Program*. Designed to foster a love of music, the after-school music lessons are targeted at third through sixth grade students in Chicago's inner-city public schools. Thirteen music teachers will work with approximately 100 students for 30 weeks of lessons. The students have access to Merit's sequential program of instruction, which is designed to parlay their musical interest into their participation in advanced music programs.

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**Metropolitan Opera Guild, Inc.**

70 Lincoln Center Plaza #3  
New York, NY 10023-6593  
www.metguild.org

**\$30,000**

Project Director:  
David Dik  
(212) 769-7029



**To support an educational research and documentation project. The focus will be the impact of the Guild's *In-Class* and *Creating Original Opera* programs on special needs school populations of the northeastern United States.** The project will include interviews with teachers, program and student assessment, an Internet-based exchange program for staff, results of mid- and end-of-year evaluations published online, and the creation of a portfolio with video and audiotape recordings of company meetings. Sites will include Brooklyn Children's School and two residential and day schools – one for severely impaired students and another for behaviorally disordered children.

**Mexican Fine Arts Center Museum**

1852 W. 19<sup>th</sup> Street  
Chicago, IL 60608-2729  
www.yollocalli.org

**\$41,000**

Project Director:  
Walter Ornelas  
(312) 455-9652



**To support expansion of the *Yollocalli Youth Museum Program*. The arts education and career training program engages students in different artistic media, while introducing them to diverse professions in the arts.** As an after-school and summer program, *Yollocalli* offers a series of multidisciplinary programs including storytelling, music, painting, drawing, mural making, and technology-based classes related to graphic and Web design. Expansion of the program is intended to reach increased numbers of youth from low-income and high-crime neighborhoods of Pilsen and Little Village. *Yollocalli* serves more than 300 students annually.

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**Midori Foundation, Inc.**

352 7<sup>th</sup> Avenue  
Suite 201  
New York, NY 10001-5012  
www.midoriandfriends.org

**\$15,000**

Project Director:  
Sharyn Battersby  
(212) 767-1300

**S** To support expansion of the *Making Music Program*. Additional grade levels and classes will mark the expansion to eight schools. The project involves planning sessions with administrators, teachers, and teaching artists; and free, twice-weekly group lessons for children in grades three through six. Teaching artists will attend professional development sessions and receive a curriculum overview that incorporates the New York State Standards and National Content Standards.

**Milwaukee Public Schools**

P.O. Box 2181  
Milwaukee, WI 53201-2181  
www.milwaukee.k12.wi.us

**\$90,000**

Project Director:  
Kimberly A. Abler  
(414) 475-8051

**S** To support arts instruction for elementary school students. Fine arts activities including painting, drawing, dance, music, theater, creative writing and poetry will take place in schools and community settings with a special emphasis on reaching underserved populations of Milwaukee public school students. Three elementary schools (Tippecanoe, Townsend Street, and Milwaukee Sign Language School) and five community-based arts organizations (Walkers Point Center for the Arts, Woodland Pattern, Present Music, DanceCircus, and the Center for Applied Theatre) will collaborate to provide arts learning experiences for a diverse range of students including low-income, minority and special needs populations. The project's target population is students at three K through eighth grade public schools, each of which is located in a low-income, ethnically diverse area of Milwaukee. More than 1,400 students, 100 teachers, and 12 artists will participate in the project.

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**Minnesota Children's Museum**

10 West 7<sup>th</sup> Street  
St. Paul, MN 55102-1104  
www.mcm.org

**\$37,000**

Project Director:  
Kelly Finnerty  
(651) 225-6018

**E** To support a series of professional development and training events focused on *Creativity and the Young Child*. The initiative will provide early childhood educators, artists and parents with an understanding of the range of experiences in the arts and creative expression for young children. Participants will visit the museum's exhibit "One Hundred Languages of Children," which describes the creative process and symbolic thinking of young children. During the exhibit, guest artists will work with children, parents and teachers to explore elements of line, color and rhythm in various media and art forms. A symposium on the latest research on creativity of young children will be offered, as well as professional development workshops and classes. The potential audience is 160,000.

**Mission Inn Foundation**

3696 Main Street  
Riverside, CA 92501-2839  
www.missioninnmuseum.com

**\$18,000**

Project Director:  
John Worden  
(909) 781-8241

**S** To support *Family Voices*. Using object-based learning, students from the California School for the Deaf and mainstream classes select a family artifact and work alongside a professional storyteller and published author to research, develop and communicate their own personal stories. Frequently used in museum exhibits and educational programs, object-based learning is an instructional strategy: students learn from an object, exploring it and its context. *Family Voices* activities include traveling exhibits, student publications, teacher guides and training workshops, and family history workbooks. Approximately 100 secondary students, teachers and administrators will participate.

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**Mississippi Cultural Crossroads, Inc.**  
507 Market Street  
Port Gibson, MS 39150-2041  
www.ms culturalcrossroads.org

**\$25,000**  
Project Director:  
Patricia Crosby  
(601) 437-8905

**C** To support in-school and summer workshops for children and youth in theater, visual arts and documentary photography. Designed to provide opportunities for self-expression, self-affirmation and skills building in and through the arts, middle and high school students work alongside professional artists to develop original scripts for public performances and art projects. Activities include Peanut Butter & Jelly Theater, which engages high school students in the creation, development and performance of productions for young children; and garden landscaping projects. In celebration of the program's 25<sup>th</sup> anniversary, students will participate in an oral history project resulting in the development and dissemination of a CD-ROM. Approximately 75 students in grades K through 12 will participate.

**Missoula Community Access Television, Inc. (MCAT)**  
P.O. Box 8749  
Missoula, MT 59807-8749  
www.mcat.org

**\$25,000**  
Project Director:  
Joel Baird  
(406) 542-6228

**S** To support the *Montana Media Arts in Education* project for students in Missoula high schools. Participants will work with MCAT's artist-in-residence to improve their media literacy and production skills through hands-on production experience. Through the course of the project, the artist will work with approximately 30 teachers and 700 students including teens from the schools' Native American Clubs. Selected student-produced works will be broadcast on MCAT's cable access channel.

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**Missoula Writing Collaborative**

P.O. Box 9237  
Missoula, MT 59807-9237

**\$25,000**

Project Director:  
Sheryl Noethe  
(406) 721-5856



**To support a writing residency program. The project will place six writers in six rural, low-income and/or reservation schools for eight months for weekly writing sessions with students, ages 7 to 18.** Founded in 1994, the Missoula Writing Collaborative is the only organization in Montana to place professional writers in public schools for continuing, in-depth writing instruction. Students also visit art museums and receive a published anthology of student writings. Each residency culminates in a year-end reading of student work, televised by Missoula Community Access Television. More than 1,800 students and 18 teachers and artists will be involved in the project.

**Mosaic Youth Theatre of Detroit**

2990 W. Grand Blvd  
Suite M-17  
Detroit, MI 48202  
[www.mosaicdetroit.org/ensemble.html](http://www.mosaicdetroit.org/ensemble.html)

**\$18,000**

Project Director:  
Ken Anderson  
313-872-6910



**To support the *Ensemble Training Program*. Students will receive ongoing instruction through the creation and performance of an original play and original music.** Mosaic Youth Ensembles include the Acting Company, the Mosaic Singers, and the Technical Crew. Ensemble members work with professional artists and designers with free member's training, touring or membership in the ensembles. Mosaic is located in Detroit's southwest side, at the edge of the city's Empowerment Zone. This area is also one of the city's most racially divided, with highly segregated Latin American, Arab American and African American communities. More than 120 students will participate.

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**Multicultural Music Group, Inc.**

114 Briggs Avenue  
Yonkers, NY 10701-5604

**\$36,000**

Project Director:  
Luis Mojica  
(914) 375-4096

**S** To support the *Symphonic Youth Program*, providing instrumental instruction for students and professional development for teachers, as well as multicultural presentations, career fairs and field trips for school communities. The program is designed to improve delivery of an integrated arts curriculum in social studies, technology and music. Training occurs in the fields of instrumental music instruction, curriculum development, music technology, repertoire selection and assessment practices. More than 200 fourth through eighth grade students and teachers will benefit from the project activities.

**Musicians United for Superior Education, Inc.**

475 Beard Avenue  
Buffalo, NY 14214-1040  
[www.musekids.org/mobile.html](http://www.musekids.org/mobile.html)

**\$20,000**

Project Director:  
Tiffany Nicely  
(716) 834-6873

**C** To support the *MUSE Mobile* program. The project will bring professional artists into six Buffalo community centers to teach West African or Latin drum and dance to children, ages 10 and older. Nine groups of 25 students will learn dances and corresponding drum rhythms culminating in at least three performances. Classes will be videotaped throughout the residencies and tapes will be deposited in a video database.

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**Music in the Mountains**

530 Searls Avenue  
Suite A  
Nevada City, CA 95959-3048  
[www.musicinthemountains.org/Education.htm](http://www.musicinthemountains.org/Education.htm)

**\$12,000**

Project Director:  
Paul Perry  
(530) 265-6173

 **To support *Music in the Mountains*' music education programs. Components of the program for pre-K through 12<sup>th</sup>-grade students and teachers include instruction in music, movement and composition as well as educational tours and classroom performances.** Designed to increase and enhance student learning in and through music, project activities include master classes, an annual Young Musicians competition, performances by professional classical musicians in the Bay Area, and Kinderkonzert, a free summer festival with full orchestra for pre-schoolers, elementary students and their families.

**National Dance Institute, Inc.**

594 Broadway  
Room 805  
New York, NY 10012-3257  
[www.nationaldance.org](http://www.nationaldance.org)

**\$40,000**

Project Director:  
Ellen Weinstein  
(212) 226-0083

 **To support the *Teacher Training Program*. Intensive workshops for teachers and professional artists will be held in New York and Los Angeles and several apprentices will be trained under the auspices of founder Jacques D'Amboise.** The two-week workshop will be held in public elementary schools of both cities. At least three trainees will be chosen as apprentices to work in classrooms with master teachers throughout the school year. More than 25 teachers and artists will receive training.

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**National Dance Institute of New Mexico**

P.O. Box 22988  
Santa Fe, NM 87502-2099  
[www.ndi-nm.org](http://www.ndi-nm.org)

**\$30,000**

Project Director:  
Gemtria St Clair  
(505) 983-7646

**S** To support dance classes for elementary school students in rural communities throughout northern New Mexico. Senior Dance Institute instructors will conduct weekly, 50-minute dance classes for 25 to 30 students in grades three through six. The program will culminate with children's performances at interactive school-wide assemblies, an evening assembly for parents and a year-end event at an intermediate school. Teachers will meet with Dance Institute staff to identify study topics in order for dance classes to support classroom work. More than 750 children from eight public elementary schools in five rural communities will participate.

**National Museum of Women in the Arts, Inc.**

1250 New York Avenue, NW  
Washington, DC 20005  
[www.nmwa.org/programTours/school.asp](http://www.nmwa.org/programTours/school.asp)

**\$12,000**

Project Director:  
Katherine Glennon  
(202) 783-7372

**S** To support *Bridging Communities*, an education project in the book arts. The program combines museum visits, classroom lessons, visiting artists and in-depth instruction in the arts, culminating with an exhibition of student work at the museum. More than 125 elementary school students will explore different facets of book arts and work with professional authors, illustrators, bookbinders, papermakers and book artists. At the end of the year, the museum will create a *Bridging Communities* curriculum guide.

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**National Park Foundation**

(fiscal agent for **New Orleans Jazz National Historical Park**)  
11 Dupont Circle Ste 600  
Washington, DC 20036  
[www.nps.gov/neor](http://www.nps.gov/neor)

**\$25,000**

Project Director:  
Marta Cruz Kelly  
504-589-4806

**S** To support development and piloting of a kit of materials for teaching youth how to perform New Orleans-derived jazz styles. The kit will consist of lesson plans, a CD with an introduction to traditional jazz, a DVD showing youth and adult bands playing traditional jazz and a resource guide. The Traditional Jazz Educators Network, the Smithsonian Institution's National Museum of American History and the International Association for Jazz Education are working in partnership with NOJNHP to develop the materials, which are intended to augment existing scholastic music programs and will support the Goals 2000 National Standards for Music Education. The pilot kit will be disseminated to 15 culturally diverse high schools and colleges.

**New Brunswick Cultural Center, Inc.**

11 Livingston Avenue  
New Brunswick, NJ 08901-1903

**\$18,000**

Project Director:  
Lian Farrer  
(732) 247-7200

**CB** To support the *State Theatre School-Community Dance Project*. This comprehensive dance immersion experience serves up to 225 ethnically diverse sixth graders from low-income neighborhoods. The program incorporates workshops, performances, curriculum development and teacher training, in addition to helping the New Brunswick, NJ public schools meet State Department of Education standards for dance and other core areas. An added goal of the program is to bring the schools and community closer together through the arts.

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**New England Dinosaur, Inc.**  
130 W. 56<sup>th</sup> Street  
Suite 713  
New York, NY 10019-3803

**\$13,000**  
Project Director:  
Michael Mao  
(212) 757-9669



**To support the *Community Dance Clinic*. This after-school program at William Sidney Mount School (P.S. 174) in Rego Park, Queens, combines traditional artist residencies with a dance-making clinic for students with additional oversight from teachers and parents.** Project choreographer/dancer Michael Mao is well known for his method of integrating community, ethnicity and family life into an original choreographic process. Thus, program components include student choreography, the examination of historical and cultural influences of early folk dances and their relationships with American modern dance. More than 600 students in grades K through six will participate. More than 60 percent of the student population is of Chinese descent.

**New Haven Family Alliance, Inc.**  
(on behalf of **Family Support Centers**)  
370 James Street  
New Haven, CT 06513-3051

**\$10,000**  
Project Director:  
Toni Sands-Aryee  
(203) 786-5970



**To support *Lifting Voices, Quilting Lives*. Youth living in New Haven's public housing developments will compile stories and recollections from community members and, from this compilation of experiences, will illustrate life in the neighborhood by painting images on fabric that will be sewn into a story quilt by seniors in the community.** The intergenerational community folk art project will include working with local artists on storytelling skills and integrating stories into performance pieces. A half-hour documentary will be created, and project information will be shared with other housing authorities at regional and national conferences. The 16 youth and 8 to 10 seniors who will participate in this project will be residents of Eastview Terrace or Monterey Village public housing developments.

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**New York Foundation for Architecture, Inc. (NYFA)**  
200 Lexington Avenue  
6<sup>th</sup> Floor  
New York, NY 10016  
[www.aiany.org/nyfoundation/index.html](http://www.aiany.org/nyfoundation/index.html)

**\$20,000**  
Project Director:  
Hannah Smith  
(718) 768-3365

**S** To support *Learning by Design: NY*, a K through 12<sup>th</sup> grade built environment education program within New York City public schools. The students' program teaches architecture and design education within New York City public schools. Designed to increase learning in and through the built environment, program activities will include residencies, teacher workshops and family activities. The program currently serves more than 2,500 students in all five boroughs. Support will help ensure continuation of the program in schools that might not otherwise be able to participate.

**New York Foundation for the Arts, Inc.**  
(on behalf of **Anker Productions**)  
155 Avenue of the Americas  
14<sup>th</sup> Floor  
New York, NY 10013  
[www.philorch.org/imaginations/musicio.htm](http://www.philorch.org/imaginations/musicio.htm)

**\$70,000**  
Project Director:  
Daniel Anker  
(212) 645-2205

**C** To support educational outreach associated with the public television broadcast *Music From The Inside Out*. This multifaceted training program for music educators will feature a series of seminars taught by well-known Julliard professor Eric Booth in 15 cities across the country. Partnering organizations include the Philadelphia Orchestra, National Association of Music Educators, WHYY, and Independent Television Service. The program focuses on new learning techniques for music teachers to incorporate into their programming and curricula. During the project period, teacher guides for middle school and a music education resource Web site will be developed. In addition, a pilot nine-week multidisciplinary course for New York City middle school students will be initiated. Students will form music listening clubs, participate in discussion groups and create listening notebooks based on the same curriculum developed for the teacher guidebooks.

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**New York University** (on behalf of **Creative Arts Team**)  
Office of Sponsored Programs  
15 Washington Place 1-H  
New York, NY 10003-6657  
[www.nyu.edu/gallatin/creativearts/elementary.htm](http://www.nyu.edu/gallatin/creativearts/elementary.htm)

**\$46,000**  
Project Director:  
Christopher Vine  
(212) 998-7380

**S** To support the *InterACT* elementary school program. **Dramatic arts activities are used in school and after-school settings to develop at-risk students' literacy, critical thinking and conflict resolution skills.** Directed by a curriculum based on the results of teacher feedback and the New York State Learning Standards, special interactive story lines will be developed to address risk factors. Participating students imitate various experiences through pantomime, playmaking, dramatic play, story dramatization, storytelling and role-play. *InterACT* serves more than 2,250 elementary students and their teachers from approximately 30 schools in New York City.

**Oklahoma Arts Council** (consortium)  
P.O. Box 52001-2001  
Oklahoma City, OK 73152-2001  
[www.state.ok.us/~arts](http://www.state.ok.us/~arts)

**\$23,000**  
Project Director:  
Paulette Black  
(405) 521-2931

**S** To support the consortium project *Visual Art Visual Language*. **Focusing on art and visual literacy, the program will involve at-risk youth, ages 13 to 18, in alternative education programs in Oklahoma.** Consortium partners include Oklahoma Center for Arts Education and Oklahoma Technical Assistance Center. Components include professional and curriculum development, art instruction, networking, research, documentation and evaluation. The program expects to involve 300 at-risk youth.

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**Opera Company, Inc.**  
P.O. Box 220350  
El Paso, TX 79913-2350  
www.epopera.org

**\$15,000**  
Project Director:  
Linda McClain  
(915) 581-5534



**To support *Opera on Wheels, Artists in the Schools, Youth Night at the Opera* and the *Lauren Butler Scholarship Competition*. Program activities include workshops, mini-opera productions, and accessibility to main stage productions for students in underserved areas of Texas and New Mexico.** Designed as an educational outreach program to enhance vocal education in schools with little or no formal programs, Opera Company, Inc., reaches more than 34,000 elementary, middle school and high school students.

**Oregon Alliance for Arts Education**  
367 SE Cows Street  
McMinnville, OR 97128-6009  
www.oregonartscommission.org/public\_news/?r=130&acc=0

**\$20,000**  
Project Director:  
Sharon Morgan  
(503) 474-9699



**To support expansion of the *Oregon Teacher Arts Institute*. Designed to integrate standards-based arts into the curriculum through professional development workshops and pre-service training in the arts, the program will be expanded to include up to 20 classroom teachers and education faculty members from state teacher preparatory programs.** Since 2001, the *Teacher Arts Institute*, in collaboration with the Oregon Arts Commission and the Oregon Department of Education, has provided intensive one-week workshops of hands-on instruction in music, visual arts, animation and theater to more than 300 elementary classroom teachers, artists and arts educators. Follow-up activities have included regional professional development sessions, in-service to teachers, and presentations to local school boards and community groups. The project will serve as many as 180 participants and ultimately affect more than 3,000 Oregon students.

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**Oregon Public Broadcasting**

7140 SW Macadam Avenue  
Portland, OR 97219-3013  
www.opb.org

**\$55,000**

Project Director:  
Marion Rice  
(503) 244-9900

**S** To support development of the *Oregon Art Beat in the Schools* Web site. The Web-based video archive and online resources for K through 12 students and teachers will feature contemporary Oregon artists and associated lesson plans.

The site will be developed, implemented and evaluated by Oregon Public Broadcasting's education staff and its advisory and curriculum development teams. Lesson plans to accompany the Web-based features will be developed, and workshops will be presented at the Oregon Teacher Arts Institute in 2004 as well as in a professional development series on teaching with technology conducted by the Oregon Public Education Network. The Emmy award-winning *Oregon Art Beat*, which has an average weekly viewing audience of 42,500, will serve as reference base for the archive, lesson plans and online resources.

**Organization for Northern Development (Out North)**

1325 Primrose Street  
Anchorage, AK 99508-3057  
www.outnorth.org

**\$20,000**

Project Director:  
Gene Dugan  
(907) 279-8099

**C** To support *O.N.T.V., Out North Teen Visions*, a media literacy and production training program for teenagers. Program participants will learn media production skills through workshops, tutorials, mentoring and screenings of other youth media work. The project responds to a strong interest in video production training voiced at a municipal youth summit. Programs created by the 50 student participants will air on Anchorage's KYES-TV and community cable access stations.

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**Outside In Productions** (consortium)

P.O. Box 5714  
Santa Fe, NM 87502-5714  
www.outsideinproductions.org

**\$10,000**

Project Director:  
David Lescht  
(505) 986-6054

**C** To support the continuation of *Creative Arts for Youth With Promise*, a consortium project. Workshops in guitar, dance and visual arts will be offered to youth. Activities take place during the week in the county juvenile detention center and on Saturdays in the facilities of El Museo Cultural Center, the consortium partner. Saturday classes are an opportunity for students released from incarceration to continue their studies and are also open to other interested youth in the community. Most of the 500 participants per year are of Hispanic and Native American descent, from economically disadvantaged circumstances.

**Paine Art Center & Gardens, Inc.**

1410 Algoma Boulevard  
Oshkosh, WI 54901-2719  
www.paineartcenter.com

**\$23,000**

Project Director:  
Aaron Sherer  
(920) 235-6903

**C** To support *Discover Art! Looking and Creating*. This interactive exhibit module for children, ages 6 to 12, and their families will feature “looking” areas, where visitors will see and discuss reproductions of decorative and fine artworks in the collection; and “creating” areas, a place where children can create their own artworks, drawing on examples from the collection and garden. *Discover Art!* will also include take-home art projects and a community display area for art created during visits. The Paine Art Center’s founding mission is to serve families in northeast Wisconsin. Approximately 18,000 young people will benefit from the project.

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**Partners for Youth with Disabilities, Inc.**

95 Berkeley Street  
Suite 407  
Boston, MA 02116-6229  
[www.pyd.org/mentoring\\_programs/access\\_to\\_theatre.htm](http://www.pyd.org/mentoring_programs/access_to_theatre.htm)

**\$20,000**

Project Director:  
Maureen Gallagher  
(617) 556-4075 ext. 13

 **To support the continuation of *Access to Theater*. The program targets Boston-area youth with disabilities for fully accessible participatory theater work with professional artists.** Through one-on-one relationships with adults who have similar disabilities, youth participants learn to meet group and individual goals while creating original theater productions. Program activities, serving 50 youth ages 13 to 24, include a four-week summer institute, a 12-week after-school program, quarterly workshops and cultural site visits.

**Pasadena Symphony Association**

2500 East Colorado Boulevard  
Suite 260  
Pasadena, CA 91107-6615  
[www.pasadenasympphony.org](http://www.pasadenasympphony.org)

**\$33,000**

Project Director:  
Jerri Price  
(626) 793-7172

 **To support music education and outreach programs. The programs serve to increase musical knowledge and skills of Pasadena's ethnically diverse student population.** Activities include *TEMPO!*—a music-infused curriculum for first and second graders; *Musical Circus*, a musical instrument “petting zoo;” the *Mentor Program* for middle school students working with professional musicians; and interactive concerts for children and their parents. Additional components include the *Pasadena Youth Symphony Orchestra*, comprising 100 talented students in grades six through nine. Approximately 3,200 children and their parents will participate.

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**Passage Theatre Company, Inc.**

P.O. Box 967  
Trenton, NJ 08605-967  
[www.passagetheatre.org/statestreet.htm](http://www.passagetheatre.org/statestreet.htm)

**\$20,000**

Project Director:  
Nick Anselmo  
(609) 392-0766



**To support the *State Street Project*. Youth will participate in playwriting, poetry, performances and vocational training in technical theater.** Since 1995, the *State Street Project* has served as a theater outreach effort for Trenton youth to gain enhanced learning through the arts. More than 80 youths, ages 8 to 18, participate each year. New Jersey, New York, and Philadelphia-based artists will lead students in a one-month playwriting class, courses in all aspects of technical production and a weekend writing retreat at Princeton University.

**Pennsylvania Young Playwrights Program, Inc.**

7 Benjamin Franklin Parkway  
2<sup>nd</sup> Floor  
Philadelphia, PA 19103-1211  
[www.pypf.org](http://www.pypf.org)

**\$40,000**

Project Director:  
Amy Hodgdon, PhD  
(215) 665-9226



**To support *Stage Write*, a playwriting program for youth. The playwriting program fosters dialogue and understanding by pairing urban and suburban middle and high school students in school workshops, collaborative writing activities, attendance at professional theater performances and the staging of student plays that explore cultural differences and commonalities.** Young Playwrights currently works in more than 50 schools within the five-county Philadelphia region. *Stage Write* will serve 180 students in two middle schools and four high schools and provide professional development for teachers and teaching artists. The active participation of administrators, teachers, teaching artists and students will be solicited in evaluating the program.

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**People's Community Organization for Reform and Empowerment**

1610 W. Beverly Boulevard  
Suite 2  
Los Angeles, CA 90026

**\$35,000**

Project Director:  
Christina Mullen  
(213) 241-0995



**To support the *Mural Missions* project, a series of after-school public art and mural classes that will bring local artists together with inner-city middle and high school-aged youth.** The students will develop drawing, painting, and public art and design skills leading to the creation of public murals. They will also participate in community forums on the design and exhibition of finished portable murals in local public settings; and in research and documentation activities such as oral interviews of Filipino World War II veterans residing in Los Angeles, leading to the design of one of the murals. The project will involve as many as 160 youth, including many of Asian, Pacific Island, and Latino descent.

**Performing Arts Center of Los Angeles County  
(Music Center)**

135 N. Grand Avenue  
Los Angeles, CA 90012-3013  
[www.musiccenter.org](http://www.musiccenter.org)

**\$75,000**

Project Director:  
Denise Grande  
(213) 972-3388



**To support *Music Center on Tour, Individually Designed Arts Packages, Artists in Residence, Teacher Partnerships, and After-School Creative Education.* The programs feature a range of in-school and after-school workshops and residencies by local artists and ensembles for K through 12 students and teachers in Los Angeles, Orange, San Bernardino, Ventura and Riverside Counties.** Activities will involve more than 100 artists in outreach performances, short-term artist-led workshops, long-term residencies and accompanying professional development for teachers. An estimated 800,000 students and teachers will be served. In addition, California State University and the Los Angeles Charter School of Education will design and implement a two-year assessment of the programs in five Los Angeles middle schools.

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**Performing Arts Workshop, Inc.**

Fort Mason Center  
Landmark Building C-265  
San Francisco, CA 94123-1382  
[www.pawsf.org/ais.html](http://www.pawsf.org/ais.html)

**\$10,000**

Project Director:  
Gary Draper  
(415) 673-2634

**S** To support continuation of the *Artists in Schools* evaluation. The research study of student learning in and through the arts will focus on student performance at 9 elementary schools in San Francisco, San Mateo, and Marin counties. Initiated a year ago, the study will analyze the educational impact of the Performing Arts Workshop's (PAW) teaching methodology on 9 staff artists and 220 elementary school children. During 2003-04, the project will concentrate on implementing recommendations from the first year's study; development of a workbook linked to the Student Skills Assessment rubric; and on relating the PAW curriculum, *Moving Beyond the Desk*, to the California Visual and Performing Arts Standards for elementary arts education. A series of pre-service training workshops will be conducted to improve instruction by staff artists participating in the 15-week school residencies.

**Philharmonic Symphony Society of New York, Inc.**

(New York Philharmonic) (consortium)  
Avery Fisher Hall  
10 Lincoln Center Plaza  
New York, NY 10023-6970  
[www.newyorkphilharmonic.org/resources/teachers/upelem/index.cfm?page=schpartnership](http://www.newyorkphilharmonic.org/resources/teachers/upelem/index.cfm?page=schpartnership)

**\$65,000**

Project Director:  
Thomas Cabaniss  
(212) 875-5734

**S** To support continuation of the *School Partnership Program*, a consortium project. Students in grades three through eight attend workshops with New York-trained teaching artists. Participation extends for a minimum of three years, up to six consecutive years. Students use the *Kidzone!* Web site prior to attending live concerts and take part in regular recorder instruction and instrumental study, while performing original compositions throughout the school year. Through a consortium with Community School District 3, the project will serve 936 students and 33 teachers in three schools.

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**Phoenix Boys Choir Association**

1131 E. Missouri Avenue  
Phoenix, AZ 85014-2709  
www.boyschoir.org

**\$20,000**

Project Director:  
Jim Copenhaver  
(602) 264-5328

**C** To support the commission of a children’s opera. The work, to be composed by Michael Abels and premiered by the Phoenix Boys Choir, will tell the story of a group of singers with divergent musical styles who, through collaboration and respect, make music in spite of their differences. The project is intended to create a learning experience both for choir members and audiences, and foster greater awareness, tolerance and appreciation of differences. Approximately 170 youth, ages 7 to 14, will participate.

**Pillsbury United Communities**

1201 37<sup>th</sup> Avenue North  
Minneapolis, MN 55412-2005  
www.puc-mn.org

**\$15,000**

Project Director:  
Heidi Hunter Batz  
612-824-0708 ext. 135

**C** To support the *Chicago Avenue Project*, a project that brings professional playwrights, actors and directors together with inner-city children to create theater. The *Chicago Avenue Project* has been a core program of the theater company since 1996, serving more than 400 youth. Throughout the playwriting and rehearsal process—each production consists of six to eight short plays—each child will receive at least 25 hours of one-on-one contact with three theater professionals. More than 100 students are expected to participate in the project.

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**Police Athletic League, Inc.**  
29 W. 17<sup>th</sup> Street  
10<sup>th</sup> Floor  
New York, NY 10011-5507

**\$54,000**  
Project Director:  
John Alvarez  
(646) 230-7544

**C** To support the *Portraits Project Mentorship Program* and the *In School Training and Employment Program*. The sequential arts program will be hosted by centers serving more than 40 at-risk and homeless children. The Police Athletic League was founded in 1914 and now offers support to more than 70,000 inner-city boys and girls. For the 2003-04 *Portraits Project*, resident artist-mentors will provide instruction in varied artistic disciplines through workshops held after school and on Saturday mornings. Special activities will include community performances and visits by guest artists. *In-Step*, which assists youth in completing their high school education and beginning their careers, will provide arts programming for 300 youths, ages 8 to 18.

**Pomperaug Regional School District No. 15 (consortium)**  
Region 15 Schools  
286 Whittemore Road  
Middlebury, CT 06762-3105

**\$70,000**  
Project Director:  
Jack Zmary  
(203) 758-1913

**S** To support a consortium project providing professional training of arts educators and resident artists. During weeklong summer institutes, participants will learn the systematic approach to developing standards-based arts curricula and classroom instruction units. The consortium includes the Connecticut Alliance for Arts Education, Connecticut Music Education Association, Connecticut Arts Administrators Association and East Hartford Public Schools. The sessions will provide 90 teachers and artists with key instruction, including the processes involved in creating needs assessments, developing goals and objectives, and assessing student learning. The teachers will also learn how to score, benchmark and digitize student work.

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**Project STEP Inc.**

Symphony Hall  
301 Massachusetts Avenue  
Boston, MA 02115-4557  
www.projectstep.org

**\$23,000**

Project Director:  
Leigh Creighton  
(617) 267-5777

**C** To support continuation of the *String Training and Education Program (STEP)*. With a focus on gifted, at-risk youth, the program provides private lessons, classroom instruction and master classes, performance opportunities, summer study, career counseling and musical instrument loans. Sponsoring organizations of the 20-year-old program include the Boston Symphony Orchestra, Boston University, the New England Conservatory, and the Greater Boston Youth Symphony Orchestra. Since its inception, every *STEP* graduate has been accepted to college or conservatory, attending such schools as Juilliard, Harvard, MIT, New England Conservatory and Indiana University. More than 50 students, ages 6 to 18, will participate in the program.

**Pros Arts Studio**

1000 West 20<sup>th</sup> Place  
Chicago, IL 60608-3313  
www.prosarts.com

**\$10,000**

Project Director:  
Elvira Rodriguez  
(312) 226-7767

**C** To support *Project: Celebraciones!* Activities will include free after-school workshops in both traditional and contemporary visual arts that are part of the *Dia de los Muertos, Dia del Niño, and Carnaval* celebrations in Latin American communities; supplementary teacher workshops will promote arts learning and cultural awareness. Each program will culminate in public processions and celebrations that exhibit what the students have learned and encourage family and community affirmation as participants/observers. Activities will be held after school at five partner community centers in the Pilsen neighborhood; each session will involve an average of 50 children, ages 6 to 13.

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**Purple Silk Music Education Foundation, Inc.**

172 Amber Drive  
San Francisco, CA 94131-1642

**\$30,000**

Project Director:  
Joseph Ryan  
(310) 428-2349

 **To support expansion of the youth training programs, performances by the Great Wall Youth Orchestra and the production of a Chinese folk tale CD. Chinese traditional musicians will train students (ages 8 to 18) on weekends in ensembles grouped by three levels of proficiency, of which the most advanced, the Great Wall Youth Orchestra, will perform at public events and record a compact disc.** Renowned Chinese music composer Pei-kun Xi will arrange repertoire for the ensembles and conduct performances. Since 1995, the foundation has provided Chinese music performances and instruction, annually reaching more than 130 students throughout the San Francisco-Oakland Bay area.

**Rhode Island Philharmonic Orchestra, Inc.**

(on behalf of **The Music School**)

222 Richmond Street  
Providence, RI 02903-4240  
[www.ri-philharmonic.org](http://www.ri-philharmonic.org)

**\$28,000**

Project Director:  
Kathy Czerny  
(401) 272-9877

 **To support programs of learning in and through the arts for at-risk youth at the Nathan Bishop Middle School. Program activities include workshops, in-school residencies, teacher training and after-school programs for youth.** The Music School and Nathan Bishop Middle School will also develop and implement a music-integrated curriculum for sixth-grade students to enhance learning of classroom subjects. More than 700 students and teachers will participate.

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**Rockford Area Arts Council**

713 East State Street  
Rockford, IL 61104-1020  
www.artsforeveryone.com

**\$23,000**

Project Director:  
Sharon Nesbit-Davis  
(815) 963-6765

 **To support *ArtsPlace*. The arts and job apprenticeship program trains teens as teaching assistants and provides them with studio time with professional artists.**

The project will feature two components: *Summer ArtsPlace* and *Arts Place 2*, a yearlong program for at-risk youths. Teams of eight summer apprentices will be responsible for all aspects of creating and selling their art; the teams will be trained and supervised by a professional artist. The yearlong program will involve youths as assistants to artists and teachers in the art and reading classes at Ellis Arts Academy, an arts magnet school. Each will also receive one-on-one studio time with professional artists. Approximately 70 youths will participate in *ArtsPlace*.

**Ryman-Carroll Foundation**

315 W. Ninth Street, #806  
Los Angeles, CA 90015-4202  
www.ryman.org

**\$50,000**

Project Director:  
Marla Alvarez  
(213) 629-2787

 **To support the expansion of the *Ryman Program for Young Artists*. Teens from Los Angeles will receive tuition-free studio instruction in drawing and painting from master artist teachers.** Ninth through twelfth grade students attend 12-week Saturday courses taught at the University of Southern California, and learn techniques in critical analysis, figure drawing, color and composition. All students participate in annual public exhibitions of their work. The program also includes college and career workshops to inform the students and their parents about potential careers in art. Currently serving 90 students, the program will expand to reach 120 students who would otherwise have few opportunities to develop their artistic talents.

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**San Diego Opera Association** (consortium)

Civic Center Plaza  
1200 3<sup>rd</sup> Avenue, 18<sup>th</sup> Floor  
San Diego, CA 92101-4112  
www.sdopera.net

**\$55,000**

Project Director:  
Nicolas Reveles  
(619) 232-7636

**S** To support continuation of the *WAM (Words and Music)* program, a consortium project. The project aims to improve literacy skills of at-risk middle school students through the creation of a student written/composed musical theater/opera piece. Consortium members include the City of San Diego Unified School District. Guided by their classroom teachers and resident teaching artists, students will write, compose and perform an original musical theater piece. They will also attend a special matinee performance of a main stage La Jolla Playhouse production and a San Diego Opera student dress rehearsal, in addition to participating in a workshop with one of the opera's artists. Approximately 80 students, ages 12 to 14, will participate.

**San Francisco Art and Film Program**

540 Alabama Street  
San Francisco, CA 94110-1301  
www.chaseartfilm.com/filmshop/film\_workshop.html

**\$12,000**

Project Director:  
Ronald Chase  
(415) 864-2026

**C** To support continuation of the *Teen Film Workshop*. The workshop is designed to prepare high school juniors and seniors, ages 16 to 18, for film school and train them for future careers in the film industry. Workshop activities will take place from January through June at the Art and Film Program Director's studio. Approximately 38 students will learn the steps involved in a successful film shooting. Professionals will mentor students during the film shoots and assist in the final editing process.

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**San Francisco Arts Commission**

25 Van Ness Street  
Suite 240  
San Francisco, CA 94102-6053  
[www.sfgov.org/sfac/CAE/arts\\_education/index.html](http://www.sfgov.org/sfac/CAE/arts_education/index.html)

**\$50,000**

Project Director:  
Rachelle Axel  
(415) 252-2597

 **To support ongoing, comprehensive arts education and teacher development programs. The program will provide ongoing arts education activities for all elementary school and child development center students and professional development for educators in the San Francisco United School District.** It will enable teachers and artists to develop effective partnerships in the classroom, and to build both arts-based and arts-integrated curriculum to incorporate into the school day. AEFC will provide sequential, standards-based visual and performing arts activities for kindergarten through fifth grade students. The curriculum is aligned with the state's arts content standards. The program will serve nearly every elementary school and child development center in the district, totaling 111 sites representing 30,000 students and 2,000 educators.

**San Francisco Girls Chorus, Inc.**

P.O. Box 15397  
San Francisco, CA 94115-397  
[www.sfgirlschorus.org](http://www.sfgirlschorus.org)

**\$25,000**

Project Director:  
Elizabeth Avakian  
(415) 673-1511 ext. 310

 **To support a choral music education and performance program for talented Bay-area girls. The program provides a graduated curriculum and serves as a training ground for the Performance Program's two concert and touring ensembles.** The 80 choristers, ages 7 to 19, will be selected from 160 Bay Area schools and represent nearly every socio-economic group and ethnic background. Students receive rigorous training in areas such as voice development, musical phrasing, intonation, rhythmic values and performance of foreign-language vocal scores.

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**San Francisco Symphony**

(on behalf of **San Francisco Symphony Youth Orchestra**)  
Davies Symphony Hall  
San Francisco, CA 94102  
[www.sfsymphony.org/templates/youth.asp?nodeid=82](http://www.sfsymphony.org/templates/youth.asp?nodeid=82)

**\$75,000**

Project Director:  
Ronald Gallman  
(415) 503-5400

 **To support the ongoing *Youth Orchestra Artistic Development Program*. Intensive personalized coaching, engagements with renowned artists, apprenticeships and mentorships enhance the curriculum of individualized training and specialization for youth orchestra members.** Specialized training in chamber music, instrument care and auditioning is offered as a complement to the Youth Orchestra's core program of weekly rehearsals and concert series. The free pre-professional training serves more than 90 youth, ages 12 to 21. The Youth Orchestra reflects the cultural diversity of the Bay Area—58 percent of the young musicians represent ethnic minorities.

**SAY Si**

1414 South Alamo  
Studio 103  
San Antonio, TX 78210-1136  
[www.saysi.org/mas.html](http://www.saysi.org/mas.html)

**\$15,000**

Project Director:  
Michael Verdi  
(210) 212-8666

 **To support the *Media Arts Studio* program for high-school students. The year-round after-school program provides a state-of-the-art digital media lab, broadband Internet access, and professional software and training to give students the skills needed to compete in a technological and information-based economy.** Inner-city high school students commit to attending classes eight hours per week and may participate throughout their high school years, exploring and developing their artistic voices through professional media equipment. The project will involve approximately 23 artists, 39 teachers, and 325 students.

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**Seattle Arts & Lectures**

105 South Main Street  
Suite 201  
Seattle, WA 98104-3417  
[www.lectures.org/wits.html](http://www.lectures.org/wits.html)

**\$50,000**

Project Director:  
Erin Guest  
(206) 621-2230 ext. 13

**S** To support the expansion of *Writers in the Schools*, a Seattle public schools literary arts program. Components include teacher training, classroom residencies by established and emerging writers, student readings and publications, and community activities. Classroom curriculum has been developed by teachers in collaboration with professional writers from the region who are also experienced as teachers. Special attention is directed to those students who struggle at making the transition from “learning to read” to “reading to learn.” Now in 13 schools, the program will expand to add five additional Seattle secondary schools and will benefit more than 10,000 students, 300 teachers and 80 artists.

**Seattle Center Foundation**

305 Harrison Street  
Suite 311  
Seattle, WA 98109-4645  
[www.seattlecenter.org/SCA.htm](http://www.seattlecenter.org/SCA.htm)

**\$8,000**

Project Director:  
Linda Filley  
(206) 233-3959

**C** To support the *Seattle Center Academy*. Middle school students will work directly with professional artists from the region during the intensive, summer arts education program. Between 275 and 300 teens, chosen from 70 King County (WA) schools, will participate in the two-week, multidisciplinary arts program, spending at least five hours daily in creative classroom settings. More than half of the students will receive financial aid to attend the *Academy*. For students with special needs or disabilities, staff and parents will develop individualized goals and arts programming to maximize student achievement.

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**Seattle Repertory Theatre (consortium)**

P.O. Box 900923

Seattle, WA 98109-9723

[www.seattlerep.org/EducationTheatreInClassroom.html](http://www.seattlerep.org/EducationTheatreInClassroom.html)

**\$25,000**

Project Director:

Andrea Allen

(206) 443-2210

**S** To support expansion of the consortium project, *Bringing Theater Into the Classroom*, a professional development program. Follow-up workshops and classroom residencies will complement the weeklong summer workshop for **K through 12 classroom teachers**. Materials and activities will include curriculum and study guides, theater techniques and exercises, and bibliographies. The consortium members—Seattle Children’s Theatre, Seattle Shakespeare Company and Book-It Repertory Theatre—have previously presented the summer workshop. It is anticipated that 40 teachers will enroll in the workshops with benefits reaching approximately 2,800 students.

**Seattle Theatre Group**

911 Pine Street

Seattle, WA 98101-1818

[www.theparamount.com](http://www.theparamount.com)

**\$17,000**

Project Director:

Vicky Lee

(206) 467-5510

**C** To support *DANCE this....* The project will feature dance training and cross-cultural workshops for youth, a commissioned work by a visiting choreographer and local youth-company dance performances in traditional and contemporary styles. A free culminating matinee performance will be targeted for inner-city summer youth-program participants. Approximately 100 young dancers will be involved in the training and public performances for city and countywide youth audiences of 2,500.

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**Shakespeare & Company, Inc.**

70 Kemble Street  
Lenox, MA 01240-2813  
www.shakespeare.org

**\$45,000**

Project Director:  
Mary Hartman  
(413) 637-1199 ext. 103

**S** To support the continuation of *Shakespeare in Action*. Students in up to 12 high schools will participate in the theater arts residency program that features after-school classes, production work, performances of a Shakespeare play, interscholastic master classes and a festival of student performances. Each school works with a team of artists to learn text analysis, acting, Elizabethan dance, stage management, costuming and technical skills. Spoken evaluation is built into the daily rehearsal process as are periodic written assessments, weekly teaching team meetings, and final evaluative sessions. The project addresses the Arts and English Language Arts curricula of the Massachusetts Curricular Frameworks and includes professional development workshops for teachers from Massachusetts, New York and Connecticut. Approximately 1,000 students will participate with 25 teachers and 25 artists. Combined audiences are expected to total 8,000.

**Sheldon Swope Art Museum, Inc.**

25 S. 7<sup>th</sup> Street  
Terre Haute, IN 47807-3604  
www.swope.org

**\$10,000**

Project Director:  
Nathan Richie  
(812) 238-1676

**CSB** To support the *Rural Arts Initiative*, a project that will provide arts education resources to underserved rural schools in the Wabash Valley. Resources will include educational guides for fourth- and fifth-grade teachers designed to assist them in creating interdisciplinary lesson plans centered on American art, artists and art history. In addition, the museum will arrange in-class visits by museum education staff and develop a component for its Web site that includes stories, suggested activities and games complementing the teaching materials. More than 2,500 students are expected to benefit.

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**Sherman Heights Community Center Corporation**

(fiscal agent for !Art Now!)  
2260 Island Avenue  
San Diego, CA 92102-2921

**\$20,000**

Project Director:  
Andres Torres  
(619) 238-2430

**C** To support the *Voices Project*, a collaboration among artists, youths, museums and community partners that will use photography, writing, sound and video to address issues of importance to teens, their families and community members.

Sixty youth, ages 14 to 19, will participate in a media arts instruction program, gaining extensive experience in video production, digital photography and Web design with job and intern opportunities through local businesses and nonprofit organizations.

**Sloss Furnace Association, Inc.**

20 North 32<sup>nd</sup> Street  
Birmingham, AL 35222-1236

**\$35,000**

Project Director:  
Paige Wainwright  
(205) 324-1911

**C** To support the *Summer Youth Apprenticeship* program. High school students from the Birmingham area will apprentice with professional artists to create cast-metal sculptures.

The eight-week program will employ 21 high school apprentice-artists, 30 hours per week, to work with four professional artists and a teacher to learn the process of three-dimensional design and metal casting, and produce high quality metal art. Apprentices will learn a variety of cast-metal skills including pattern-making, mold-making and finishing processes such as welding, grinding and sandblasting. Artistic, vocational and social skills will be strengthened. Apprentices will also receive a stipend with their work being exhibited in the winter of 2003.

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**South Carolina Educational Communications, Inc.**

401 E. Kennedy Street  
Suite B-1  
Spartanburg, SC 29302-1970

**\$75,000**

Project Director:  
Betsy Newman  
(803) 737-3466



**To support the *Virtual Arts Center (VAC)*. The interactive arts education Web site, designed for middle school students, will feature videos of working artists and online galleries of student-produced visual and performing art works.**

Classroom teachers will be able to use the *VAC* site as a resource for curriculum and classroom activities tied to various art forms, such as writing exercises integrated across the curriculum, and also to the national and South Carolina curriculum standards. Approximately 150,000 students are expected to utilize the Web site.

**Southern Alleghenies Museum of Art**

P.O. Box 9  
Loretto, PA 15940-9  
[www.sama-art.org](http://www.sama-art.org)

**\$25,000**

Project Director:  
Michael Tomor  
(814) 472-3920



**To support creative-art courses for pre-school children and their parents. Activities will take place at the Southern Alleghenies Museum of Art in Loretto, Pennsylvania and its satellite facilities in Altoona, Johnstown and Ligonier**

**Valley.** Resident artists will teach five-week creative art courses to more than 200 children, ages 16 months to 6 years, and their parents. Young children and their parents will tour the museums, create their own art works (put on exhibit at the end of the course) and receive guidance on ways to continue their art projects at home. Resident artists will also provide professional development training for museum staff, volunteer docents and teachers.

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**Sprinkle Art Inc. (Kennedy Center Imagination Celebration)**

1515 N. Academy Boulevard  
Suite 200  
Colorado Springs, CO 80909-2749  
<http://imaginationcelebration.org>

**\$38,000**

Project Director:  
Deborah Thornton  
(719) 597-3344



**To support expansion of the *Outposts Program*. The infrastructure development project for rural school districts will feature classroom resources, teacher training, residencies and performances.** Currently serving El Paso County, CO, *Outposts* will expand to serve six additional schools within the isolated rural districts of six neighboring counties. The Teachers Institute and other workshop sessions will demonstrate to classroom teachers and specialists the use of various tools and resources; professionals will also be taught methods for integrating the arts into the general curriculum. Essential to the program will be its development of an infrastructure of educators, parents, school administrators and school board members. More than 50 artists, 25 teachers and 1,500 students will participate.

**Starfish Theatreworks, Inc. (STW)**

7 East 14<sup>th</sup> Street  
Suite 1207  
New York, NY 10003-3118  
[www.starfishtheatreworks.com](http://www.starfishtheatreworks.com)

**\$15,000**

Project Director:  
Gail Noppe-Brandon  
(212) 741-9868



**To support creation of a text documenting the *Literacy-Through-Theatre Method*. The project will continue with the goals achieved through STW's *Turn-Key Lab* which has improved hundreds of inner-city teens' writing and speaking skills through the study of playwriting and acting.** Focus groups of *Lab*-trained teachers will enable STW to research classroom applications of the *Method*. Experts will evaluate their effectiveness and make observations on empirical results (plays written, student presentation skills, evaluations) for documentation in the text. The text will be geared toward educators of all subject matters.

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**State University of New York at Buffalo**

520 Lee Entrance  
Suite 211  
Amherst, New York 14228-2567  
www.buffalo.edu

**\$74,000**

Project Director:  
Maria Runfola, PhD  
(716) 645-2455

**E** To support professional development opportunities for early childhood specialists. Designed to examine the impact of music achievement on emergent literacy development, teachers will study extensive repertoire, creative movement and improvisation, and participate in a six-week practicum in the Early Childhood Research Center. Twenty teachers will attend three-hour classes focusing on how children sequentially learn music and receive hands-on training with music specialists in their classroom. Qualitative and quantitative reports of teacher and student assessments in music aptitude will be compiled and disseminated through professional early childhood and music education journals.

**Street-Level Youth Media**

1856 W. Chicago Avenue  
Floor 1  
Chicago, IL 60622-5514  
[http://streetlevel.iit.edu/programs/inschool/in\\_school.html](http://streetlevel.iit.edu/programs/inschool/in_school.html)

**\$25,000**

Project Director:  
Deidre Searcy  
(773) 862-5331 ext. 40

**S** To support expansion of the *In-School* program to increase the amount of time spent in classrooms and allow for in-depth arts and technology-infused learning experiences. The project will include training resident and freelance artists in models of arts education, professional training workshops for teachers and extended classroom projects for students. Youth of all ages are encouraged to work collaboratively on innovative projects that utilize new technologies for digital publishing, video and audio production, script writing and animation. The *In-School* program includes developing a curriculum that weaves media arts and technology into the existing public school coursework. More than 600 students and teachers will benefit from the project.

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**Streetside Stories, Inc.**  
285 9<sup>th</sup> Street  
San Francisco, CA 94103-3825  
www.streetside.org

**\$20,000**  
Project Director:  
Linda Johnson  
(415) 864-5221

**S** To support the development of *Storytelling Exchange*, literacy workshops for sixth grade students using autobiographical narratives, theater and storytelling. Streetside Stories' staff and facilitator will lead the workshops, which will culminate in a published anthology of the students' works. Aimed at improving literacy, the workshops will help students meet California Language Arts Standards while teaching them the art of storytelling. Streetside Stories will document the program and disseminate lesson plans to roughly 300 teachers through its Tools for Arts and Literacy Education training seminars. *Storytelling Exchange* will reach 700 language arts students in at least 7 San Francisco Unified School District schools.

**Sweet Bird Classics, Inc.**  
P.O. Box 14006  
Albuquerque, NM 87191-4006  
www.sweetbirdclassics.org/boombox/boombox.html

**\$23,000**  
Project Director:  
Marty Ronish Ronish  
(505) 250-2701

**S** To support *Boombox Classroom*. The innovative series of radio programs about world and classical music is designed for school districts that have little general music instruction in kindergarten through fifth grade. Teachers download age-appropriate curriculum work materials from the Web along with answer sheets, play lists and ancillary materials, all of which follow the National Standards for Music Education. The programs are nationally syndicated and provided free to radio stations and school districts. Approximately 6,000 students will be served.

**National Endowment for the Arts  
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**TADA! Theater and Dance Alliance, Inc.**

15 West 28<sup>th</sup> Street  
3<sup>rd</sup> Floor  
New York, NY 10001-6410  
www.tadatheater.com

**\$30,000**

Project Director:  
Peter Avery  
(212) 252-1619 ext. 15

**S** To support expansion of the *Musical Theater Writing Residency*. The program integrates a social studies topic with the writing, rehearsal and performance of an original musical by students under the tutelage of teaching artists and their regular classroom teachers. Two additional public schools in low-income neighborhoods will extend the program previously developed at a public school in Manhattan's Lower Eastside. The students, many from non-English speaking families, will meet twice weekly over 20 weeks, to learn the components of a musical, writing and performance skills, elements of the social studies curriculum, and how to work as a team. Various pre- and post-project assessment tools will be used to evaluate and improve the program, which will serve approximately 300 students.

**Teachers & Writers Collaborative, Inc. (Youth Speaks)**

5 Union Square West  
New York, NY 10003-3362  
www.twc.org

**\$60,000**

Project Director:  
Christopher Edgar  
(212) 691-6590

**C** To support expansion of the *WriteNet, Youth Speaks NY* and the publication of a book. Teachers and writers use the interactive Web site *WriteNet* as a forum to discuss education and the literary arts and to conduct writing workshops for students around the country. The *Youth Speaks NY Internet Initiative*, targeted at youth ages 13 to 19, offers programs and information for teens and includes a weekly e-mail newsletter and Web-based information on writing workshops, multimedia profiles of poets and the annual Youth Speaks Teen Poetry Slam series. The Teachers & Writers Collaborative will also publish two books containing selections taken from the *Internet Initiative* and *Teachers & Writers* magazine.

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**Theatre for a New Audience, Inc.** (consortium)  
154 Christopher Street  
Suite 3D  
New York, NY 10014-2840  
[www.tfana.org/education.html](http://www.tfana.org/education.html)

**\$15,000**  
Project Director:  
Joseph Giardina  
212-229-2819

**S** To support continuation of the *World Theater Project*, a consortium project that will build literacy through classroom instruction, residencies led by teaching artists and student attendance at an off-Broadway production. The curriculum-based classic drama program will serve sixth grade students and offer professional development for teachers. In consortium with Community School District 18-Brooklyn, instruction is guided by the state's Theater Arts standards as well as the four English Language Arts standards. The project will also include extensive professional development for 15 teachers and staff developers using an in-depth study guide, a six-hour introductory session followed by three, two-hour sessions throughout the residency and a four-hour evaluation session at its conclusion. More than 200 students will participate in the program.

**Thelonious Monk Institute of Jazz**  
5225 Wisconsin Avenue  
Suite 605  
Washington, DC 20015-0201  
[www.monkinstitute.com/index6.html](http://www.monkinstitute.com/index6.html)

**\$65,000**  
Project Director:  
J.B Dvas  
(202) 364-7272

**S** To support *Jazz in America: The National Jazz Curriculum*. The free Internet-based curriculum will be expanded for the fifth, eighth and eleventh grades. The *National Jazz Curriculum* covers the history and development of jazz in America over the past century. Expansion will include development, dissemination and evaluation of the fifth-grade curriculum, and dissemination and evaluation of the eighth- and eleventh-grade curriculum. The curriculum targets a combined total of approximately 12 million public school students. As a supplement, the project will feature free public school jazz assembly programs, jazz band clinics and teacher training workshops in select cities.

**National Endowment for the Arts  
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**Thelonious Monk Institute of Jazz (consortium)**

5225 Wisconsin Avenue  
Suite 605  
Washington, DC 20015-0201  
[www.monkinstitute.com/index3.html](http://www.monkinstitute.com/index3.html)

**\$50,000**

Project Director:  
Leonard Brown  
(202) 364-7272

**S** To support the continuation of *Jazz Sports*, a consortium project. The national jazz instruction and performance project includes in-school and after-school training sessions; individual and sectional instruction; master classes with professional jazz artists; full band rehearsals; and performances at festivals, gala events and select National Basketball Association games. The consortium member is the Los Angeles Unified School District. The program serves more than 2,500 students, ages 12 to 18, from 20 public schools in Washington, DC and Los Angeles.

**Town of Chapel Hill/Public Arts Commission**

306 N. Columbia Street  
Chapel Hill, NC 27516-2113  
[www.chapelhillarts.org](http://www.chapelhillarts.org)

**\$10,000**

Project Director:  
Janet Kagan  
(919) 942-8835

**C**  
**B** To support an artist residency at the Phillips Middle School in Chapel Hill by sculptor Bryant Holsenbeck. Students will meet twice a week for eight weeks with the artist and the school's visual arts teacher for instruction in public art and sculpture, which will lead to the fabrication of a temporary sculpture. Instruction will include history of public art, issues of aesthetics, public and environmental impact, constraints associated with selected sites and maquette construction. Approximately 60 seventh and eighth grade sculpture students will participate in the project.

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**Transart & Cultural Services, Inc.**

P.O. Box 148  
West Park, NY 12493-0148  
www.transartinc.org

**\$18,000**

Project Director:  
Greer Smith  
(845) 384-6350

 **To support the after-school, multidisciplinary arts program, *Foundations: Art, Rhythm & Rhyme*. The program will focus on visual arts, spoken word, music and movement in artist-led, hands-on sessions for small groups of students in the sixth through eighth grades.** The pilot project will be launched at South Junior High School in the Newburgh Enlarged City School District. A bilingual artist will be engaged in support of the large ESL student population; educational assistants will provide additional translation support. A guiding theme for the project will be the exploration of artistic and cultural practices rooted in Africa and its diaspora. Between 50 to 60 students will participate in the pilot program.

**Tribes Project, Inc.**

139 23<sup>rd</sup> Avenue South  
Seattle, WA 98144-2301  
www.tribesproject.org

**\$10,000**

Project Director:  
Kenneth Cohen  
(206) 568-2485

 **To support a high school production of original plays on the theme of race created by a multi-ethnic youth ensemble. A cast of 12 to 16 students will be recruited to perform approximately 15 shows throughout Seattle and a 12-show tour around the Pacific Northwest region.** The project uses theater performances and multi-media arts as a forum for the open discussion of race relations. Kenneth Cohen, who has an extensive background in youth theater, will guide the students through dramatic techniques and direct the productions. Under Cohen's guidance, the students will be responsible for developing their characters, dialogues and plots.

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**Trinity Repertory Company** (consortium)  
201 Washington Street  
Providence, RI 02903-3226  
www.trinityrep.com

**\$40,000**  
Project Director:  
Pamela Ward  
(401) 521-1100 ext. 298

 **To support the development of a model for community outreach through arts enrichment programming for children and youth, a consortium project. The program of hands-on arts learning experiences will include workshops, theater performances and volunteer opportunities for underserved children and youth.** Staff members and volunteers of the project's consortium member, Woodlawn Community Development Corp./West Avenue Community Center, will receive professional development and participate in organizational mentoring activities with the theater. Trinity Repertory Company intends to develop this model for replication in other locations throughout Rhode Island.

**Unified School District #497**  
110 McDonald Drive  
Lawrence, KS 66044-1055

**\$85,000**  
Project Director:  
Karen Vespstad  
(785) 832-5000

 **To support *Strategies in Math, Arts, and Reading for Teachers and Students (smARTS)*. The curriculum development project involves design, implementation, evaluation and field-testing of a comprehensive framework for integrating the arts into the math and reading curricula.** Aimed at enhancing student learning in and through the arts, *smARTS* is being implemented in partnership with Baker University and the Lawrence Public School District's business-education alliance with Lied Center and the U.S. Bank. Arts-based teacher training will be provided via a summer institute, curriculum development workshops and artist residencies. Student and teacher study guides aligned with the curriculum framework will support hands-on activities with students and school performances. More than 3,000 students and 265 teachers will participate in the project.

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**University of Alabama at Birmingham**

(on behalf of **Alys Robinson Stephens Performing Arts Center**)  
1200 Tenth Avenue S  
Birmingham, AL 35294  
[www.alysstephens.org](http://www.alysstephens.org)

**\$25,000**

Project Director:  
Melvia Walton  
(205) 975-9540

**C** To support *Mentor the Arts*, a pilot program designed to enhance high school-level understanding of the performing arts through extended activities with mentors in non-academic settings. Seven teams of volunteer local artists and arts educators will mentor groups of seven students. Activities will involve a range of performances at the Alys Stephens Center and mentor-facilitated post-performance discussions, often with the featured guest artists. In the first year, each group of students will include four from the primarily inner-city neighborhoods of the Birmingham City Schools, one from the Alabama School of Fine Arts, one from the Altamont School and one from Indian Spring School. The program will culminate in a final event for the 49 students with their parents and mentors.

**University of North Carolina at Chapel Hill**

(on behalf of **University of North Carolina  
School of Education and Curriculum in Folklife**)  
CB 4100  
300 Bynum Hall  
Chapel Hill, NC 27599-4100  
[www.unc.edu/depts/ed](http://www.unc.edu/depts/ed)

**\$85,000**

Project Director:  
Dwight Rogers  
(919) 962-5376

**S** To support expansion of the *Curriculum, Music and Community* project. The summer institute will engage elementary and middle school teachers and traditional musicians of North Carolina to co-design site-specific, standards-based courses that will weave local vernacular music into the classroom curriculum. Weeklong training institutes will focus on curricula developed for fourth and eighth grade units. Workshops will include teachers and faculty, artists, local arts councils and project staff. Up to 60 veteran and new teachers from schools around the state will participate. Now in its fourth year, the project offers a collaborative model that brings arts and local artists (including National Heritage Fellows and North Carolina Folk Heritage Award winners) into classrooms and reaches thousands of students.

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**Urban Gateways**

200 West Jackson Boulevard  
Suite 300  
Chicago, IL 60606-6947  
[www.urbangateways.org/new/residency1.html](http://www.urbangateways.org/new/residency1.html)

**\$15,000**

Project Director:  
Tim Sauers  
(312) 992-0440

**S** To support the *Aesthetic Education Focus Schools* project. During the school year, students at Horace Greeley Elementary and middle school students at Ravenswood Public School will study the same work of art through varied artist residency programs designed to build connections across the curriculum and develop critical thinking skills. Urban Gateways will partner with the two schools to integrate the arts into their School Improvement Plans and create arts-based themes and goals using the “aesthetic education” approach: experiential and literal understanding of a work of art through heightened abilities of perception, receptivity, critical thinking and response. Approximately 1,110 students in grades K through 8 will participate in the 10-per-school, 5-week artist residencies and yearlong hands-on art making and studying.

**Vashon Allied Arts, Inc.**

P.O. Box 576  
Vashon Island, WA 98070-0057  
[www.vashonalliedarts.org](http://www.vashonalliedarts.org)

**\$8,000**

Project Director:  
Candy Gamble  
(206) 463-5131

**S** To support the *Vashon Artists in Schools Program*. Designed to create a source of pride and identity for the Vashon school community by integrating the arts into everyday life, students and their teachers work alongside professional artists in multidisciplinary projects. The partnership between Vashon Allied Arts and Vashon Island School District strives to build, sustain and enrich students' lives with a comprehensive and sequential arts education curriculum. Activities will include 20 to 25 artist residencies, artist-teacher mentorships, independent study apprenticeships for advanced high school arts students and a public art component. An *Ethnic Artist Series*, initiated and developed by Vashon Island parents, strives to incorporate ethnic diversity in the schools through weeklong residencies with artists from countries such as Peru and Ghana. The project will serve approximately 1,500 students and teachers.

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**Venice Arts Mecca (Venice Arts)**

610 California Avenue  
Venice, CA 90291-3440  
www.venice-arts.org

**\$12,000**

Project Director:  
Lynn Warshafsky  
(310) 578-1745

**C** To support the photographic and digital arts components of the *ArtPartners* program. The yearlong artist residency program will provide photographic and digital art workshops for at-risk youth, ages 10 to 17, from Mar Vista and Venice. Master artists will conduct three arts programs for participating students: (1) Single Track Photography, workshops covering camera operation and techniques in composition, lighting and digital printing; (2) Single Track Digital, workshops teaching graphic design and animation; and (3) the Interdisciplinary Track, workshops combining photography, digital art, painting and drawing. *ArtPartners* draws its students from the Mar Vista Gardens Housing Project and the Neighborhood Youth Association, a gang prevention program in Venice.

**Vermont Arts Exchange**

P.O. Box 725  
North Bennington, VT 05257-0725

**\$18,000**

Project Director:  
Matthew Perry  
(802) 442-5549

**C** To support the *Arts Education Partnership and Outreach Initiative*. Developed with local schools and social service agencies, the initiative matches five to 18 year olds with artists and arts programming at various school and community sites during the school day, after school and during the summer months. Local partners include Southwest Vermont Supervisory Union (the local school district) and the Better Bennington Corporation. In addition to curriculum-based artist residencies and after-school programs throughout the school year, area arts facilities will host such sessions as *Open Teen Studio* for youth to work with professional artists on individual projects, building portfolios, and juried exhibitions and performances; and the *Summer Art Camp*, a six-week, multidisciplinary studio-based arts program. The initiative will involve 4,000 Bennington County children and youth.

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**Vermont MIDI/ARTT Project, Inc.**

660 Elm Street  
Room 318  
Montpelier, VT 05602-4001  
www.vtmidi.org

**\$70,000**

Project Director:  
Sandi MacLeod  
Penny Nolte  
(802) 229-4660

**S** To support professional development workshops for teachers, online arts mentoring and extension of the *Summer Institute* to include more students. Programs will be enhanced by project assessments and increased dissemination to teachers and students. Eight to ten workshops tied to the Vermont and National Teaching Standards will train teachers on the critique process, current technology and strategies for classroom implementation. Curricular plans resulting from participants' work will be posted to the online workspace for critique by members and mentors, and for Web site dissemination. Eight to ten professional artists will be contracted as mentors and will provide online critiquing for 2.5 hours each week. In addition, 6 to 12 high school students will be afforded stipends to attend the residential *Summer Institute*, previously reserved for teachers. The weeklong workshops, hosted by Castleton State College, will feature training in areas such as digital imaging, music composition and digital movie editing.

**Video Machete**

1180 N. Milwaukee  
2<sup>nd</sup> Floor  
Chicago, IL 60622  
www.videomachete.org

**\$28,000**

Project Director:  
Davida Ingram  
(773) 645-1272

**CB** To support *Global Youth* multi-media workshops. Targeted at immigrant youth, the project will include in-school and after-school training in digital video production, graphic design and Web design. For each learning module, students will also collaborate on the production of a media project exploring concepts of ethnicity and cultural memory. Video Machete's workshop programs currently provide media arts training for more than 400 youth, predominantly recent immigrants from Latin America, the Caribbean, Asia, Eastern Europe, Africa and the Middle East.

**Village of Arts and Humanities Inc.**

**\$70,000**

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2544 Germantown Avenue  
Philadelphia, PA 19133-1642  
[www.villagearts.org/m\\_programs.html](http://www.villagearts.org/m_programs.html)

Project Director:  
Lily Yeh  
(215) 225-9305

**C** To support the *Learning Through the Arts Program*. The multifaceted arts education series for youth provides year-round, after-school, weekend and full-day summer programming. One aspect of the program, *Arts Leadership*, is an intensive year-round workshop program for all ages, held after school and on Saturdays during the fall and spring semesters and during six weeks of full-day summer camp. Workshops focus on visual and performing arts (digital music production and engineering, creative writing, spoken-word poetry), urban gardening and park building. Another program, *Youth Theater*, trains teens to create original productions, which they will present both locally and nationally (Peterborough, NH; Albuquerque, Boston, Atlanta, Pittsburgh; and Bar Harbor, ME). A third program, *Open Workshops*, provides after-school and Saturday classes in ceramics, dance, mural painting, environmental and fabric art, tile and book making, stone carving, and puppetry. More than 3,500 North Philadelphia inner-city youth participate in the program.

**Vineyard Playhouse Company, Inc.**  
Box 2452  
Vineyard Haven, MA 02568-245  
[www.vineyardplayhouse.org/grade4.html](http://www.vineyardplayhouse.org/grade4.html)

**\$13,000**  
Project Director:  
M.J. Bruder Munafo  
(508) 693-6450 ext. 13

**S** To support continuation of the *4<sup>th</sup> Grade Theater Project*. The 10-week residency is directly integrated into the fourth-grade curriculum and introduces students to all aspects of theater, from playwriting to production. The students develop original scripts and learn skills in set and costume design, lighting and the many other aspects of theater production. The culminating six performances draw audiences from around the island, with the residency ending in a post-production evaluation involving the students and teachers. More than 100 children from nine fourth-grade classrooms in three public elementary schools on Martha's Vineyard will participate in the program.

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**Virginia Avenue Project**  
3000 W. Olympic Boulevard  
Santa Monica, CA 90404-5073  
[www.virginiaavenueproject.org](http://www.virginiaavenueproject.org)

**\$15,000**  
Project Director:  
Meryl Friedman  
(310) 264-4224

**C** To support the continuation of *One-on-One* and *Playmaking*, writing and performing programs that link area youth with professional artist mentors in workshops, summer camp and performances. *One-on-One* is a six-month art-mentoring program that begins with a 10-week workshop pairing 12 children with a professional writer or performer. Short plays are developed, rehearsed and presented by the youth in two fully staged productions at UCLA's Little Theatre. After-school *Playmaking* classes comprise three levels of playwriting and are open to all graduates of the *One-on-One* program. Together, the programs will serve 60 youth ranging in age from 9 to 18.

**VSA arts, Inc.**  
1300 Connecticut Avenue NW  
Suite 700  
Washington, DC 20036-1715  
[www.vsarts.org](http://www.vsarts.org)

**\$25,000**  
Project Director:  
James Modrick  
(202) 628-2800

**S** To support documentation and dissemination of research-based practices and strategies in arts education through special education. The project will include focus group meetings, development of an agenda for action research, examination of findings and the presentation of findings at an international research symposium. The project is based on research highlighted in *Critical Links: Learning in the Arts and Student Academic and Social Development* and on the work of VSA affiliates in New Hampshire, Indiana and Washington, DC. Three schools and 42 community organizations will participate, with research results being featured in an International Research Symposium hosted by VSA arts in June 2004.

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**Washington Opera**

2600 Virginia Avenue  
Suite 104  
Washington, DC 20037-1910  
[www.dc-opera.org/info/ed\\_resources.htm#Music](http://www.dc-opera.org/info/ed_resources.htm#Music)

**\$60,000**

Project Director:  
Kara Sopko  
(202) 295-2474

**S** To support continuation of *Music! Words! Opera!* The sequential music education program links specific operas to core curricula. Program activities begin with teachers participating in comprehensive professional development workshops, *Opera In Action*, while students study Wagner's *Die Walkure* to create their own opera. Teacher training takes place at the Washington Opera Studio, and student activities take place both in school and after school. The project will benefit 30 teachers and 500 students (grades two through seven) in up to 15 public and private schools.

**Watauga County Arts Council**

P.O. Box 366 D.T.S  
Boone, NC 28607-0366  
[www.watauga-arts.org](http://www.watauga-arts.org)

**\$30,000**

Project Director:  
Kathy Parham  
(828) 262-0533

**E** To support *The Playhouse Project*. This multidisciplinary arts exploration program for children (age 5 and under) and their parents includes storytelling sessions, "art safaris," and artist-led training for parents and educators. The story-telling sessions will draw on the work of MacArthur award-winning author/educator, Vivian Gussin Paley. Watauga is a rural mountain community in western North Carolina. The Playhouse, the site of the project, is a nonprofit community center stocked with art supplies and theater props and is operated by the Watauga County Arts Council. More than 2,000 children will benefit from the project.

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**WGBH Educational Foundation**

125 Western Avenue  
Boston, MA 02134-1008  
www.wgbh.org

**\$70,000**

Project Director:  
Jon Solins  
(617) 300-2344

**S** To support *Music and Words*, a music education and radio production program that provides curriculum-based classroom study for elementary, middle and high school students, and professional development, curriculum resources and technical support for teachers. *Music and Words* was launched in 2001 by WGBH in cooperation with the Boston Public Schools and the New England Conservatory of Music. Students study the communicative power of music and language while producing 20 to 30 minute simulated radio programs on a curriculum-related topic. WGBH tapes the programs, which feature music from a range of periods and cultures, student poetry, dramatic readings and narration. Two-day training workshops covering the program's materials and techniques are conducted for the new teaching teams, that also create simulated radio programs, experiencing the same hands-on collaborative work and performance activities that they will develop for their own students. More than 400 students and 28 teachers will participate.

**Winthrop University**

(on behalf of College of Visual and Performing Arts)  
701 Oakland Avenue  
Rock Hill, SC 29733-0001  
www.winthrop.edu/abc/

**\$90,000**

Project Director:  
Christine Fisher  
(803) 323-2445

**S** To support expansion of the *ABC Outreach Program*, which provides standards-based arts instruction with a focus on serving high concentrations of K through eighth grade students at risk of educational failure. Phase two of the initiative will increase the network of schools that participate. Eight new schools in rural South Carolina will be added to the network. Each school will develop a five-year plan for implementing an integrated curriculum in all arts disciplines in alignment with the state curriculum standards. Art teachers from the schools will be trained in Curriculum Standards at the *ABC Curriculum Leadership Institute in the Arts* and at the *Arts Assessment Institute*. They will also complete the *Arts Technology Institute* program, obtaining instruction and technology support, and equipment and software for use in their own classrooms. Approximately 175 students and 7 teachers will participate.

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**Wolf Trap Foundation for the Performing Arts** (consortium)  
1645 Trap Road  
Vienna, VA 22182-2064  
www.wolf-trap.org

**\$90,000**  
Project Director:  
Miriam Flaherty  
(703) 255-1933

**E** To support the consortium project *stART smART*. Formerly known as *ArtsLink*, the program is designed to integrate the performing arts into lessons for preschool children and uses children's books as the springboard for developmentally appropriate arts activities. The project is a consortium effort by the Wolf Trap Institute for Early Learning Through the Arts, the Memphis Arts Council and New York University's Creative Arts Team. Through clinics and summer institutes, early childhood educators will learn new strategies for using music, dance and drama in lessons for 2,000 children, ages 3 to 5.

**Woolly Mammoth Theatre Company** (consortium)  
917 M Street, NW  
Washington, DC 20001  
www.woollymammoth.net

**\$60,000**  
Project Director:  
Tom Prewitt  
(202) 312-5263

**CB** To support development of the *Anacostia River Community Playbuilding Coalition*, a consortium project. The endeavor will feature theater arts workshops and the premiere of an original student play for neighborhoods of Southeast Washington. The project will be carried out in partnership with consortium members Building Bridges Across the River/THE ARC and the Young Playwrights Theater. Through workshops, life stories will be collected from community members, augmented by archival and research material. The play will be performed by a mixed group of community residents and professional artists. More than 200 students will participate in the project.

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**Working Playground, Inc.**  
1123 Broadway Boulevard  
Suite 904  
New York, NY 10010  
[www.workingplayground.org](http://www.workingplayground.org)

**\$40,000**  
Project Director:  
Amy Poux  
(212) 242-4812

**E** To support the continuation of the *Art of Recovery* video documentary and visual arts/memorial programs for students at the High School for Leadership and Public Service, located one block from Ground Zero, and the East Side Community High School. Students will work with teachers, visual and video artists, filmmakers, professional designers and architects to produce a documentary, *Neighborhood in Recovery*, and create a memorial installation in Liberty Park. Part one of the documentary, scheduled for completion in spring 2003, covers the ongoing developments at Ground Zero, its impact on the community and the political process behind choices made pertaining to the site. During the project period, professional artists will continue conducting master classes and weekly workshops—a total of 210. Teaching teams will also meet weekly in planning and evaluation sessions to ensure a high quality curriculum. Ninety students are involved in the ongoing training, filming and production, and design and installation phases. An additional 800 students, faculty and community members are providing guidance, strategic leadership and material support.

**Writers In the Schools (WITS)**  
1523 West Main Street  
Houston, TX 77006-4709  
[www.writersintheschools.org](http://www.writersintheschools.org)

**\$54,000**  
Project Director:  
Bao-Long Chu  
(713) 523-3877

**S** To support the development of *Cultural Conversations*. The program will build on an established school residency program in creative writing to address Houston's increasingly international student body. Writers and educators will partner in the development of a curriculum designed to improve reading and writing skills, and promote cultural exchanges in 11 schools where many children are immigrants from Central America and Southeast Asia. Last year, Writers in the Schools residency programs served more than 12,000 children (grades K through 12) in inner-city classrooms and community centers throughout the city.

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**Yale University** (on behalf of Yale University Art Gallery)  
Grant and Contract Admin.  
P.O. Box 208337  
New Haven, CT 06520-8337  
[www.yale.edu/yuag](http://www.yale.edu/yuag)

**\$35,000**  
Project Director:  
Jock Reynolds  
(203) 432-7802

 **To support *Between the Wars: Modernism in American Art*. The professional development institute will help high school teachers use an object-based, interdisciplinary approach to teaching core subjects.** Program content for the institute will be developed in collaboration with local school administrators, faculty consultants and the associate curator of public education. Original works of art will be the basis upon which programs will be developed for the seminar lectures and open discussions. Learning outcomes, implementation and evaluation will also be designed collaboratively. A total of 20 teachers will participate.

**Young Audiences of Rochester, Inc.**  
400 Andrews Street, Suite 500  
Rochester, NY 14604-1425  
[www.yarochester.info/specialinitiatives.html](http://www.yarochester.info/specialinitiatives.html)

**\$20,000**  
Project Director:  
Jack Langerak  
(585) 530-2060 ext. 204

 **To support *The Communication Project*, a poetry and writing initiative for high-risk students aged 13 to 21. Combining hip-hop and rap music with reading, writing and research activities, the participating youth will tell the story of their own youth culture.** *The Communication Project* will draw more than 330 students from Rochester's alternative educational institutions, including juvenile justice and health treatment centers. The students have been placed in these settings due to factors such as developmental disabilities, mental health challenges, violence and chemical dependence.

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**Young Chicago Authors**

706 Green Bay Road  
Glencoe, IL 60022-1590  
[www.youngchicagoauthors.org](http://www.youngchicagoauthors.org)

**\$50,000**

Project Director:  
Robert S. Boone  
(847) 835-5430



**To support *Say What*, a tri-annual publication created by and for the Chicago youth community. The free publication is designed for youths, ages 14 to 20, and their teachers.** It serves as a written forum, a technical resource and a vehicle to introduce Chicago writers. *Say What* is designed as a tool for classroom use, currently distributed to more than 50 Chicago-area high schools. Approximately 165 students, teachers and artists will benefit from the publication.

**Young People's Chorus of New York City, Inc.**

1395 Lexington Avenue  
New York, NY 10128-1612  
[www.ypc.org](http://www.ypc.org)

**\$45,000**

Project Director:  
Francisco Nunez  
(212) 289-7779



**To support the *Partner School Program*. Full scholarships enable students recruited from partner schools in Harlem and the Bronx to receive training in vocal technique and music reading and writing, participate in extensive choral performance activities, and progress to advanced musical training.** The program serves students from low-income families who are at risk of dropping out of school, gang involvement and teenage pregnancy. The 225-member Young People's Chorus is open to youth from the New York metropolitan area.

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**Youth in Focus**

P.O. Box 28400  
Seattle, WA 98118-8400  
www.youthinfocus.net

**\$12,000**

Project Director:  
Laura Wright  
(206) 723-1479

**C** To support *Introduction to Black and White Photography*, a series of small, individualized after-school classes for urban teens. The project will include after-school photography classes at the Youth in Focus gallery, darkrooms and field trips to local museums and galleries. After-school and summer training sessions cover photographic composition, film development, archival printing and art criticism. Professional instructors are assisted by adult volunteers and volunteer peer mentors who are recruited from within Seattle's photographic community. A total of 64 students, ages 13 to 19, will complete photography assignments and learn film processing and finishing within a one-year period.